SEPTEMBER 4, 1915 TEN CENTS

THE NEW YORK CLIPPER

Oldest Theatrical Journal in America

Founded in 1853 by Frank Queen

ALL I CAN DO IS JUST LOVE YOU

A REAL HEART WINNER, AS DESCRIBED BY POET, ARTIST AND SCULPTOR

LEO. FEIST, - 135 W. 44th ST., - NEW YORK

MY

ONE BEST BET IS "MY LITTLE GIRL." WE SAID IT WOULD WIN, AND IT WILL. IT'S ONLY AT THE HALF MILE NOW, BUT IT'S LENGTHS AND LENGTHS AHEAD OF THE OTHERS.

LITTLE

PERFORMERS AND BIG PERFORMERS ARE STARTING TO TAKE IT ACROSS THE COUNTRY, WHERE IT HAS NEVER BEEN HEARD BEFORE. GET IN LINE, AND ADD A SURE FIRE HIT TO YOUR ACT.

GIRL

SONGS HAVE BEEN SUNG AND HEARD BY MANY, BUT HERE IS A GIRL SONG WITH BUSINESS—PATHOS—LAUGHS—AND ABOVE ALL, IT'S AN APPLAUSE WINNER. THE GIRL IN THIS SONG IS DIFFERENT FROM OTHER GIRLS, MAKING HER THE NOVELTY OF THE AGE.

WATCH MY LITTLE GIRL GROW

BROADWAY MUSIC CORP., WILL VON TILZER, PRES., 145 W. 45th ST., N. Y. C. CHICAGO: 198 N. CLARK ST.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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Founded by FRANK QUEEN, 1853. NEW YORK, SEPTEMBER 4, 1915. VOLUME LXIII—No. 30 Price, 10 Cents.

LONDON THEATRE CO. FAILURE.

The London Theatre Co., Inc., of New York, with offices at 1476 Broadway, which was engaged in producing and staging plays, filed a voluntary petition in bankruptcy Aug. 26. Liabilities, $38,378, with no probable assets.

Among the creditors and the amount of their claims were: Victor Herbert, $2,764 for royalties, and H. B. and Robert Smith, $2,844, also for royalties. There are numerous claims for salaries, the principal ones being: Hazel Dawn, $4,643; Raymond Tullis, $8,913; J. C. Fisher, $1,754; Maude Odell, $458; Carl Gantvoort, $289; Frank Doane, $278; Will West, $852, and Frank W. Sheridan, $858. There were thirty other claims for salaries, all small amounts, most of the claimants being girls. Some other claims were: Brooklyn Academy of Music, for rent, $210; Longacre Land Company, $1,145 for rent; Matt Grau, $200 for loans; White Studios, $216 for photos, and *The Morning Telegraph*, $125 for advertising.

The only asset was a play, with copyright, entitled "What Happened at 22," the rights of which it was stated have probably reverted to the author for non-payment of royalties. The company was incorporated on Oct. 8, 1913, with capital stock of $50,000, which was afterward increased to $100,000, and John C. Fisher became president.

CHERRY REPLACES DOUGLAS.

Kenneth Douglas, the English actor, who was to have played the leading male comedy roles in the Grace George Co. at the Playhouse, has cabled a request that he be released from his contract, and this has been granted. Mr. Douglas was a passenger on board the *Arabic*, and when the vessel was sunk he not alone lost all his possessions, but was subjected to such physical hardships that he is averse to risking the possibility of their repetition. Miss George has engaged Charles Cherry to fill the vacancy, and he will make his first appearance in her organization as Sir Wilfred Cates Darby, in "The New York Idea," at the beginning of the Playhouse season, Sept. 20.

$1,200,000 FOR DALY HEIRS.

The latest accounting of the estate of Augustin Daly, the theatrical producer, was filed Aug. 25 in the Surrogate's Court, New York, by the executors, J. F. Daly, brother of the decedent, and Richard Dorney, manager of the Daly theatres during the lifetime of the producer. The report shows that $1,200,000 has been paid to legatees from April, 1909, to July 1, 1915, and that there is $33,435 remaining in cash in the executors' hands. From this sum $20,000 may be retained as expenses by the executors. The remainder will go to legatees.

CAST OF "RUGGLES."

For the cast of "Ruggles of Red Gap," Leonore Harris has been engaged to play Klondike Kate, John W. Cope to impersonate Cousin Egbert, and Louise Closser Hale to appear as Mrs. Effie. Ralph Herz will be the Ruggles, and Laurance D'Orsay the Honorable George. The New York production will be made late in September by Wm. A. Brady, Ltd., at one of the Shubert theatres. Rehearsals were begun last week.

AISTON'S NEW PRODUCTION.

On Saturday, Sept. 11, Arthur C. Aiston will produce at Newburgh, N. Y., a new play called "A Little Girl in a Big City," by James Kyrle McCurdy. It will play the Stair & Havlin time.

NOTES

ELSIE JANIS will go on the road for a short tour before coming to the Globe, New York, in "The Missing Link," as "Chin-Chin" remains there indefinitely. "Watch Your Step" goes to the Illinois, Chicago, and Elsie Janis takes the route of that company.

BELLE STOREY has signed for the New York Hippodrome show.

"DICK" KNOWLES sailed for England, Aug. 28.

GEORGE MOOSER has engaged Blanche Ring with "Nobody Home," for Oliver Morosco. Mr. Morosco is expected in New York about Sept. 15.

JACK GARDNER will shortly show a new vaudeville act.

CHAS. A. BIRD has been ill with appendicitis.

LOUIS MANN will open his road tour in "The Bubble" at Pittsburgh, Sept. 6.

"A PAIR OF SIXES," by the company headed by Oscar Figman and Geo. B. Leffingwell, will open at Watertown, N. Y., Sept. 24.

FISKE O'HARA opened his tour Aug. 29 at Minneapolis, in his new play, "Kilkenny."

SAM TAUBER is manager of the Longacre, New York; Ben Teal, stage director; Augustus Barratt, musical director. "The Girl Who Smiles" was removed to the Longacre, from the Lyric, Aug. 30.

ROBERT DEMPSTER will play the leading male role in "My Lady's Garter," opening at the Booth Theatre, New York, Sept. 6. Howard Estabrook was previously announced for the role.

OWING to the success of "Luna's Broadway," a Luna Park feature, the management has decided to give three performances nightly.

STAFFORD PEMBERTON has been engaged to dance in Ned Wayburn's "Town Topics."

MID-WEEK matinees for "Rolling Stones" at the Harris Theatre began Wednesday, Aug. 25.

WILLIAM SHEA, one time proprietor of several amusement features at "Little Coney Island," Hastings-on-Hudson, was committed to the Hudson River State Hospital for the Insane at Poughkeepsie, N. Y., on Aug. 25. In his prosperous days Shea was known as "Gold Button Bill" because he wore ten dollar gold pieces for buttons on his vest.

EDMUND GOULDING, a young English baritone; Kitty Gordon, Jack Wilson and Clifton Crawford have been engaged by the Shuberts for their new Winter Garden production.

"TREASURE ISLAND," Robert Louis Stevenson's well known story, is to be seen on the stage of the Punch and Judy Theatre this season. Charles Hopkins, owner of the house, has commissioned Jules Eckert Goodman to dramatize it.

CHARLES EMERSON COOK is press representative for the Punch and Judy Theatre, New York.

"THE HOUSE OF GLASS" will be presented Sept. 1 at the Candler Theatre, New York, by Cohan & Harris.

FRED STONE celebrated the fortieth anniversary of his birth Aug. 24.

FREDERIC McKAY and A. BALDWIN SLOANE have assumed the management of Castles in the Air, atop of the Forty-fourth Street Theatre, for this season.

"OUR BETTERS" is the title of the new play by W. Somerset Maugham, which the Charles Frohman, Inc., will give an early production.

AMONG the latest engagements for "Two Is Company" are Georgia Caine, May de Sousa, Claude Fleming, Clarence Harvey and Royden Keith. The company is now complete and rehearsals have been started.

"MISS INFORMATION" has been selected as the title of Elsie Janis' new starring vehicle. It was originally announced as "The Missing Link."

"SEE MY LAWYER" is the A. H. Woods' attraction opening Sept. 2 at the Eltinge Theatre.

W. PERCIVAL-MONGER, a member of the last year's Granville Barker Co., has joined the Art Drama Players. He will participate in the production of the play, "Victory," by Ruth Helen Davis and Ella Wheeler Wilcox, to be performed at Long Branch early in September.

THE CHARLES FROHMAN CO. has engaged Ferdinand Gottschalk to play his original part, Henry Pitt-Welby, in "The Duke of Killicrankie," which is to be presented at the Lyceum, Sept. 6, on the same bill with J. M. Barrie's "Rosalind," both plays being acted by Marie Tempest and her company.

SAVAGE & ALLERS are doing a transfer and express business at Baltimore, Md.

LEE PARVIN is ahead of a "Twin Beds" Co.

EDGAR ATCHISON ELY and JESSIE STONER go with the Western "Blue Paradise" Co.

"STOP, LOOK AND LISTEN," with Gaby Deslys, will be produced by Charles Dillingham as a mid-Winter revue.

LAURA HOPE CREWS has joined "The New Henrietta" Co. to play the widow in place of Amelia Bingham, who is ill.

EDWARD EMERY goes with "Treasure Island."

THE B. S. MOSS MOTION PICTURE CORPORATION is filming Elinor Glyn's "One Day."

JOE WEBER and LEW FIELDS left for Los Angeles Aug. 28, to pose for Triangle films.

IN ADDITION to receiving several hundred MSS. of plays, A. G. Delamater also received a large number of one act plays, and has selected several with a view of giving them elaborate productions in vaudeville.

LOLA FISHER has been engaged by the Charles Frohman Company for an important part in Ethel Barrymore's company, which is to act "Roast Beef Medium" at the Lyceum Theatre after the run of Marie Tempest and her company in J. M. Barrie's "Rosalind" and "The Duke of Killicrankie."

CHARLES HOPKINS has engaged Edward Emery for the role of Long John Silver, in "Treasure Island," with which the Punch and Judy Theatre will open the season in October.

MME. BERNHARDT did not sail from Bordeaux, France, Aug. 21, on the *Espagne*, as she originally intended. She canceled her passage just before the steamer sailed.

FRANCES ALDA GATTI-CASAZZA, wife of Giulio Gatti-Casazza, director of the Metropolitan Opera House Co., was defendant in a suit brought last week by John Weeks, a Parisian dressmaker, to recover $1,105, alleged to be due for gowns furnished between May 15 and Sept. 13, 1913.

LAURETTE TAYLOR.

Laurette Taylor, whose likeness appears on the front page of this issue, appears this season under the management of Klaw & Erlanger, in association with George C. Tyler, in a new play entitled "Happiness," by J. Hartley Manners.

THE AL. G. FIELD GREATER MINSTRELS

Acknowledged by press and public to be the greatest organization of its kind in existence at the present time, began its 30th Season, Saturday, Aug. 14, '15. The Show opened at Newark, Ohio; on Monday, August 16th, Mr. Julius P. Witmark received a letter from Mr. Field, written a day after the first performance, from which the following paragraph, coming from such a competent judge, will be of the greatest interest to all ballad singers, trios, quartettes, etc., etc. It speaks volumes.

THE LITTLE GREY MOTHER

WHO WAITS ALL ALONE

Is the Hit of the singing; within my recollection there is but one song that ever made a deeper impression on my audiences than LITTLE GREY MOTHER did last night; Jack Richards sang two songs previously, and we had to shut off his encores on account of the length of the bill. LITTLE GREY MOTHER certainly will be one of the great song successes of the season. Signed AL. G. FIELD

MR. RICHARDS IS ALSO SINGING

SWEET KENTUCKY LADY

DRY YOUR EYES

AND

IF IT TAKES A THOUSAND YEARS

OTHER BALLADS THAT ARE BEING FEATURED WITH GREAT SUCCESS BY THIS COMPANY ARE

A LITTLE BIT OF HEAVEN

SHURE THEY CALL IT IRELAND

CAN'T YO' HEAH ME CALLIN', CAROLINE?

SUNG BY JOHN WORLAND

IRISH EYES OF LOVE

DEARIE GIRL DO YOU MISS ME

SUNG BY WALTER SHERWOOD

THAT'S HOW THE SHANNON FLOWS

SUNG BY R. W. CHURCH

MOTHER MACHREE

SUNG BY CHAS. T. WEBB

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CHAS. N. DANIELS, Mgr.

STEIN'S MAKE-UP
Absolutely Guaranteed

"HAPPY HEINIE" TOUR.

Ben Holmes and his big fun show, with Ed. Manley back, and James H. Limmer, in advance, opens his fourth season on Labor Day, at Lynchburg, Va. This company is fitted out with brand new equipment, a beautiful special line of printing, and new and expensive advertising novelties. They are booked solid by Klaw & Erlanger and Aarons up to Jan. 1.

ADAMS and GUHL, in their musical revue, "The Follies of To-day," are at the Four Mile Creek Park, Erie, Pa., this week.

TWENTY-FIVE YEARS AGO.

NEW PLAYS: "The English Rose," "The Midnight Alarm," "Bismarck," "The Limited Mail," "Honest Hearts and Willing Hands," "The Nabob," "Lend Me Your Wife," "One Error," "Good Old Times."

JOSEPH J. LEVY was business manager of the Booth-Barrett Co.

OTIS SKINNER was with the Margaret Mather Co.

PETE DAILEY, John Sparks and the Clipper Quartette were with the "A Straight Tip" Co.

HENRY and CHARLES AVOLO were in Jefferson Market Police Court with their father, on charges of the Children's Society.

THE TENDERLOIN CLUB, of New York, had an anniversary.

THE HOWARD BURLESQUE Co. opened the season at the Olympic, One Hundred and Twenty-ninth Street, New York.

HARRY HILL signed as jockey for "Father" Billy Daly.

BLOCKSOM and BURNS were with George Wilson's Minstrels.

TOMMY RUSSELL was with the "Prince and Pauper" Co.

ARCHIE ELLIS was business manager for the Chas. T. Ellis Co.

CARL CLAIR was leader with the King & Franklin Shows.

SAM DEVERE'S OWN Co. included: O'Brien and Redding, Garnella Brothers, C. W. Littlefield, Prof. Parker, Mlle. Paporell, Acme Four, Wood Family, Capitola Forrest, Four Parisian Dancers, and Prof. Rentz.

JULIUS P. WITMARK, "the wonderful young baritone," offered himself at liberty for light comedy or juvenile and strong singing specialty.

FRED WYNNE was with "Held by the Enemy."

THE THREE LEVY SISTERS arrived in America.

MOLLIE THOMPSON joined "The Hustler" Co.

CHAS. A. LODER arranged his tour in "Hilarity," under Brady & Garwood's direction.

DELAMATER SELECTS MANUSCRIPTS.

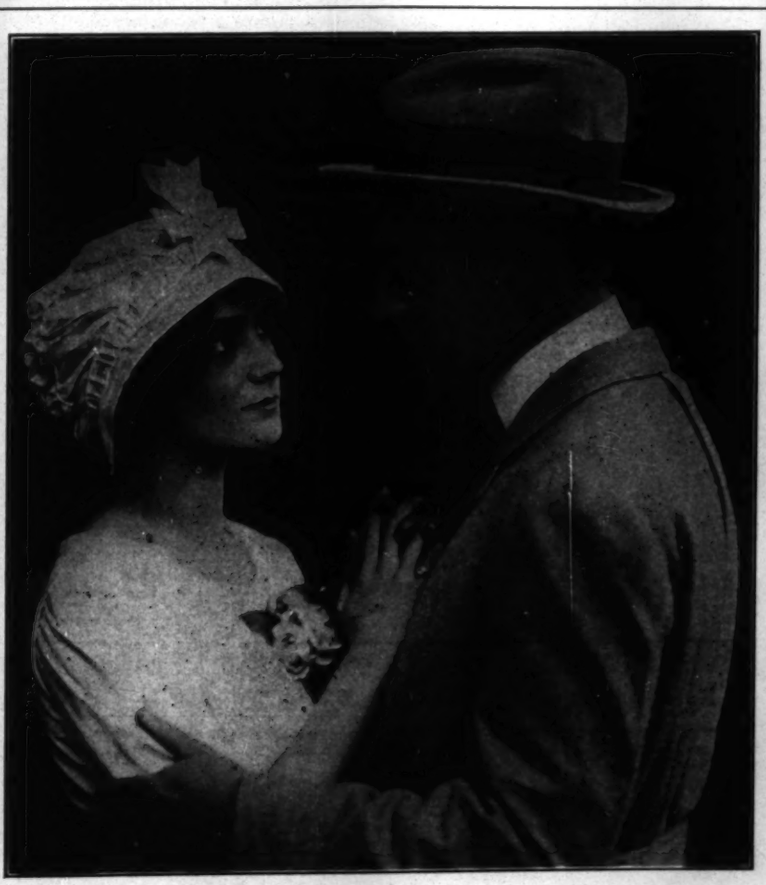
A. G. Delamater, one of the most optimistic managers on Broadway, last Spring announced that he would consider plays that had been rejected by other managers, and his offices were immediately besieged.

Over seven hundred MSS. were received by his play readers, and three have been selected for early production. Mr. Delamater thinks the coming season will be most prosperous, and promises Broadway at least one novelty.

ALLEN THANKS APPLICANTS.

DEAR CLIPPER—We received so many letters regarding the recent advertisement that it is impossible for us to answer each one individually, and wish you would make mention of the fact in your next issue. Yours very truly,

BILLY ALLEN, Allen M. C. Co.



JACK NORWORTH AND GERTRUDE LANG,

As they appear in a new musical skit, "A Syncopated Romance," which has made a pronounced success at the London Coliseum. This playlet was written and composed by Mr. Norworth. Photo by Feulsham & Banfield, London, Eng.

VAUDEVILLE FOR POLI'S, SCRANTON.

The Poli Theatre, Scranton, Pa., which has been devoted to stock productions during the Summer season, will change its policy beginning Labor Day, when all star vaudeville will renew its run at that popular playhouse. A. J. Vanni, nephew of S. Z. Poli, will have charge of the house. Mr. Vanni's return will be welcomed by his host of friends in that city.

The Poli Stock Company, which has had a successful run at the house during the Summer, will return to the Academy of Music, which has been entirely renovated and put into A1 condition for the return of the players. F. James Carroll will have charge of the New Academy.

HELEN KINSEL,
Colonial Stock.

ALF. T. WILTON'S ACTS.

Several acts under the direction of Alf. T. Wilton will open their season as follows:

DAVID BISPHAM at Keith's, Washington, Sept. 6.
AMELIA STONE AND ARMAND KALISZ, Palace, New York, Sept. 6.
ELIZABETH MURRAY, Majestic, Chicago, Sept. 13.
PIRNIKOFF AND ROSE AND THE IMPERIAL BALLET, Prospect, Brooklyn, Sept. 6.
EMMA CARUS AND NOEL STUART, Orpheum, Memphis, Aug. 30.
WATSON SISTERS, Bushwick, Brooklyn, Aug. 30.
QUINN AND MITCHELL, Keith's, Phila., Aug. 30.
PEARL AND IRENE SANS, Keith's, Providence, Sept. 6.
LO-VE AND WILBUR, Keith's, Phila., Aug. 30.
FIELDS AND HALLIDAY, Keith's, Toledo, Aug. 30
WILL J. WARD AND GIRLS, Dominion, Ottawa, Can., Aug. 30.
HEATH AND PERRY, Keith's, Boston, Sept. 6.
TRAVILLA BROTHERS AND DIVING SEALS, Wm. Penn, Phila., Sept. 6.
MORRIS CRONIN AND HIS MERRY MEN, Wm. Penn, Phila., Sept. 20.
CLAIRMONT BROTHERS, Orpheum, Brooklyn, Sept. 6.
SAM MANN AND COMPANY, Bushwick, Brooklyn, Sept. 6.
SULLY FAMILY, Keith's, Boston, Aug. 30.
WILTON SISTERS, Keith's, Lowell, Aug. 30.
THREE SHELVEY BOYS, Orpheum, Montreal, Aug. 30.
GORDON ELDRID AND COMPANY, Majestic, South Bend, Ind., Aug. 30.
CLAUDE GILLINGWATER AND COMPANY, Orpheum, Montreal, Sept. 6.

"PRINCE" STARTS WELL.

Le Comte & Flesher opened the theatrical season of Joliet, Ill., Sunday night, Aug. 22, with their musical fantasy, "Prince of To-night." Business was good enough to have Mr. Flesher say that the Joliet opening was the best the Orpheum has had in several years.

The company appeared at Elgin (Grand Theatre) Aug. 25, inaugurating the season of that house, to "packed" business. The musical numbers were all well sung, the scenic effects were beautiful, the costumes all new. The company made a favorable impression.

Tom Arnold played the leading role. Others were: Lester Henderson, Chas. Corwin, Geo. Ellis, Will London, Flossie Everett, Emma Winner, Frank Harsh, Fanny Dougherty, Eva Carey, Cora Stuart, Lillian Keith, Lucille Love.

Show Girls—Misses Keith, Velma, Williams, Love, Bushman, Wilkins, Holland and Castle.

Mediums—Misses Hallar, Hoffman, Klein and Sharp.

Ponies—Misses Fiske, Gray, Irving and Sharp.

College Boys—Messrs. Haupt, Burch, Hobbis, Miller, Murdoch, Tren and Van Ricken. Musical director, Howard C. Gratton. E. F. Lampman is business manager.

The company is headed for the Northwest to play Iowa, South Dakota and Minnesota during September. The longest stop, three days, is at Huron, S. D., for the fair.

DENVER and DALE have been spending the Summer at "Denverdale," their home at "Beadle Lake." Battle Creek, Mich. They will start playing vaudeville dates Sept. 5.

FRANCES
McGrath
LEADING WOMAN
TEMPLE THEATRE, HAMILTON, ONT., CAN.

BERTHA
KRIEGHOFF
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LAWRENCE
BROOKE
Under Management of Nathan Appell
Auditorium, Malden, Mass.

STOCK NEWS

GORDINIER BROS.' STOCK CO.

Under the management of Loren Sterling this company will open the season at Wapello, Ia., Oct. 18, playing three nights and week stands. This will be one of the most complete companies in the Middle West, carrying ten people, special line of paper, special scenery for each play, and as an advertising feature, a Deagan uniphone calliope.

At present the company is playing under its new tent theatre. Business has been extra good, with the exception of a few rainy nights.

"INSIDE THE LINES" AT GRAND.

The Grand Opera House, Brooklyn, opens its regular season with "Inside the Lines," by special arrangement with J. F. Zimmerman Jr.

Last season "Inside the Lines" created a sensation at the Longacre Theatre, and has never been shown in Brooklyn at any prices. Produced here for the first time at stock prices, it is an achievement of which the Grand Opera House may well be proud.

MALLEY & DENNISON READY.

The Opera House, Lawrence, Mass., will re open on Labor Day, with the Malley & Dennison Stock Co., in "Within the Law." Arthur Behrens has been engaged to play the leads, supported by Jack Chandler, John J. Owens and Harvey Hayes, and Irnia Irwin, who were with this company last season, and others.

J. Warren Chase will be business manager, and Ed. Denison, stage director.

IDA ROOT GORDON, the well known leading woman, will again be under the management of her husband, S. J. Vas Binder. The play chosen for Miss Gordon's coming tour is "The Stronger Love," written especially for her by Emma A. Chamblin. Mr. Vas Binder writes that he is practically booked solid through old territory in Minnesota, South Dakota, Nebraska, Kansas, Oklahoma and Texas, playing one and two night stands.

THE WINIFRED ST. CLAIRE CO. having been open two weeks and three days for thirty performances, Manager E. D. Sipe informs us that they turned people away at twenty-six of them. At Danville, the figures played to were very gratifying.

STOCKLETS.

LA ROY STOCK CO. NOTES.—This company is doing very good business and, if the weather is permissible, will be out for about seven weeks. The company will then go to Fostoria, O., where they will lay over for two weeks before going out for the Winter season. Mr. La Roy has been adding to his stock of ponies and now has seven. He also has two trained goats and a riding monkey. The monkey does an excellent act. Mr. La Roy is putting out two shows this Winter. The stock company will make six week stands in each city. The "Uncle Tom's Cabin" company will feature little Elaine Wilson as "Eva." Being only three years old, she will be the youngest child in the part. Marie Hayes, the clever little leading lady, and Wm. A. Stanton, will be featured with the stock company. Miss Hayes has won the hearts of all who have seen her, and will not fail to do so this coming season. Florence Reed has just joined the La Roy Stock Co., and will be with the "Tom" show this Winter. Mr. La Roy has just completed his large training barn in Fostoria, where he will train his troupe of animals this Winter.

NOTES of Billy Bryant Stock Co.—This company, now playing in its third year of continued success, has made wonderful advancements in the repertoire and stock line in the past two seasons, and is a great favorite through Indiana, Ohio, West Virginia and Kentucky. Several new features will soon be added to the show in the line of scenery and electrical effects. Baby Violet Reynolds, the youngest (perfect) tango dancer on the road, is a tremendous hit at all times. H. E. Petterson, Jack Snyder and Clara Du Hadway, will rejoin the company in October.

BILLY HOWARD, of Harrison, N. J., reports that he is feeling fine after being laid up for three weeks, and will rest up for a while at Sussex, N. J. He will head his own musical comedy show through Pennsylvania, in a couple of weeks, carrying twenty-five people, seven principals and chorus of eighteen, new wardrobe and scenery.

ELMER H. BROWN closed his second season as director of Hall Players, Aug. 28, at Altoona, Pa., and returned to New York.

NOTES FROM PEARL YOUNG PLAYERS.—The Pearl Young Players, under the management of Jack Fritz, are playing through New England to good business, making a host of friends in every town, and enjoying themselves immensely during the Summer. Jack Fritz, Etta Fritz, Geo. Cann and Flossie Cann, are beating all records with their catches of fish. Pearl Young, the talented leading lady, has received several flattering offers for next season. W. Gardiner Kniffin is enjoying himself horseback riding, and Wm. Buhler has many admirers. Stearns Harriman, our genial piano player, is in great demand among the young people who enjoy good music. Ed. MacArthur joined the company last week and is a very popular young man, both with the company and patrons.

GORDINIER-CONNELLY.—Clyde H. Gordinier, of Fairfield, Neb., and Grace Connelly, of Rochester, N. Y., were married at Kanoka, Mo., Aug. 16. Mr. Gordinier is the youngest of the six Gordinier Bros., who have three companies playing in Illinois, under canvas. The bride is the only daughter of Elinore Connelly, the well known cornetist.

PRINCESS STOCK CO. opened at the Princess, Des Moines, Ia., Aug. 22. Company includes: Alice Weeks, Virgil Kepford, Celia Coggshall, Lenor Phelps, Fay Bainter, W. H. Forestelle, Jay Collins, Chas. Gunn, M. H. Weldon, Chas. Halton, Mrs. P. Morrison, J. Arthur Young, R. Brister, M. Collins and Wm. J. Mack.

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$6.00 double. Rooms with bath, $7.00 per week and up.
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BLACK
SECOND BUSINESS
AT LIBERTY. ADDRESS CLIPPER.

HARRY
McKEE
DIRECTOR
MOZART PLAYERS, Elmira, N. Y.

WILL HOWARD
LEADING MAN
AT LIBERTY
Address CLIPPER

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LEADING MAN
Address Care or CLIPPER

FREDERIC
CLAYTON
WITH BERNARD GRANVILLE.
"HE COMES UP SMILING."
Management A. H. WOODS

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INGENUE, POLI'S, SCRANTON
Address OLLY LOGSDON, 1493 B'way, N. Y. C.

EVELYN
VARDEN
LEADING WOMAN
Park Theatre, St. Louis, Mo.

My Sweet Adair

My Little Dream Girl's Sister

Only an Infant - But Watch Her Grow

Sincerely yours,
Her Father,
L. Wolfe Gilbert

WILL BE AT THE NEW PROFESSIONAL DEPT. "Home" of Jos. W. Stern & Co., (on or about Sept. 5) —1556 BROADWAY.

Address all mail as heretofore: EXECUTIVE OFFICES, 102-104 W. 38th ST., "MarkStern" Bldg.

THE LONGACRE STOCK CO. is playing dates on Long Island, with headquarters at Bridgehampton. The company includes: Vivian Densmore, Joseph Lyonell, Royal Stout, Will J. Ollo, manager; Nellie Kennedy, Clifton Lyons and Mabelle Leverton. All the plays are as clean as the members, who manage to soak their ill' selves in the Great South Bay daily. Except for some rainy nights the Longacres have drawn well since launching on the Island, four weeks ago.

CHAS. T. SMITH, manager of the Mae Edwards Players, writes: "We have just finished a prosperous twenty-eight weeks in Toronto, Ont., Can., and opened an indefinite engagement at the Academy of Music, New Glasgow, N. S. The Empire Stock, which has been playing the West, under the management of W. W. Richards, opened an engagement of ten weeks at the Beaver, Toronto, where the Mae Edwards Players just closed. This is the first season that I have had two companies, and I am glad to say we are getting a living. W. W. Richards is well known and is sure a hustler, and getting the money with the Empire Stock."

ENGAGEMENTS for the MacCurdy Players, at the Gotham, Brooklyn, include: Rose Mary King, for leads; Edward Darney, Leo Kennedy, Etta Bryan, Kate Woods Fiske and Claude Miller. The season opens Sept. 4.

DORIS WOOLRIDGE, who has just completed the picture, "The Bondsman," for the Fox people, in which she played opposite William Farnum, has been engaged by Corse Payton for the Paterson Stock, and will open Labor Day in "Officer 666."

MARJORIE R. DAVIS, who has spent most of her time working in stock away from the city, is with us again. Miss Davis is a very pretty young lady and is a corking good actress.

THE BRONX STOCK CO. opened Saturday night, the only changes in the company were the leading woman and man and the general business.

HARDIE MEAKIN is now making good on the road with the "Pair of Sixes" Co.

MILDRED FLORENCE opened in the role of Teola Graves, in "Tess," and was a big success over on Union Hill. She is sure to become a popular ingenue with the company. She is a dandy little actress.

DUDLEY AYRES is anxious to return to Brooklyn and start in at the Grand Opera House. He is a big favorite over there, and has an excellent company to support him.

HARRY HOLLINGSWORTH returns to the Hartford Company this week. He has been away on his vacation, which he reports as a big success.

RICHARD OGDEN is continuing his success as leading man of the Majestic Stock, in Boston.

ANTOINETTE ROCHTE, who plays in "Twin Beds," on the road this season, opens on Labor Day.

EDITH SPENCER will be seen with one of the local stocks next season.

BERTHA KRIEGHOOF is still in Bridgeport, charming the audiences.

EARL RITCHIE is doing some real work as leading man of the Gloucester Company. He has become very popular, and the press has been very loud in his praises.

HAZEL MILLER has made a success at Scranton, where she has been appearing as ingenue. She is a charming young lady.

ROXANNA LANSING has been very successful as leading woman in Salt Lake City. She is a very clever actress.

EUGENE M. DESMOND has been very successful as light comedian and juvenile of the Poli's Hartford Players.

FRANCES McGRATH is one of our best leading women in stock. One of her best roles is Madame X, which she first played when she was eighteen years old.

WILL D. HOWARD is still in New York.

BRANDON EVANS is considered one of our best second men. He is engaged at present with the Somerville (Mass.) Stock Co.

BETTY CARNICOAT is a very talented woman.

EVELYN VARDEN will open as leading woman very shortly.

BERT WILCOX, who has been Summering in Manchester, Vt., has arrived in town to commence rehearsing with the Crescent Players.

WILLIAM CARLETON is in Boston and will take a flying trip to the city to transact some business. He is one of the best looking leading men in stock.

JOHN TAYLOR is anxious to return to Boston. He is a favorite there.

ROBERT HYMAN and VIRGINIA MANN are playing joint leads in Somerville. They make an ideal couple, and the patrons rave about their acting.

MARGARET FIELDING, the clever little ingenue of the Bronx Company, has earned her popularity by hard work, and she has been a big success with the Bronxites.

WARDA HOWARD and JOHN LORENZ stopped off in Chicago to pose in moving pictures before they continued their trip to the city. They have been very successful, but have decided that they will return to stock.

ADA DALTON and HALL BRIGGS are still located in Hartford. They have been with the company for a long time, and every week that they stay increases their popularity.

HELEN GRAYCE is doing a good deal of business with her Gloucester company. She is a prime favorite in New England.

PHILIP LEIGH has been working all season as light comedian and juvenile with the Somerville stock, and his work there has been remarkable.

LAWRENCE BROOKS is considered a very good actor. He can play almost any line of characters, and is a big success in them all.

LYNNE OVERMAN and BERTON CHURCHILL are two names that make the stock patrons sit up and take notice.

S. FRED HALLOWAY is making his city headquarters in the Friars' Club. He is an excellent director.

CHAS. WILSON will not make his home at the Grand next season, but will remain with the Crescent Players. He will be one of the few to come back to their last season's love.

HAROLD E. SALTER will probably remain on the Poli Circuit next season. He made a good record as second man of the Worcester company last season, and will probably return to that organization.

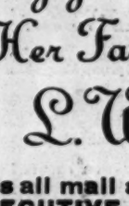
MARGUERITE HENRY, who has been pastiming for a few weeks with a vaudeville act, has been received with open arms in every house. She is a beautiful girl, with a pleasing personality.

CHICAGO, ILLINOIS, August 24, 1915.

EARL D. SIPE, WINIFRED ST. CLAIRE CO.,
Sipe Theatre, Kokomo, Ind.:

My Dear Mr. Sipe—Only too glad to comply with your request for statement of last week's business at Danville, and the fact that Miss Winifred has held the record business at both of our Danville houses, and that last week both were broken by her. You know that the Allardt Circuit and all of us here in the Chicago offices believe Winifred St. Claire to be the greatest actress in the stock game, and the fact that we have bought your show for eight or ten weeks each Spring season should be enough proof of that.

Following is business by the day as I supposed you wanted it:



"Within the Law."
Monday Matinee, Hot..... $160.00
Monday Night..... 297.00
"Rebecca."
Tuesday Matinee, Hot..... 171.30
Tuesday Night..... 312.70
"Maggie Pepper."
Wednesday Matinee, Threatening, 158.30
Wednesday Night..... 316.50
"Over Night"
Thursday Matinee, Rain..... 175.70
Thursday Night..... 319.20
"Lena Rivers."
Friday Matinee, Rain. This was the 1st performance in Danville, 172.30
Friday Night..... 320.00
"So Much."
Saturday Matinee, Rain..... 172.70
Saturday Night..... 319.90

Gross on Week....$2,896.50

And assure you it was a most agreeable surprise, as the mines and shops have only been working there two days a week for the past three months. You and Winifred should do a big cleaning this season, and our heartiest wishes go with you both.

If possible for me to do so, will be in Kokomo one day this week, and will then see you.

Yours very truly,
(Signed) H. J. ALLARDT.

MARJORIE R.
DAVIS
INGENUE
Address HOTEL MARIE ANTOINETTE, N. Y. C.

JOHN MEEHAN is still in Boston. It is very probable that he will go with Lonergan again.

SUE MacMANAMY is resting up and preparing for season of 1915-16.

JOSEPH LAWRENCE is busy rehearsing with the Crescent Players. He is a valuable acquisition to the company.

ADELAIDE HIBBARD, the best liked actress of New England, has been having a good time during her vacation.

WALTER MARSHALL is stage of the Bronx Theatre. He was royally welcomed, and the audience did not seem to tire of applauding him.

FREDERICK CLAYTON is in Chicago having the time of his life. He has been well received by the press, and has been called by one of the papers the best dressed actor on the stage.

JAMES P. BLISS is in Lincoln, Neb. A year ago he left Boston to direct the company at the Utah Theatre, Salt Lake City. After a short season that resulted in a loss to the management, Mr. Bliss played a limited engagement at the Denver (Colo.) Theatre. This was followed by a twelve weeks' engagement at the Boyd Theatre, Omaha, Neb. A two weeks' engagement at the Princess Theatre at Des Moines, where "Baby Mine" was produced to allow Mr. Bliss to appear in Jimmy Jinks, a part he played for three seasons under W. A. Brady's management, and that was followed by his present engagement as director and comedian at the Oliver Theatre, Lincoln, Neb., with the Barrow-Howard Players, which opened May 1 and will close in the middle of November.

MARGARET BRAINARD, who won notable success at the Malden Auditorium last Spring, is to be leading lady of the resident company of a new theatre in Medford Centre, to be opened Sept. 13. The company has been especially chosen to stage new plays prior to their metropolitan production.

RAYMOND KETCHUM and wife, Sara Treadwell, will close their Summer season with the Chase-Lister Theatre Co. (Southern), at Avoca, Ia., Sept. 4, and open their Winter season with the Chase-Lister Co. (Northern), at Algona, Ia., Sept. 6. This is their eighth season under this management, playing the leads. Florine Driesbach, orchestra leader of the Northern company, has been the guest of Mr. and Mrs. Ketchum for two weeks before the opening of the Winter season.

LET Myles hear from you.

KATHERINE BLACK has postponed her trip West and will remain in the city.

BESSIE McALLISTER may try her band at vaudeville. She is reading over a number of sketches.

RALPH M. REMLEY has been doing some remarkable work as the light comedian and juvenile of the Albee Stock Co.

NEIL PRATT is still in vaudeville and will possibly remain there all season.

ELLEN GIERUM, who has been spending her vacation in Atlantic City, will return to Yonkers, where she is a big favorite.

EVA MARSH will be leading woman at the Knickerbocker Theatre, Wes Philadelphia, Pa., this season. She is a splendid actress.

ALLEN SPENCER TENNEY, the well known vaudeville writer, is busy writing a special play for stock.

WHEN you have anything to say about yourself send to Myles.

HAL OLVER, "expert actor," has been engaged to manage the stage for Leahy, at the Walnut Street Theatre, Philadelphia. The company is playing the stock star system.

ED. HUGH BARNSTEAD JR. writes: "I am in my sixth season as business manager for the Young-Adams Stock Co., including twenty people and six big vaudeville acts. The show this season is the biggest and best Manager Young has ever had. Plays all standard productions, and a special car is carried to transport all scenery and electrical effects for the attraction. Business so far this season has been big."

THE SHUBERT STOCK CO. opened at the Shubert, Milwaukee, Wis., Sunday matinee, Aug. 29, presenting "Under Cover." The company is an entirely new one from last season.

ARTHUR McCLOSKEY, of St. John, Can., who has had considerable experience as an amateur actor, left that city Aug. 24, to join the Young-Adams Co., at Massena, N. Y.

THE leading man of the Temple Stock Co., at Hamilton, Can., Alfred Cross, has met with a great deal of success, and he has held the position but a few weeks. His is a breezy personality which tells well in comedy roles, and he has a way of putting it over that appeals strongly to Temple patrons.

PITTSBURGH, Pa., is promised its quota of stock this season. The Marguerite Bryant Players are now playing at the Empire. The Davis Players are booked for the Duquesne, and it is expected that the Miles will have a stock company.

ROBERT GLECKLER will open with the Baldwin Players in New Orleans shortly.

HARRY INGRAM and DON WOODBRIDGE are the two leads of Corse Payton.

THE AUDITORIUM STOCK CO., Baltimore, with Edward Renton in charge, will shortly open for the season, with Edward Mackay, Lynne Overman, Florence Shirley, Teresa Dale, Mabelle Davis, Wm. Townsend and S. K. Fried.

MARJORIE CAMPBELL has joined the Majestic Players, Utica, N. Y., opening in "Her Own Money."

THE CRESCENT, Brooklyn, opens Sept. 4, with "The Spy."

THE GRAND, Brooklyn, opens Sept. 4, with "Inside the Lines."

POLI'S NEW HAVEN COMPANY.

The renovations of Poli's Hyperion Theatre, New Haven, Conn., are completed. Mr. Poli has been busily organizing the company and, judging from the names of the members, it is one of the best stock companies he has ever placed in New Haven.

Ruth Gates, who has achieved splendid success in several Broadway productions, and who has supported Wilton Lackaye and other stars, has been secured as leading woman, with Charles Carver as leading man.

Carl T. Jackson, character man, is also new this season. He has been a prominent member of the Temple Stock Co., of Chicago. The other favorites are: Bella Cairns, Francis Williams, Harry Bewley, William Bonney, John Dilson and Henry Ohler.

Manager Henry Menges will be found at his usual post, and John Quigley and Eddie Wolf will be in the box office. The stage is under the direction of M. Paul Cazeneuve. The opening play is "The Miracle Man," Aug. 30.

MAGUIRE-CONROY HAVE CO.

P. W. Maguire, formerly manager of the Broadway, Lawrence, Mass., and William Conroy, who was in that city with the Malley & Dennison Stock Co., will have their own stock company at the Empire, Salem, Mass., this season.

"CURSORY RHYMES."

BY DAN MALLOY (KOMIKALAKTER).

Eeney, meeney, miny, mo,
Back to "rep." I'll have to go,
Loafed all Summer, blew my dough,
Eeney, meeney, miny, mo.

Tom, Tom, the manager's son,
Wanted the part, and I got the run.

Rickery, Dickery, Dock!
I heard of a chance "in stock."
At the agent's door stood a hundred or more
And a line clean around the block.

Jack and Jill tried vaudeville,
The "first half" they played Corning,
'Twas their only town, the act fell down,
"Paul Scott's" to-morrow morning.

BRONX STOCK CO.

Bronx Theatre.

Amid cheers and flowers the Bronx Stock Co. opened its second season. The opening was auspicious, the house being packed. The company, which is excellent, is, with two or three exceptions, the same as last year. The people would not let the play go on, and they applauded each and every performer for several minutes.

The play was "The Spy," and the audience seemed to thoroughly enjoy it.

The work of every member of the company was excellent, and the new leading man and woman won instant favor. They worked exceptionally hard and the results they attained fully repaid them for their labor. They are an ideal couple and they should prove most popular. Flowers were presented to everyone in the company, and the floral pieces were headed by an immense one presented to R. P. Jannette, the popular manager of the house.

R. G. Edwards, the director, came into his own and was applauded for a long space of time. He is a big favorite and his nightly speeches are always acceptable to the patrons. As soon as he put his foot on the stage there were loud cries of "speech," "epeech," coming from all corners of the house, and the director then offered one of his breezy and witty little five minutes' confidences. He told of the plans of the company and welcomed the new members, and then called the members of the company to the front one by one.

The scenic effects were very pretty. John Covert, the scenic artist, gave the play two beautiful sets.

Walter P. Richardson, as Col. Felt, gave an excellent performance throughout, being forceful and painstaking. Judging by his first performance there is little doubt that he will become one of the most popular leading men the Bronx has ever seen.

Ruth Robinson played the role of the wife capitally. There was not a moment that she overstepped her character, and the acting in the second act, which is virtually a duologue between the husband and wife, was intense. She is a splendid actress and a pretty woman, and should have no trouble in establishing herself as a favorite.

Walter Marshall gave his usual excellent performance, and was clever as Marcel Beaucourt. He was strong throughout his scenes, but did his best work in the last act.

Monsigneur Jussey was well played by Edmond Abbey. His performance stood out before all the rest of the company, and his reading of the role was excellent. He is a splendid actor.

Mons. Mauriet is the only comedy role of the piece, and the attempts at comedy are weak, but Fred C. House gave the role a little touch of his own personality and won favor.

Albert Gebhardt gave a good account of himself as Mons. Glogau, the spy.

Luella Morey was very good as Madame Stettin, and she read her lines with great feeling.

Margaret Fielding looked unusually pretty and fresh, and she read her lines of Theresa Denian with great feeling, and seemed to live the role.

Mons. Stettin was very well played by Frank "Daddy" Bass. Russell Parker was good as the mayor. Frank Carter was liked as the butler. Clay Morgan had on a good make-up as the magistrate. Grace Wick was good as the maid, Annette. Christopher C. Sprague, John Hopper and Robert Boehm were good in their individual roles. *Myles.*

KEITH'S CO. CLOSES IN PORTLAND.

The Keith Stock Co., of Portland, Me., after sixty-seven weeks of consecutive stock, closed its season at Keith's there Aug. 28, to a capacity house. Favorite members of the company were the recipients of floral pieces until the stage was fairly banked with flowers.

It is planned to have the same company re-open a stock season at the same house next May.

"The Birth of a Nation" picture is shown at the house week of 30. The Royster-Dudley Co. will open its engagement there Sept. 6, with "Woodland," with Anne Russert and Carl Cantvoort in the leading roles.

BALTIMORE'S AUDITORIUM PLAYERS.

The Auditorium Theatre, in Baltimore, will reopen, Sept. 6, with "The Climbers," presented by a stock company to be known as the Auditorium Playres, and will be under the management of Edward Renton, formerly of Poli's.

A DRAMATIC STOCK COMPANY will shortly open at the Lynn, Lynn, Mass., with Emily Calloway and Herbert Hayes in the leads.

WANTED—For "Ten Nights in a Barroom." Child or small lady for Mary. Comedian for switchel, with singing and dancing specialties. Useful people in all lines write. Hotel show, I pay all. Low, sure salaries. State very lowest quick, and just when you can join. No time to correspond. Show now in Maine. If you booze you won't like it here. Address **THOS. L. FINN, Permanent Address, Hoosick Falls, New York**

MYSELF AND WIFE desire position as Violinist and Pianist. First-class Picture House preferred. Five years' experience.
M. E. WHITING, 108 20th St., Warwood, Wheeling, W.Va.

THE PEERLESS MINSTREL BOOK No. 1. Just out. Chock full of the very best and newest Minstrel Gags, etc. Only 15 cents. New list of plays free.
FRANK J. STANTON, Norwich, N. Y.

WANTED MUSICIANS, SINGERS and useful **MINSTREL PEOPLE.** One Year's engagement for sober, reliable people. All name lowest salary. We pay all people who can double in band preferred.
Address **De Rue Bros. Minstrels**
Sept. 3, Rosendale, N. Y.; Ellenville, N. Y. Sept. 4, Livingston Manor, N.Y.; 6, Roseo, N.Y. 7, Walton, N. Y., 8 and 9.

TROMBONE B.O.
At LIBERTY
Thoroughly capable. Also play SARAPHONE. Would be pleased to hear from musical acts. Past three seasons with **B. A. ROLF CARL KUEBLER** American Hotel, Watertown, N. Y.

STANLEY STOCK COMPANY
WANTS Quick for Repertoire, Experienced Character Actor, good voice, with strong line of specialties; General Business Actor with specialties; good size Versatile Character Woman, strong line of parts, good voice, voice and size essential; specialties preferred. A1 Piano Player, sight reader, with feature overtures. Other Useful Rep. People write. Send photos with full information, size, weight, salary, etc. Week stands, pay own. Long season. Sure salary. Pay own telegrams. Address
ARTHUR STANLEY, 3217 Vulcan St., St. Louis, Mo.

At Liberty
STOCK, SCENIC ARTIST. CHARACTER and CHARACTER-COMEDY PARTS. Strictly sober.
Address C. R. Montgomery, Shelbyville, Indiana.

AT LIBERTY
FRANK L. ROOT | **ALICE COLLISSON**
Comedian—Specialties | Heavies—Characters
Long Rep. and Stock experience. Wardrobe and ability guaranteed. Responsible Mgrs. only.
Address FRANK L. ROOT, care Valley House, North Hatley, Quebec, Canada.

WANTED FOR
PERMANENT STOCK
Musical Comedy and Dramatic People in all lines for my Tabloid Companies; Producers, Chorus Girls. Must join on wire. Companies open Sept. 12. Address
JACK C. LEROY, Colonial Theatre, Covington, Ky.

WANTED
Comedian with specialties. People in all lines write that can do a specialty or double piano. State salary, and make it so the manager can live, too.
DEAN & HERRIMAN
LILLIAN LYONS CO. Dockerville, Mich.

MUSICAL GLASSES
Musical Electric Bells, Coins, Flower Pots, Funnels, Xylophones, etc. Catalogue on receipt of stamps. **A. BRAUNEISS,** 1012 Napier Ave., Richmond Hill, N. Y.

AT LIBERTY
DOLLY—**ABBOTT and HERRINGTON**—HARRY
INGENUES—Specialties and Some Drums—CHARACTERS
ROUTE: Sept. 2, Sun Apee, N. H.; Sept. 3, Warren, N. H.; Sept. 4, Peterboro, N. H.; Sept. 6, Boston, Mass., G. D.

ACTS SKETCHES, PARODIES, Written and in Stock. Terms or List for stamp. JEW MONOLOG, new, $2. 19 Great PARODIES on Song Hits for $2.50.
E. L. GAMBLE, Playwright, East Liverpool, O.

WANTED—Juvenile Man, Actor for General Business, Sketch Team that plays parts. Rep. State everything.
103-CARROLL, Gallipolis, Ohio.

VAUDEVILLE MATERIAL
Written to order. SALE OR ROYALTY.
W. J. CARTER, 504 Ashland Block, Chicago.

LILLIAN NEDERAUER has signed to go with the Salem Stock Co. She has just returned from a two weeks' automobile trip through the White Mountains.

HARRY VON TILZER'S BIG HIT
"CLOSE TO MY HEART"
125 W. 43d St., N. Y.

PITTSBURGH, PA., NOTES.

Contrary to the expectations of nearly all local theatrical men, announcement was made during last week of the change of policy for the coming season in several local theatres. The main one in question is the transferring of the high class Keith vaudeville from the Grand Opera House, where it has been housed for a number of years, to the New Davis Theatre, a beautiful structure built about the middle of last season by that enterprising and progressive organization, the Harry Davis Enterprise Co. Both theatres are controlled by this company, which in itself insures a continuance of the same class of vaudeville as local patrons have been accustomed to, and while the change has been talked of for the past several months, it was not expected to be decided in just that way, although it is certain that under the same careful, yet liberal, management it will prove beneficial. The Grand for this season will present the highest class of motion pictures, the same as done in the Strand Theatre, New York City, although local lovers of the silent drama will not be called upon to pay such exorbitant prices. The Grand will run continuous from 10 A. M. till 11 P. M., and the admission will be 10 and 20 cents. A large Symphony Orchestra of twenty pieces will render appropriate music, as will also be given by an unusually large and powerful pipe organ being especially constructed for this house. Both houses will open Labor Day, Sept. 6.

The Marguerite Bryant Stock Co., playing the Empire, this city, under the general management of A. A. McTighe, is meeting with grand success, having played to capacity at all times. The assurance that only the best of modern plays will be presented, which has been carired out in the first three weeks by the selection of such well known and highly successful productions as "Forty-five Minutes from Broadway," "The Girl of the Golden West" and "Bought and Paid For," and the clever portrayal of each and every character as well as the careful manner in which each piece has been mounted tends to entertain the lovers of the stock company and insures a long and highly successful season. Mr. McTighe is to be congratulated upon securing such a well known organization.

As soon as vaudeville opens at the Davis Theatre, John Long, for many years connected with the Grand staff as stage manager, and a very popular one at that, will again take charge of this class of entertainment, and is now gathering his crew for the coming season.

The latest move towards untangling the much bemuddled local theatrical situation is the assurance that the Harry Davis Stock Co. will again be housed at the Duquesne Theatre, where, for a number of years, this sterling organization met with unlimited success. It has been known that negotiations have been pending for the past few weeks, but no one ventured an opinion as to the final outcome. The custodian has been very busy the past week, putting everything in shipshape, and the theatre is now ready for occupancy. New seats, decoration, curtains, etc., and practically all new furnishings, make this small, but cozy little playhouse a great gathering place for many parties.

The Miles Theatre, which will be under the direction of Wm. Moore Patch this season, is still a gamble as to policy. It is expected that definite advices will be given within the next few days.

A black eye was given the presentation of that much advertised picture spectacle, "The Birth of a Nation," last week, when, after having carefully considered the matter from all sides, Mayor Armstrong issued orders to Superintendent of Police Matthews to bar the film from the city. Billing had already been completed announcing the presentation of this feature at the Nixon Theatre, this city, for an engagement of five weeks, prices to range from twenty-five cents to $2, and while local patrons resented this imposition, inasmuch as it is well known that the picture is showing in other places for fifty cents as the top price, still it was expected that the engagement would be a success. The case may be taken to court for final disposition, although Thos. F. Kirk, manager of the theatre, refuses at this time to make any announcement.

Jerry Collins, who was the first stage manager at the Harris Theatre when that popular little playhouse opened nearly four years ago, will again assume charge next Monday, succeeding John Long, who goes to the Davis Theatre. Jerry is just as popular as ever, and has a host of friends.

The Victoria Theatre, which played Columbia added burlesque last season, will open Labor Day with a high class stock burlesque company, under the able management of Louis Oberworth, who has much managerial ability along this line. He has surrounded himself with a corps of live wire assistants, headed by popular Jack Perry, who will produce each bill, having had plenty of experience in the past. Perry will be well remembered with the Cherry Blossoms, who were one of the bright features of the old Empire Circuit. Lillian Perry is also with the company, having many local friends. Others are: Val Martin, Lottie Lee, Sid Hamilton and Charles Edwards, who for several years was manager of the old Academy under the direction of Harry Williams. The company is busy rehearsing the opening bill, and promeses real burlesque at the popular prices, with fifty cents high. Fred Maderback will be stage manager as of old, and insures the best in the way of mounting.

The Gayety continues to draw well and is presenting good burlesque. Manager Kurtzman wears a pleasant smile, and holds bright hopes for the season. His reports are to the effect that extra good shows are on the way.

Frank Finney, with the Bostonians, was given splendid press notices in Pittsburgh last week, where the company played to good business.

W. H. Torrance, formerly CLIPPER correspondent in Pittsburgh, is now recording secretary of the Theatrical Mechanical Association, Lodge No. 37, and gives strict attention to his duties.

With the Behman Show this season is Countess Hedwig Von Muller, possessed of a splendid voice and an attractive figure. Her work is well spoken of in all quarters, and being brimful of personality, has little trouble making many staunch friends. Her many Pittsburgh friends look forward to a pleasant week when the show plays the Gayety.

FROM EVANS' DATE BOOK.

Henrietta Crosman, Oct. 18, at Atlanta.
Willard Mack and Marjorie Rambeau, Orpheum time, Oct. 11.
Charles E. Evans and company, Orpheum route, at Majestic, Chicago, Aug. 23.
James and Bonnie Thornton, Majestic, Chicago, Aug. 30.
Julian Rose, Keith's, Atlantic City, Aug. 30.
Victor Morley and company, Keith's, Philadelphia, Aug. 30.
Reine Davies, Orpheum route, Omaha, Sept. 5.
Wyatt's Scotch Lads and Lassies, Lowell, Aug. 30.
Julia Ring and company, Majestic, Chicago, Aug. 30.
Little Nap, Fort Worth, Sept. 6.
Hope Vernon, Houston, Aug. 30.
Noel Travers and Irene Douglas, Atlanta, Aug. 30.
Bert Fitzgibbon, Dallas, Aug. 30.
Lillian Herlein, Bushwick, Sept. 6.
Mrs. Eva Fay, Flatbush, Brooklyn, Sept. 6.
Capt. Louis Sorcho, Philadelphia, Sept. 27.
Schreck and Percival, Dallas, Aug. 30.
Rogers, Pollock and Rogers, Philadelphia, Aug. 30.
The Clown Seal, Lowell, Aug. 30.
Dancing Mars, St. Johns, Sept. 6.
Suzana Rockamora, Hamilton, Aug. 30.
Brown Fletcher Trio, Boston, Sept. 6.
Heras and Preston, Lancaster, Aug. 30.
Skaters Bijouve, Columbia, St. Louis, Aug. 30.
Julia Nash and company, Grand Rapids, Aug. 30.
Winsor McCay, Orpheum, Brooklyn, Sept. 13.
Lew Fitzgibbons, Buffalo, Sept. 13.
Norman and Claire, San Antonio, Aug. 30.
Kitty Francis company, Camden, Aug. 30.

HAVLIN LEAVES S. & H.

John H. Havlin, manager of the Grand Opera House, Cincinnati, O., has arranged to withdraw from the Stair & Havlin Circuit in order to have more time to manage his theatre. Stair & Nicolai will, in future, manage the circuit. It is possible that the circuit will in future be known as Stair & Nicolai.

THE MORRIS CONTROVERSY.

A hearing on the motion compelling the U. B. O. to recognize Oscar Hammerstein's franchise and to allow William Morris, his representative, to book through the U. B. O. offices, was held Monday, Aug. 30, with John B. Stanchfield, who will secure an order to show cause, and the final settlement will naturally be deferred for some time.

MORLEY LEASES SCHULTZ.

Arthur Morley, who has managed the Schultz Opera House, at Zanesville, O., for the past two years, has leased that house, and will make Zanesville his home.

A marked improvement has been made in this popular playhouse by redecorations, the elevation of the auditorium, new seats, and entire renovation and new draperies. The stage, which formerly was too small to handle "drops" and other scenic effects of big productions, has been enlarged to the standard size. The dressing rooms have been remodeled and made cozy. Eighty more seats have been added on the ground floor, and the theatre is now one of the best equipped in the State. Prof. Adam Gilger again has charge of the orchestra.

While a resident of this city Mr. Morley made many friends, and his success is assured. During the past Summer he has been managing theatres in Lancaster, O., and Parkersburg, W. Va.

The Schultz house opened Aug. 28, with Vogel's Minstrels. Following comes Al. Flatico Musical Comedy Co. Sept. 6-8, and Al. H. Wilson, in "As Years Roll On."

KEITH BOOKS STRAND, HOBOKEN.

The Gaiety Theatre, Hoboken, N. J., on the East side of Washington, between Tenth and Eleventh Streets, will be known as the new Strand Theatre this season, playing Keith's vaudeville as soon after Labor Day as the new management can get the theatre in shape.

The theatre will be operated by the Strand Theatre Company, M. S. Schlesinger, president; James Brennan, of Jersey City, treasurer and general manager, and Elliot Florman, of New York City, resident manager.

ATLANTA'S EXPOSITION.

Members of the President's Club, of Atlanta, Ga., an organization composed of presidents of the city's civic organizations, have launched plans for a State-wide exposition for one week in November. They seek to have a stock and agricultural show, with merchants' display and a carnival. Fireworks will be a strong feature.

Lucien York is one of the chief promoters. Another meeting of the committee was held on Sept. 1, when steps were taken to complete plans.

FLORENCE WEBBER ENGAGED.

Florence Webber, who has been prima donna of the Royster-Dudley Opera Co. this Summer, will close at the Cape Theatre, Portland, Me., Sept. 11, and come to New York. She is to be starred by Klaw & Erlanger in "Lady Luxury" this season.

HICKMAN IN ATLANTA.

George Hickman, well known in theatricals, will manage Keith's Forsyth Theatre, in Atlanta, Ga., this season. The house re-opened Aug. 30.

NEW HAVEN'S OLYMPIA.

The new Olympia, to be completed for the Gordon Bros., will open about Sept. 15. It will seat 2,500, and be up to date in every way.

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YALE'S NEW CONCERT MANAGER.

Professor Edward A. Leopold has been appointed business manager of the Yale University concert and musical interest at New Haven, Conn. Prof. Leopold's experience as a one time newspaper man, coupled with his wide musical reputation, peculiarly fit him for the position.

He is a graduate of the Royal Conservatory of Dresden, Ger., '97, and has traveled extensively in Europe.

"MUTT AND JEFF" AT HAVERSTRAW.

The original company of "Mutt and Jeff in College" will break in its season at the Opera House, Haverstraw, N. Y., Saturday night, Sept. 4, before launching out on its regular tour. The town and vicinity is billed like a circus.

THE PIEDMONT, Charlotte, N. C., will open its regular vaudeville season Sept. 9, booked from the Family department of the U. B. O.

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THE NEW CLIPPER RED BOOK

AND DATE BOOK

For Season 1915-1916

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada; Music Publishers; Theatrical Clubs and Societies; Moving Picture Firms, and other information.

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METROPOLIS FOR BRONX EAGLES.

Henry Rosenberg leased for ten years, at $30,000, the Metropolis Theatre Office Building, One Hundred and Forty-second Street and Third Avenue, New York, which will be remodeled for a permanent home of the Bronx Aerie of Eagles, No. 491. There will be a gymnasium, swimming pool, bowling alleys, billiard parlor. The lodge has a membership of one thousand.

LOLA FISHER has signed for "Roast Beef Medium."

FRANK V. BRUNER goes in advance of "The Show Shop."

MARGARET SOUSA has signed for the soubrette role in the English production of "The Only Girl."

HARRY FULTON will not be company manager of the Margaret Illington Co.

"BORROWED MONEY" is the title of a new farce which Otto Hauerbach is completing.

ILLUSTRATIONS

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Double Column.....$10.00
Single Column..... $5.00

SIX FROHMAN PRODUCTIONS IN REHEARSAL.

By the end of September the Charles Frohman Co. will have ready for rehearsal six plays that will constitute its first set of productions shortly thereafter to be presented, either in New York or on tour.

Maude Adams, who reached New York Aug. 29 after a brief vacation at Lake Saranac, Can., is the last of the Frohman stars to return after a tour throughout the West, but the first to begin active preparations for her new season. Miss Adams' coming season will commence within a month, and already the Frohman Company is building entirely new scenery and organizing the company that will surround her in a repertoire of J. M. Barrie's plays that will include "What Every Woman Knows," "The Ladies' Shakespeare," never yet produced in New York; "Peter Pan," "Quality Street" and "The Little Minister."

The first Frohman theatre to open this season with a new production will be the Lyceum, where Marie Tempest and her company, including Graham Browne, will, Monday night, Sept. 6, present the double bill, J. M. Barrie's "Rosalind" and Robert Marshall's "The Duke of Killicrankie," with Miss Tempest in both bills. Ferdinand Gottschalk will appear in his original role of Mr. Pitt-Welby, in "The Duke of Killicrankie." Reginald Denny will be leading man for Miss Tempest in the Barrie play, "Rosalind."

Sept. 13 has been selected for the opening night for the Empire, where Cyril Maude will appear in "Grumpy" for an engagement necessarily confined to four weeks. A cablegram from Mr. Maude, received at the Frohman offices last Saturday, announced that he is sailing from England next Wednesday, on the steamship *New York*, which is due to arrive here only two or three days before Mr. Maude's opening night.

William Gillette will follow Cyril Maude at the Empire Theatre, appearing in his celebrated successes, "Sherlock Holmes" and "Secret Service." Helen Freeman has been engaged as leading woman for Mr. Gillette, whose company is now so nearly completed that rehearsals will commence within a few days.

Ethel Barrymore's season in "Roast Beef Medium," will begin out of town on Oct. 4. Miss Barrymore, whose leading man this season is William Boyd, will continue on tour until the end of Marie Tempest's season in the double comedy bill at the Lyceum Theatre, and then come to New York for the balance of the year. Lola Fisher has been engaged for an important part in Miss Barrymore's new play. Sept. 6 has been fixed as the date for the assembling of Miss Barrymore's company, and the commencement of rehearsals.

The engagement of Vernon Steele, the English actor, as leading man for Otis Skinner, in the new Henry Arthur Jones play, which is as yet unnamed, will make it possible to launch Mr. Skinner and his company in rehearsal Sept. 1, when Mr. Jones arrives from England to direct the rehearsals. Mr. Skinner, who returned from California Aug. 31, will begin his out-of-town tour Oct. 1, and continue until the date of his regular annual New York appearance.

Rapid progress is being made by the Charles Frohman Company in selecting the cast for the new W. Somerset Maugham comedy, "Our Betters." The presentation of these plays and of the new drama by Augustus Thomas will complete the first set of Frohman productions, with other plans held in reserve for mid-Winter.

POLISH RELIEF FUND DOLLS.

We are in receipt of one of Madame Helene Paderewski's Doll Books.

Madame Helene Paderewski, wife of Ignace J. Paderewski, the famous pianist and composer, is godmother to the Polish Refugee Dolls who have just come to America. They were designed by Polish artists, painters, sculptors and needleworkers. The quaint, multi-colored costumes reproduce the holiday attire of peasants in the various provinces of Poland before the war man came to break up their homes and despoil the country. Historic interest attaches to them, because much which they typify has been blotted out by the war man. Jan and Halka are especially winsome and companionable. Jan greets you on the cover and both await you just over a page.

The Dolls' mission is to be adopted by Americans, and therefore aid the Polish Victims' Relief Fund, of which Wm. H. Taft is honorary president; Frank A. Vanderlip, honorary treasurer; James M. Beck, chairman executive committee, and Edward B. Lyman, with offices in the Aeolian Building, 33 West Forty-fourth Street, New York.

THE ALLEN MUSICAL COMEDY CO.

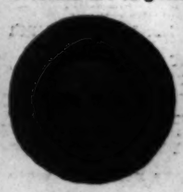
The Billy Allen Musical Comedy Company will open its regular road tour at Warren, O., Sept. 6, after a season of fourteen weeks of Summer stock, at Canton and Akron. The company is playing high class royalty musical comedy bills with a cast of clever principals and a big chorus, thirty-five people being carried in all.

Among the principals, in addition to Billy Allen, are: Louella Pullen, Hilda Bertin, Lillian Washburn, Irene Reichardt, Florence Reichardt, Josie Bright, Hal Kiter, Fred Carmelo, James Glasgow, Lew Petel, Eddie O'Neil and Charles Pullen, most of whom have been with the company in previous seasons. The chorus remains about the same as last season, some of the girls having been with the show for the past three or four years. The company has been doing excellent business in the parks during the Summer, attracting big audiences in spite of much rainy weather.

WHITE RAT NIBBLES.

BY VICTOR VARS.
Bryant 8780.

"LOPEZ" has been out of commission for past three weeks, but manages to make the checkerboard layout in clubroom daily. How that boy loves the art of guessing next moves. 'Tis a toss up whether he loves his wife more than he does the checker game.



You should see new cartoon of act the Potts Bros. have had drawn for cut. 'Tis quite attractive. The resemblance looks just like two P's in a pot.

He's on his way, and Wilkes-Barre, Pa., was destination where Lou Reals will do some capable advance work for Henry P. Dixon's Show. I presented Lou with one bottle of Pin-ap-cold as a sort of soothing, refreshing drink whilst *en route* to opening stand. My best wishes to you and bunch.

GRACIOUS, can you picture that clever blackface actor, L. Lydell, doing white face? So kind associates, when you read Lydell, Bogues and Lydell billed, get them.

"GEORGE," our head barkeep, tells me that *Hazel*, excuse me, Miss Hazel Nelson, is one of the big events with Mr. Singer's show, and remember the Behman Show is equipped with much genuine talent.

IRVING DASH, whose permanent address is care of club, is now connected with the Kalmar & Puck music house.

DANCING SHACK, the popular eccentric dancer, considered by many judges to be one of America's best hoofers, has been rehearsing a new act with that pretty little Miss Gladys. Al. Marlow, pianist and singer, will assist much to make trio a success.

THANKS, Joe, for your letter. Oft wondered your whereabouts. Excuse publication of missile; must let civilization know of your happiness these "war times," *so here goes:* "I just motored from St. Louis with wife and daughter to my fishing and hunting grounds at Marcelus, Mich. All went fine on trip My thirty-five hundred dollar car I will sell for a contract on Union Hill. I am now having a merry, merry time. Yes, my Freeport home is a mansion, and I have four more just like it. Will add another before I leave this place. Your friend, Joe Whitehead. P. S.—He who hesitates is l—."

IF YOU are desirous of knowing what it feels like to be submarined, ask Claude Roode, the renowned wire walker. He was aboard the *Arabic*. Yes, he lives to tell the tale.

CHARLES HOWARD, Herman Cripps and Margaret Taylor are doing nicely in Mr. Howard's skit. They are heading for the Coast.

CHARLES DEIM, that popular entertainer in the comical sketch called "The Real Mr. Q.," was accidentally run over by a "jitney." Grabbing axle shaft, he was carried some two blocks, and fortunately was only bruised a bit. Driver of car settled for ten dollars. Mr. Deim did not lose any time.

"STICK," that's the whole secret when two men join hands—in the case of our friends Lennie and Clayton, overtures were made to split boys up after the battle of many years to reach the one hundred and fifty mark, so one of the team could be signed to make a cast of a Broadway production perfected—but no splitting. *"Use me, use my partner,"* and use him they did. So here's to your success, boys, also your manliness.

HOUSE COMMITTEE sessions are on again. Edward Castano, chairman, will endeavor, as he has in the past, to try and have things exact in all parts of building. Meetings are held in Board of Directors' room every Friday, at 4 P. M.

EDDIE FITZGERALD and GEORGE QUIGLEY, these two regulars, are now wopping it over in one. Play piano, violin and singers and dancer. Managers should look these young fellows over and get busy.

LAWYER JAMES A. TIMONY'S aspiring clerk, Dick Allen, handed me a nifty. I called on my friend James and asked was he in. Dick replied: "He is never *found out.*" Guess Richard knows James as well as I do.

BRO. CAPTAIN SPAULDING, who is confined to Bellevue Hospital, has not shown any improvement the past two weeks.

BRO. FRANK EVANS, who has been Summering at Fair Haven, N. J., returned to the city last week. Bro. Evans had his right arm done up in a sling owing to an accident which happened to him four weeks ago. While cranking the engine of his boat the lever rebounded, striking him a powerful blow, breaking his right wrist. He had it attended to and placed in splints by Dr. McEvitt, head surgeon of St. Mary's Hospital, Brooklyn, and it is mending rapidly.

BRO. JAMES E. DONEGAN, who has been confined the past few weeks at the Coney Island Hospital with stomach trouble, is getting along nicely and will soon be able to leave the institution.

JUST PACKED them to the door, did Louis Goldberg, manager of Madison Theatre, One Hundred and Second Street and Madison Avenue, last Friday night, reason, Leo Frank's pictures were shown.

CECIL LEAN will leave the New York "Blue Paradise" Co., and will appear in the same play in Chicago. Two road companies will also be organized.

HARRY VON TILZER'S BIG HIT
"CLOSE TO MY HEART"
125 W. 43d St., N. Y.

THE NEW YORK CITY THEATRES

CONTINUED ATTRACTIONS.

BOOTH—Louis Mann, in "The Bubble," twenty-second and last week.
BELASCO—"The Boomerang," fourth week.
COHAN'S—Julian Eltinge, in "Cousin Lucy."
CASINO—"The Blue Paradise," fifth week.
FORTY-FOURTH STREET—"Hands Up," seventh and last week.
FULTON—"Some Baby," third week.
GLOBE—Montgomery and Stone, in "Chin Chin" (second season), third week. Engagement extended.
HUDSON—"Under Fire," fourth week.
HARRIS—"Rolling Stones," third week.
LONGACRE—"The Girl Who Smiles," fourth week, first at this house.
NEW AMSTERDAM—"Ziegfeld's Follies," eleventh and last fortnight.
PARK—May Irwin, in "No. 13 Washington Square," second week.
REPUBLIC—John Mason and Jane Cowl, in "Common Clay," second week.
THIRTY-NINTH STREET—Edward Abeles, in "The Last Laugh," fifth week.
WINTER GARDEN—"Passing Show of 1915," fourteenth week.

NEW PRODUCTIONS.

GAIETY (Monday evening)—"Just Outside the Door" (See review).
SHUBERT (Monday evening)—William Hodge, in "The Road to Happiness" (See review).
CANDLER (Wednesday evening)—"The House of Glass" (Reviewed in next issue).
ELTINGE (Thursday evening)—"See My Lawyer" (Reviewed in next issue).

Harlem Opera House

(Harry Swift, mgr.)—There was melody or dancing in all but one of the acts here for Aug. 26-29, and two elopements, one on the screen and the other holding the sketch spot of the show. Business was jammed. One stage box had about seven more occupants than was comfortable, but they seemed to heed not the disjointedness of their limbs in making room for "one more." And there was no special drawing attraction for Thursday evening. The show had speedy spots, with the patrons more liberal towards the comedy end than the singing.

THE CLAYTON SEXTETTE, minus Bessie but making good use of her name, had no trouble in being the hit of the show. Some of the boys might have had an iron applied to their white flannel suits. A few looked much rumpled, especially the lead violinist. It was a cool day, and no reason for the mussy uniform. However, this had little effect on his or his partners' work. The sextette still leads anything near its type of act.

LUCAS and LUCILLE were prime favorites following the clean up hit made by the Clayton musicians, and "next to closing." Jimmie Lucas is a pleasing enough "nut" comedian, but his materia' needs polishing up—though the Harlemites fell as hard for the ancient as they did for the newer stuff. Frances Lucille is a pretty girl who can sing and dance even better than she "feeds" Lucas, and she does that well. She has adopted the trick a couple of "Nobody Home" company girls tried out on Broadway recently, that of rolling down silk stocking to the calf of the leg. Bare knees were common on this bill anyway, for the team of Whitney and Wilson and the big act, "Dream Dancers," showed 'em, different shapes and sizes, with Frances and the Wilson girl displaying the most favored ones. However, Jim and Frances grabbed their share of hit without spraining a wrist.

CANTOR and WESSON (New Acts) did nicely in a singing and dancing turn, though it all needs fixing up and new songs.

WHITNEY and WILSON (New Acts) followed SOL LEVOY. Sol opened this show and had a "plant" in a stage box helping him put over Leo. Feist's "All I Can Do Is Just Love You." The plant was Sol's five year old daughter. The Whitney and Wilson girls did real well, and when the rough edges have been smoothed ought to continue to improve their lay out and become a liked double in the popular priced ones.

Opening the show was a very unfunny Joker (Universal) reel, "A Bewitched Elopement," and then a two part Victor (Uni.) "Refuge" that showed life on the frontier to better satisfaction, but with a worn out idea.

Farther down on the bill was the vaudeville turn "A DIXIE ELOPEMENT." (Harry Swift must have felt romantic.) The act did much better, though the featured blackface comedian loses much effect by making up too youthful to be referred to as "Ol' Jackson." The act could be built into something worth more than it now stands.

The FOUR HARMONISTS were "booked at home" in Harlem, and scored very big, due mostly to the Jew comedian's work. His dance with the second tenor helps the act materially, for the boys fall short of good harmony in most every number.

The "DREAM DANCERS" (New Acts) closed the show. It is another "illustrated dream" where the rounder's dream brings six girls from billposters for dancing specialties.

An aged two part Keystone, "Fatty's Gift," was sandwiched into the centre of the show, but failed to arouse laughs often. *Tod.*

Proctor's 58th St. (John Buck, mgr.)—"Quiet" John Buck's way continues to make this East Side house a popular one, and the attendances all Summer have warranted its remaining open, being the only Proctor house, except the Fifth Avenue, running vaudeville throughout the warm weather. The Castillians headline the show for the "first half" of this week. Others are: Charles C. Drew and company, the Nichols Sisters, Tom and Dick, Olga Cook, and Henry and Lyselle.

Brighton Beach Music Hall.—Feature pictures. "The Birth of a Nation" continues to draw big houses.

"COUSIN LUCY."

George M. Cohan's (James Jay Brady, mgr.)—*Cousin Lucy*, a comedy in three acts by Charles Klein, with songs by Jerome Kern. Produced by A. H. Woods on Friday night, Aug. 27, with this cast:

Bister ..... Dallas Welford
Klayburgh ..... Leo Donnelly
Horace Holden ..... Austin Webb
Mrs. Hillary Bronson ..... Marie Chambers
Hillary Bronson ..... Mark Smith
Jerry Jackson ..... Julian Eltinge
Chauffeur ..... James Budd
Queeny ..... Jane Oaker
James Baldwin ..... Ned Burton
Angela Baldwin ..... Olive Tell
Dorothy Walbrook ..... Clairborne Foster
Miss Henshaw ..... Edith Hanbury
Mrs. Wallingford ..... Mrs. Stuart Robson
Broad ..... J. W. Ashley
Policeman ..... Henry Friend
Expressman ..... Frank Stevens

Ladies in Madame Lucette's Dressmaking Establishment: Ethel Russell, Claudia Carlsted, Elsie Weller, Irene Palmer, Alice Palmer, Grace Walton, Lillian Ormonde, Elsie Marquette, Edna Stillwell, Grace Russell.

SYNOPSIS.—Act I—Gerald Jackson's Apartment. Act II—Madame Lucette's Dressmaking Establishment. Act III—The Same Evening. Gerald Jackson's Apartment.
Time—Present. Place—New York.
Staged by Robert Milton.

Julian Eltinge, who off stage is an athlete, a baseball fan, a patron of prize fights, an inveterate cigar smoker, and who can make-up, for stage purposes as the most beautiful and fascinating of women, has in his new play, "Cousin Lucy," a suitable starring vehicle.

"Cousin Lucy" is said to be the last play written by Charles Klein, who went down on the *Lusitania*. While it is far from being that playwright's best work, it has much merit. The comedy lines are many, and they provoke genuine laughter. The songs which fall to the star are all very melodious.

Being on the verge of bankruptcy, Jerry Jackson sends broadcast the news of his death in a railroad accident, and posing as his cousin Lucy attempts to collect the insurance money. As Mlle. Lucette he conducts a fashionable dressmaking establishment. An elderly millionaire from California falls in love with Mlle. Lucette" and wants to marry her."

The insurance company suspects that Jerry and Lucette are one, and propose to arrest the modiste. When things get too hot, Jerry discards his gown and re-appears as Jerry.

During the action of the play Mr. Eltinge wears a wonderful array of gowns (each one of them must have cost a small fortune). Undergarments of a most intimate nature are exposed as he changes to his trousers. Never before has Mr. Eltinge shown so many costly gowns or made so many changes of costume. There is always an absence of vulgarity in this artist's impersonation of women.

The four songs sung by Mr. Eltinge are "Those 'Come Hither' Eyes," "Two Heads Are Better Than One" and "Society," all composed by Jerome Kern for this production. In act two he sang a very catchy song, called "Mam'selle Lucette," the lyrics of which were written by Edward Madden, to the music of Percy Wenrich.

A bit of large proportions was scored by Jane Oaker as Queenie, a woman of easy morals, who attempts blackmail on Cousin Lucy and the California millionaire. The applause given her on her final exit lasted a full two minutes.

In the role of a shyster lawyer, Leo Donnelly was excellent. It is doubtful if the role could have been acted better.

Dallas Welford was most amusing as the butler, Bister, getting more comedy out of the role than was thought possible.

Marie Chambers was eminently satisfactory as a jealous wife, and Clairborne Foster, who, in voice, face and mannerisms strongly suggests Olive Wyndham, played and danced with much charm.

Good work was also contributed by Olive Tell, Ned Burton, Mark Smith, Mrs. Stuart Robson and Austin Webb.

A. H. Woods has given the play, as is his custom with all his productions, lavish settings. The play will appeal strongly to women, at it is, in a great measure, a fashion show. *Kelcey.*

Bronx Opera House.—"The Yellow Ticket" is the opening attraction at this house, beginning Saturday night, Aug. 28, and will continue throughout the week of 30. "Twin Beds" next week.

Keith's Bronx.—The Keith Stock Co. opened its Fall season Aug. 28, with "The Spy." There are several new faces in the cast, and both old and new received a hearty welcome from an audience that packed the house.

Henderson's, Coney Island (Carleton Hoagland, mgr.)—This week's bill includes: Eddie Leonard and Austin Mack and company, Gautier's Toy Shop, Stan Stanley Trio, Klass and Bernie, Stone and Hughes, Prince and Deerie, Frear, Baggett and Frear, Dorothy Toye, and Clayton and Lennie.

New Brighton, Brighton Beach (George Robinson, mgr.)—This week's bill is headed by Eva Tanguay. Others are: Hallen and Fuller, McDevitt, Kelly and Lucey, Fred and Adele Astaire, Burdella Patterson, Harry Sykes, Inza and Lorella, and Gilbert and Sullivan Revue.

Feltman's, Coney Island.—Attractions here include: James Walbank, Elsie Taylor, Harmony Trio, Frances and Holland, the Feltman Minstrels, Newbury's Quartette, Al. Litt, Mildred Larsen, Irene Young, Scppee Burger.

Hurtig & Seamon's (Lou D. Hurtig, mgr.)—*Al. Reeves' Big Show* this week.

Columbia (J. Herbert Mack, mgr.)—*Maids of America* this week.

THE
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Theodore Kosloff and Marie Baldina from "The Passing Show of 1915" in charge
Every Morning at 11
PERSIAN GARDEN ROOM
Winter Garden Building
50th Street and Broadway

"THE ROAD TO HAPPINESS."

Shubert (Shubert Theatrical Co., mgrs.)—*The Road to Happiness*, a comedy in four acts by Lawrence Whitman, presented Monday evening, Aug. 30, by Lee Shubert, with William Hodge as the star. The cast:

Jim Whitman ..... William Hodge
Benjamin Hardcastle ..... Scott Cooper
Walter Hardcastle ..... Sidney Riggs
James Porter ..... George Lund
William Ackerman ..... Howard Morgan
Rev. Mr. Speakon ..... Taylor Carroll
Phil Hunt ..... A. L. Evans
Asa Hardcastle ..... A. W. Clark
Judge Stevenson ..... Louis Mountjoy
Viola Winthrop ..... Marguerite Betterson
Eva Hardcastle ..... Miriam Collins
Mrs. Whitman ..... Ida Vernon
Mrs. Hardcastle ..... Gladys Fairbanks
Martha Hardcastle ..... Marie Haynes

SYNOPSIS OF SCENES: ACT I—Living Room, Benjamin Hardcastle's Home. Evening. ACT II—Front Yard, Jim Whitman's Home. Morning. ACT III—Benjamin Hardcastle's Barn. One year later. ACT IV—Living Room, Jim Whitman's Home. The following day.
Scenes laid in Newark Valley, Central New York.

"The Road to Happiness" is a bucolic comedy drama, constructed along conventional lines, but as a vehicle apparently built to exploit the admittedly clever histrionic attainments of Wm. Hodge, it serves its purpose exceedingly well.

The story, while simple, is well told by the author, and the characters involved in its recital evidence the fact that the playwright possesses more than ordinary ability to create amusing, although distinctly human, types, the duplicates of which might easily enough be discovered without great effort right at the present time in any American country town.

The dialogue is bright, and the laughs frequent and spontaneous. The situations are for the better part convincing, and at times approach the melodramatic in tone.

There are several instances where the laughs, too, are modified by a touch of homely sentiment.

Wm. Hodge, in the central character of Jim Whitman, is on the stage almost throughout the entire action of the play, and scores strongly in a role that fits him like the proverbial glove.

Nothing better in the way of a second act finish has been seen in several seasons than the well staged suggestion of a thunder storm, with the attendant shutting of doors and windows, calling in of the dog, and last minute thought for the canary singing blithely, by the way, under a decidedly real appearing tree.

The scenic accessories are excellent and reflect great credit on the producer.

The first act, an interior of a prosperous country storekeeper's home, has all the earmarks of the genuine article, and the third act, staged in a barn that contains among other things a hayloft with real hay and a chicken (not of the Broadway variety) but a busy little hen who made a separate hit all for herself, and brought back memories of "The Old Homestead" in its palmiest days.

The cast is remarkably good. In addition to Hodge, there is a Scott Cooper, who gives a lifelike sketch of a grouchy old man who rejoices in the somewhat Dickens-like cognomen of Benjamin Hardcastle. His performance of a role that in less skilled hands might have seemed like a caricature is decidedly worth while.

Sidney Riggs, as Walter Hardcastle, the very amiable son of the hard-hearted father, plays competently, and Miriam Collins makes a more than acceptable ingenue.

A finely drawn bit of character acting is offered by A. L. Evans, who makes the old farmer, Phil Hunt, an appealingly humorous citizen. His fiery steed, the Senator, by the way, created a small sensation.

Taylor Carroll, as a country minister, was fully up to the mark in every way. Louis Mountjoy, in the very small part of Judge Stevens, proved that a minor role can be made to stand out if properly interpreted, and Geo. Lund, as a flashy sort of near-villain, looked and acted the part to the life.

In passing it might be mentioned that Ida Vernon, as Mrs. Whitman, who played Jim's mother with a leaning toward Christian Science and a happy view of life in general, made one of the biggest hits of the evening.

Marie Haynes, as an old maid, and Howard Morgan, as her rustic suitor, were two others who appeared in clean cut and finely interpreted character roles.

"The Road to Happiness" is not a good play in the strict sense of the word, but if the first night audience's reception is any criterion, it should play out the season in New York. It's different from most of the plays produced recently. That fact might make up for a great deal that is lacking in other ways. And then there is unctuous William Hodge, who is a whole show in himself. *Rk.*

Miner's Bronx (E. D. Miner, mgr.)—*Gay New Yorkers* this week.

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Gertrude Hoffmann
in "Sumurun", Claire Rochester, Muriel Worth & Lew Brice, Wm. Pruett & Co., Henry Lewis, Williams & Wolfus, Marius Sisters, others.

"COMMON CLAY."

Republic (A. H. Woods, mgr.)—*Common Clay*, a play in three acts and an epilogue by Cleves Kinkead, presented Thursday evening, Aug. 26, by A. H. Woods, with this cast:

Mrs. Fullerton.....Ida Darling
Richard Fullerton.....Russ Whytall
Edwards.....Roy Cochrane
Anne Fullerton.....Marguerite Anderson
Ellen Neal.....Jane Cowl
Arthur Coakley.....Dudley Hawley
Hugh Fullerton.....Orme Caldara
Judge Samuel Filson.....John Mason
Miss Warren.....Lela Lee
W. P. Yates.....Robert McWade
Judge of Police Court.....John Ravold
Clerk of Police Court.....Andrew Bennison
Bailiff of Police Court.....James Gaylor
Mrs. Neal.....Mabel Colcord

SYNOPSIS OF SCENES: ACT I—Reception Room in the Fullerton Home, December, 1904. ACT II—Judge Filson's Office, the following October. ACT III—Police Court. The next day. THE EPILOGUE.—SCENE, Same as Act 1. Ten years later.

PLACE—Any large American city, in the Middle West.

"Common Clay" had its birth in a prize contest offered to playwrights by Harvard College. It won first prize and was produced early this year at the Castle Square Theatre, Boston, by John Craig, and enjoyed a run of over four months. At that time there was a prologue to the play, and the three acts and epilogue which followed were carried out in much the same manner as was used in "Romance" and "Innocent."

"Common Clay" is based on a big idea, but this idea is not well carried out and the work is not well constructed. Furthermore, the author makes one of his "heroes" waive all rules of convention and marry a girl (who has borne him a child), even though he knows she has associated with other men. In spite of this unconventionality, or because of it, the work has a strong interest which is likely to appeal to women, just as the two plays above named did.

Ellen Neal, a girl raised in the lower strata of society, longs for life and advancement. She finds the former in a dance hall. Here she meets many of the sons of rich parents, and one of these, Arthur Coakley, induces her to take her first drink and the inevitable happens when he takes her to a rooming house on "Maple Street." Ellen is now eighteen. After two years of this life she determines to live "straight," and engages as maid in the home of Richard Fullerton, a millionaire. Her advent happens on the occasion of a birthday party given to Fullerton's son, Hugh.

Under pretense of giving Ellen instructions as to her household duties, Edwards, the butler, insults her, and she sends him about his business. Then Coakley recognizes her, and in spite of her protestations that she is now living straight, he tries to induce her to resume relations with him, but fails. Then comes Hugh Fullerton, and where the other two fail, he succeeds.

Ten months pass and a child is born to Ellen. She endeavors to make Hugh provide for his offspring. Hugh's father, Richard Fullerton, is willing to pay a big price to save the family name, and engages his lawyer, an old friend, Judge Samuel Filson, to fight the case. It reaches the Police Court, where it is disclosed that Ellen is the illegitimate child of Judge Filson and a one time notorious woman, now dead.

The Judge determines to make what reparation he can, and educates Ellen, who becomes a noted singer. In the epilogue (ten years later) she again meets Hugh Fullerton, and the curtain falls with Ellen in Hugh's arms and with the full understanding that they are to be married.

With the conventions of the so-called double sex standard so entirely upset, comes a shock to the auditor. But strange to say the revulsion of feeling consequent upon this seems to be more than offset by the heart interest with which the author has invested his play, and the sympathy which he has drawn to the character of Ellen. But then all of the characters are well drawn.

As above stated the work is of poor construction, and in the first two acts is more of a preachment than a play. In act two Judge Filson is made to deliver long, moralizing speeches never indulged in by the skilled playwright, speeches which, if delivered by a less able actor than John Mason, could be little else than tiresome.

Mr. Mason is one of our best actors, and he can always be relied upon to give an artistic performance. In his hands Judge Filson becomes a man of sterling qualities, forceful, manly, commanding, a man who seems to be able to taboo the recognized conventionalities of society with impunity. When, in his confession to the elder Fullerton, he tells of his past and of his desire to marry a woman of the town because he loved her, his very manner of expressing himself seems to divest the fact of much of its horror, and what would appear a weakness in others seems strength of character in him. Mr. Mason's portrayal of Judge Filson adds another laurel to his wreath.

Ellen Neal is a character which appeals to the most perfect art in Jane Cowl, and she made Ellen a breathing, living being, with the red blood coursing in her veins making her a real human. By repression as well as expression she makes you feel that you understand the motives which have actuated Ellen. Ellen's love of life, her desire for advancement and the seemingly innate knowledge that she was of different stock than the uncouth woman whom she always believed to be her mother. The actress also makes you feel that Ellen has a strain of moral weakness, in spite of her declaration that she is living "straight," and that this weakness will permit her to sell herself to gratify her ambitions. And so with all of its excellent drawing the character of Ellen is a contradiction, for, while she is morally weak, her love for Hugh is enduring. It is a difficult character to portray to its fullest, but Miss Cowl failed not in the slightest degree. She was at all times equal to the task set for her, and her work in the police court scene was a veritable triumph.

Dudley Hawley did capital work as Arthur Coakley. Robert McWade made an excellent type of the breezy lawyer, full of buncombe. Russ Whytall and Orme Caldara were both good, and Mabel Colcord made a great deal of the character bit of Mrs. Neal in the third act. All of the others did good work. *Whit.*

Prospect A good sized audience on Monday night, Aug. 30, enjoyed the entertaining bill. Shirt waist prize night is a big feature.

BEN BROWN sang "The Sweetest Girl in Monterey" and "Tulip Time in Holland," with chorus slides and the audience joined in.

MONKE, in a slackwire novelty, performed a few stunts to a good hand. His removal of many costumes, which finally left him in a monkey dress, won laughs.

NORTON and KRAMER, a singing and talking duo, got many laughs with their act, and were generously applauded. "I Don't Want to Be a Soldier Man" was one of the songs.

HUGHES and TIFFANY were well received with their songs and talk. They opened with the girl singing "Beautiful Roses." They were recalled and rendered "My Little Girl."

DUNNINGER, an illusionist, gave a very interesting and entertaining performance, which was thoroughly appreciated by the audience.

FLORA VERNON, violiniste, who also sang and danced, pleased immensely. She played the violin tunefully, and danced gracefully, but her song could have been omitted to advantage.

PISANO and BINGHAM were greeted with loud rounds of applause, and their performance called for more. Their work was thoroughly enjoyed and the audience would not let them off until they responded to two encores. "Down in Bom-Bom-bay" was their closing song, which they repeated for the encores.

"PIER 23," a miniature musical comedy, completed the pleasing bill. Pretty girls, with costumes galore, songs and comedy, made up this hodge-podge entertainment. The girls, dressed as several of the warring nations, with America in the centre, made a very fine showing, and their song, "Give Me Back My School Days," was the catchy number of the piece.

The tenth instalment of "The Broken Coin" and "Homage," both Universal, were among the pictures shown. *Emil.*

Palace (Elmer F. Rogers, mgr.)—The second week of Gertrude Hoffmann and her company, in "Sumurun," began Monday matinee, Aug. 30, and again her drawing powers were shown when the house was packed to capacity. The management had announced that Miss Hoffmann would incorporate a new dance, and as she did not there was quite a little comment. The twenty minute cut has greatly benefited Miss Hoffmann's performance. It now runs through without a dull moment.

THE FOUR MORTONS, re-united after four years, and for this engagement only, cleaned up. They do different bits from their old original act, with spots here and there of Paul and Clara's recent work. The welcome extended them was loud and long, and at the conclusion of their work they took half a dozen bows.

The real success of the newcomers was scored by that clever and versatile HENRY LEWIS, in his original novelty, "A Vaudeville Cocktail." Lewis is without exception one of the cleverest singles in vaudeville.

CLAIRE ROCHESTER sang a repertoire of songs and scored heavily. Miss Rochester was suffering from a severe case of hoarseness and her work was handicapped to some extent. "Orange Blossom Time in California," her opening number, was splendidly rendered, as was her selection from "Rigoletto." "Last Night Was the End of the World," her last number, was also capably rendered.

HERBERT WILLIAMS and HILDA WOLFUS, in their travesty, called "Almost a Pianist," opened the intermission, and were well liked.

MORIN SISTERS, in their offering of classic and variety dancing, opened, and pleased in their clever performance.

The THREE AUKORS, in their feats of strength, closed, and held them seated until the conclusion of their worthy performance. *Jack.*

Lexington (Will F. Molitor, mgr.)—This house opened the season, Aug. 28, under direction of the Lexington Corporation (John Cort and Albert Wels), with a combination policy. The big house was packed to the roof, all of the boxes on the four tiers being also occupied. "Potash & Perlmutter" was the opening attraction, and the company was excellent. Harry First is an ideal Perlmutter, and Phil White played the partner, Abe Potash, very well. As Miss Goldman the designer, Jane Fearnley made a distinct hit by her distinguished appearance and excellent acting. Blanche Aimee was a loveable Irma, and Helen Salinger played Mrs. Potash convincingly.

As the young Russian, who was helped unselfishly by the firm, H. Semels did what the role required, and Harry Hanlon, as Lawyer Feldman, brought out all the points of the unscrupulous attorney. Robert Newman, as the self assured salesman, and Maurice Barrett, as the buyer from Chicago, contributed entertaining characters.

Harriet Gustin, Jack Kennedy, C. H. Ball, Ada Gray, Maude Le Roy, Pearl Germond, James Cherry, Harry S. Aarons, True S. James, Charles Purcell, Jack Grey, Harry Morris and Violet Lorraine completed the cast.

The scenery was adequate, excepting in the second act, wherein when the door leading to the "show room" was opened an outdoor drop was disclosed, and the door leading to the workroom showed the outside of a building, defects easily remedied. Abnormally long waits between the acts were probably due to difficulties encountered in setting the huge stage. The staff for the company includes: J. B. Isaac, business manager; Harry Hanlon, stage director.

Sunday concerts, with eight vaudeville acts, are announced at prices from ten to fifty cents.

An organ has been installed in the orchestra pit, and Dr. W. Widor-Ronfort is the organist.

Next week, "Seven Keys to Baldpate."

"YOUNG AMERICA."

Astor (Cohan & Harris, mgrs.)—*Young America*, a play in three acts by Fred Ballard, produced by Cohan & Harris on Saturday night, Aug. 28, with this cast:

Jack Doray.....Otto Kruger
Edith Doray.....Peggy Wood
Benny King.....Sam Colt
Billy Coombs.....William Sampson
Romney Burgess.....Edgar Nelson
Fanny King.....Doris Keiley
Marjorie Timins.....Ethel May Davis
Art Simpson.....Percy Helton
The Dog.....Jasper
Jim Reeter.....Charles Dow Clarke
Nels Larson.....Dixey Taylor
Mrs. McGuire.....Adelia Barker
Patsey McGuire.....Jess Kelley
Teresa McGuire.....Maxine Mamanovich
Isaac Slavinsky.....Joseph Berger
Washington White.....Norman Allen
Mrs. White.....Mande Wilson
Judge Palmer.....Forrest Robinson
Nutty Beemer.....Benny Sweeney
The Clerk.....Harry E. Willard
Court Officer.....Felix McClure

SYNOPSIS OF SCENES.—Act I—The Dorays' Suburban Home. Act II—A Juvenile Court, the following day. Act III—Same as Act I. The following morning.

In "Young America" Cohan & Harris have started the new season with what will eventually turn out to be one of the greatest successes of their career.

"Young America" is one of the most novel plays that have been seen on the boards in some time. It holds the audience in a grip during its entire presentation, and has pathos and comedy galore.

The author, Fred Ballard, who got his suggestion from the Pearl Franklin-Mrs. Doray stories, has constructed a wonderful stage vehicle for Peggy Wood.

Principally through its success on the road and the opening in a week of a play along similar lines, Cohan & Harris decided that "Young America" was ripe for its initial appearance in New York. So it came practically unannounced, and on the opening night scored a remarkable success.

As its name implies, the story is founded on the rising generation, and the whole interest is centred on two young boys who have been left to the care of foster parents.

The first act shows the handsome suburban home of the Dorays. Here the real plot begins when Art Simpson (Percy Helton) is accused of stealing chickens. The second act takes place in a juvenile court, presided over by Judge Palmer (Forrest Robinson). It is the boy's third offense, but the judge, not wishing to send the youngster to a reform school, accepts Mrs. Doray's offer to bring up the boy in her own home. The third act again shows the suburban home of the Dorays, and trouble begins when the husband refuses to be a party to the adoption, and is finally ended the companion to the boy, the husband sees the true character of the youngster.

The court scene was very impressive, and brought the audience face to face with the wide world question of juvenile delinquency. Although the cast is large there are about nine actual speaking parts. The company is an excellent one, and each scored in their respective characters. Peggy Wood, as Mrs. Doray, and Otto Kruger, as Jack Doray, gave a splendid performance.

Much of the success of the play can be attributed to the work of Percy Helton and Benny Sweeney, as Art Simpson and Nutty Beemer, respectively. Both are youngsters, and a bright future can be predicted for them. William Sampson, as Billy Coombs, a humorous young grouch, made his character stand out prominently.

A comedy hit was scored by Charles Dow Clarke in his portrayal of the town cop, and a peculiar little chuckle during his talk kept the audience in a roar of laughter.

The dog "Jasper," well known to vaudeville patrons, besides giving a very intelligent piece of acting in the first and last acts, performed many of the tricks that made his name a byword on the variety stage. *Jack.*

Liberty.—"The Birth of a Nation" (twenty-seventh week) continues as the biggest picture feature in New York.

Vitagraph.—Feature pictures. Robert Edeson, in "Mortmain," this week.

Strand.—Feature pictures. Hazel Dawn, in "The Heart of Jennifer," this week.

Broadway.—Feature pictures. George Fawcett, in "The Majesty of the Law," this week.

New York.—A daily change of bill keeps the house well patronized.

Olympic (Sam Krauss, mgr.)—*Frolics of 1915* this week.

Daly's.—*Sam Rice's Daffydil Girls* this week.

Yorkville (Arthur Pearson, mgr.)—*Parisian Flirts* this week.

(Continued on page 20.)

MOTION PICTURE DEPARTMENT

HARRY ENNIS, MOTION PICTURE EDITOR.

NICHOLAS POWER'S NEW MACHINE READY FOR MARKET.

FAMOUS INVENTOR EVOLVES WONDERFUL PIECE OF MECHANISM AFTER YEARS OF PRACTICAL EXPERIENCE.

SIX B PROJECTOR CONTAINS MANY NEW AND INGENIOUS ATTRIBUTES.

The name of Nicholas Power has been synonymous with the projection of motion pictures practically since the inception of the motion picture industry. A pioneer in the game, he has won deserved recognition, and to his wonderful inventive genius we owe a great deal of the present success of the art. Ever alert to the future possibilities of this enormous, and what is now regarded as the third largest industry in this country, he has devoted the best years of his life to perfecting the mechanism of the motion picture projecting machine, with the result that to-day we view with wondering eyes the picture as it is thrown on the screen, without flicker and with the eye strain eliminated.

To those who recall the early days of the motion picture, it is indeed a wonderful accomplishment to be able to present the pictures to-day with such perfect definition and clearness. Mr. Power, in the many years of his connection with the industry, has invented many projecting machines and continually added improvements until the model Power's Cameragraph No. 6A seemed to fulfill every expectation of both himself and the entire trade.

Not content, however, to rest upon the wonderful success of this machine, Mr. Power studied and experimented diligently along mechanical lines, and has evolved the latest and what he considers the last word in projecting machines, Power's Cameragraph No. 6B. Many mechanics and engineers of international repute who have seen this new model have pronounced it one of the marvels of the age and a fitting tribute to Mr. Power's inventive attainments.

This machine constitutes all the most necessary and desirable features in modern, up-to-date projection that years of study, experiment and experience have adduced, and is designed to give perfect satisfaction under any and all conditions. The mechanism has reached the point of ultimate refinement through the use of the finest material and the best of workmanship. Alterations, changes and additions, suggested by field experience, have been made, which brings this mechanism to a point where it stands universally accepted as foremost in the qualities of perfect projection and serviceability.

PARTICULARS OF THE NEW 6B MACHINE.

The stand, entirely new in design, is exceptionally rigid and substantial in construction. It consists of two sections; the lower, which is fixed, being fitted with a central hub on which the upper section rocks. Both are securely fastened together by heavy bolts through slots permitting of a tilting of the upper section, which carries the mechanism and lamphouse. The motor drive and lower construction remain horizontal. The finest adjustment is obtainable by means of a worm, control of which is easily accessible, permitting the centreing of the picture on the screen even during operation at all times.

A simple hand wheel locking device gives additional rigidity to the entire equipment. The take-up is simplicity itself, consisting of two metal discs, one fibre faced, revolving one against the other and running on ball bearings. The extent of friction surface has been carefully computed, permitting an even and continuous but slightly intermittent tension, causing the film to be wound to the proper tightness on the take-up reel. Once the adjustment is made by the simple collar and set screw, no further attention is necessary. In test this device has taken up three thousand feet of film, maintaining an even tension throughout.

The new lamphouse deserves special attention; it is of very substantial construction, permitting easy access. It has been specially designed with a view of allowing the best possible ventilation. The doors are of double metal with air space between; cooling chutes are provided both above and below the condenser mount, securing a very desirable arrangement. The cooling of the interior of the lamphouse is procured by an ingenious duct construction in the top leading to a vent, and efficiently drawing off the heat. Radiation is reduced to a minimum.

CHANGE IN KNICKERBOCKER THEATRE'S OPENING PROGRAM.

INCE DECIDES TO PRESENT DUSTIN FARNUM ON INITIAL TRIANGLE BILL.

Thomas H. Ince wired Kessel & Bauman last Saturday that he had decided to present as his first Triangle release, Dustin Farnum in "The Iron Strain," instead of Frank Keenan in "The Coward." While Mr. Ince feels that "The Coward" is a splendid picture, he thinks that it is too much of a man's play for his introduction to the new Triangle service.

Powerful emotional love stories are most in favor with all classes of theatregoers. Dustin Farnum's Alaskan offering affords just this kind of entertainment. With Enid Markey as the rebellious wife, and Louise Glaum as the siren of the Arctic Cabaret, each in love with Dustin Farnum, as the husky "Chuck" Hemingway, there are tremendous opportunities for the exploiting of primitive emotions.

It must not be thought, however, that the caveman idea predominating the play is carried out in a brutal manner. "Chuck" Hemingway is a young Eastern collegian in disguise, the enforced wife is his social equal, and Kitty Molloy, the music hall favorite, is at least a sincere, passionate bit of humanity.

It is said that Mr. Farnum has never appeared to better advantage than in this story of the Alaskan wilds, which was written for him by C. Gardner Sullivan and Thomas H. Ince, and produced under the personal supervision of the latter.

The other plays of the Triangle opening at the Knickerbocker Theatre Sept. 18, namely Raymond Hitchcock, in "My Valet," and Douglas Fairbanks, in "The Lamb," remain unchanged.

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COAST DEFENDERS DOINGS.

BY PAUL HUBERT CONLON.

AGAIN the new Triangle combination has scored. Helen Ware, the stellar dramatic favorite, will soon be starred in a feature photo production at the Fine Arts Films studio. To date, a vehicle has not been selected for Miss Ware, but some excellent stories are under consideration.

EXTENSIVE improvements are under way at the American studio at Santa Barbara. Four acres have been added to the already large estate, and a new glass studio, 80 by 130 feet, will soon be constructed. Work is under way for a new outdoor studio, which is being erected quite to the rear of the present buildings. Other improvements include a new row of dressing rooms and garage extensions.

AL. F. CHRISTIE, the Universal comedy director, is starting on a new feature picture, with Edna Aug, the vaudeville star, featured. He will have the assistance of the best artists in his two companies, including Eddie Lyons and Lee Moran.

AND NOW we have the advent of the erstwhile Parisian modiste, Madame Filbert, to the motion picture field. Madame Filbert has been engaged permanently at the Fine Arts Films studio. Her duty will be to create new styles of gowns for the film stars, as well as to see that the players' personal picture dresses are modern in style. At this studio there is also a large wardrobe, employing six attendants, who look after approximately two thousand costumes.

HELEN HOLMES has been having a very bad time, and is still very ill with pneumonia. Her mother, who is living in Nevada, is now on the way to Los Angeles to care for her daughter. This film star tried to be too plucky and insisted upon leaving the hospital for the studio. The result was that she was taken home again a few hours later and is now suffering from the results.

ANNA LITTLE, who signed up with the American Company last week, drove her car over the pass and duly arrived in Santa Barbara, where she met many old friends. She incidentally rented a comfortable bungalow and sent for her mother to join her in housekeeping. Miss Little will start this week in a series of semi-Western comedy dramas. Dick La Reno also made the trip to Santa Barbara, and will probably be in the same company.

MACK SENNETT was the host of a select gathering when "My Valet," the second Hitchcock feature to be made under the Keystone brand, was run at the Woodley Theatre recently. The picture is a comedy masterpiece, and Keystone fans are anxiously awaiting its release on the Triangle program.

FRED MACE had an exciting experience one day last week. In a scene that was being made he was driving two spirited horses that were hitched to a light buggy. The animals took fright at a passing car and started to run. Mace lost control of the speeding team and jumped, landing in a pile of soft sand just before the horses crashed into the rear end of a big automobile oil tank. One animal broke its neck immediately, and the other was so badly injured that it was necessary to shoot it. Mace escaped with a few bruises.

WEBSTER CAMPBELL is leaving the American and the Beauty brand under agreeable circumstances. He does not believe that comedy is his forte, and is desirous of acting in drama. His future plans are not yet announced.

ACTING on his conviction that proper music is essential to the success of a film production, David W. Griffith has engaged Joseph Carl Breil, the well known composer-director, who arranged the musical accompaniment for "The Birth of a Nation," to compose the accompanying musical scores for the Triangle Fine Arts Films productions. Mr. Breil has erected a studio in the interior of the film projection room, where he studies the theme and time of the picture and then starts to work on his compositions.

PETER B. KYNE supplies the next feature picture for Hobart Henley, the Universal's leading man. The vehicle is "The Deficit," and it furnishes Henley with some splendid opportunities. It will enable him to appear in about his entire wardrobe, from cowboy attire to evening dress.

UP AND up goes the salaries. It is reported that De Wolf Hopper, the comic opera star, will receive $125,000 a year for his services from the Triangle Fine Arts Films. Hopper will be starred in picture versions of the operas in which he created the leading parts on the legitimate stage. Cervantes' "Don Quixote" will probably be his initial vehicle, followed by "Wang," "Panjandrum," "Merry Wives of Windsor," "Robert Macaire," and a choice selection of the Gilbert and Sullivan repertoire.

THE lure of sunny California proved too tempting for versatile Norma Talmadge, the former Vitagraph star, and she is now busily engaged at the new National studios. Miss Talmadge completes her first feature picture, "Captivating Mary Carstairs," this week, and she then goes to San Francisco with her new leading man, Allan Forrest, where they will film the first scenes of "The Leper," written by Miss Talmadge herself. Constance Talmadge, Norma's younger sister, is heading a comedy company at the same studio.

HERE is a true fish story. Harry Edwards, the big L-Ko director, tried his hand at shooting flying fish over at Catalina Island the other day. Harry bagged his first fish and then got so excited that he burned his fingers with a cigarette every time he got ready to shoot. Kind friends say that his enthusiasm carried him away, that he wanted to throw his gun at them when it needed reloading.

NPCo

WE desire to again announce the awarding of the Grand Prize, the highest possible award, to Power's Cameragraph at the Panama-Pacific International Exposition, San Francisco, California.

NICHOLAS POWER COMPANY
NINETY GOLD STREET, NEW YORK CITY

RELEASES.

GENERAL FILMS.

BIOGRAPH.
Sept. 6—"Among Those Killed" (Dr.)
Sept. 7—"A Difference of Opinion" (Dr.) 2 reels.
Sept. 9—"The Broken Wrist" (Dr.)
Sept. 10—"Oil and Water" (Dr.) 2 reels. Re-issue.
Sept. 11—"At the Road's End" (Dr.)

KALEM.
Sept. 6—"The Vanderhoff Affair" (Dr.) 4 reels.
Sept. 7—"Nearly a Bride" (Com.)
Sept. 8—"When Thieves Fall Out" (Dr.) 2 reels (Eighth of the "Grand Hotel" series).
Sept. 10—"The Little Singer" (Dr.) Re-issue.
Sept. 11—"Nerves of Steel" (Dr.) "Hazards of Helen" series.

SELIG.
Sept 6—"The Mystic Ball" (Dr.) 2 reels.
Sept. 7—"Never Again" (Com.-Dr.)
Sept. 8—"Hearst-Selig News Pictorial," No. 71 (Top.)
Sept. 9—"'Neath Calvary's Shadows" (Dr.) 3 reels.
Sept. 11—"Into the Dark" (Dr.)

VITAGRAPH.
Sept. 6—"Mrs. Jarr and the Society Circus" (Com).
Sept. 7—"The Kidnapped Stock Broker" (Dr.) 2 reels.
Sept. 8—"The Siren" (Com.)
Sept. 9—"The Romance of a Handkerchief" (Com.-Dr.)
Sept. 10—"Unlucky Louey" (Com.)
Sept. 11—"One Performance Only" (Dr.) 3 reels.

ESSANAY.
Sept. 6—"Caught" (Dr.) 3 reels.
Sept. 7—"His Crucible" (Dr.) 3 reels.
Sept. 8—"The Fable of Hazel's Two Husbands" (Com.)
Sept. 9—"A Quiet Little Game" (Com.)
Sept. 10—"Broncho Billy and the Lumber King" (Dr.)
Sept. 11—"Mine Over Motor" (Dr.) 2 reels.

LUBIN.
Sept. 6—"Teasing a Tornado" (Dr.)
Sept. 7—"Finn and Haddie" (Com.)
Sept. 8—"The Irish in America" (Dr.) 3 reels.
Sept. 9—"Romance as a Remedy" (Dr.) 2 reels.
Sept. 10—"Jealousy" (Dr.)
Sept. 11—"Queenie of the Nile" (Com.)

KLEINE.
Sept. 6—"Her Secret" (Dr.) 3 reels. Ethel Grandin Series.

EDISON.
Sept. 8—"Cartoons on the Beach" (Cartoon Com.)
Sept. 10—"What Happened on the Barbuda" (Dr.) 3 reels.
Sept. 11—"Breaking the Shackles" (Dr.)

MINA.
Sept. 9—"Lost in the Swim."

UNIVERSAL FILMS.

B'WAY UNIVERSAL FEATURE.
Sept. 6—"A Little Brother of the Rich" (Dr.) 5 reels.

NESTOR.
Sept. 6—"Their Happy Honeymoon" (Com.)
Sept. 10—"He Fell in a Cabaret" (Com.)

GOLD SEAL.
Sept. 7—"The Deceivers" (Dr.) 2 reels.

REX.
Sept. 7—"Sh! Don't Wake the Baby" (Com.)
Sept. 12—"Agnes Kempler's Sacrifice" (Dr.) 2 reels.

IMP.
Sept. 10—"Crime's Triangle" (Dr.) 2 reels.

VICTOR.
Sept. 10—"The Country Circus" (Dr.)

L-KO.
Sept. 8—"Silk Hose and High Pressure" (Com.) 3 reels.

LAEMMLE.
Sept. 9—"Both Sides of Life" (Dr.) 3 reels.
Sept. 12—"The Last Word" (Dr.)

BIG U.
Sept. 9—"The Finest Gold" (Dr.)

POWERS.
Sept. 9—"Going to the Dogs" (Vaudeville act), and Frog and Toad Celebrities.

UNIVERSAL ANIMATED WEEKLY.
Sept. 8—U. Animated Weekly, No. 183 (News).

BISON.
Sept. 11—"In the Sunset Country" (Dr.)

JOKER.
Sept. 11—"At the Beach Incognito" (Com.)

MUTUAL.

AMERICAN.
Sept. 6—"In Trust" (Dr.) 2 reels.
Sept. 8—"The Forecast" (Dr.)

RELIANCE.
Sept. 6—"The Indian Trapper's Vindication" (Dr.)
Sept. 8—"The Family Doctor" (Dr.)
Sept. 11—"The Father" (Dr.) 2 reels.

FALSTAFF.
Sept. 6—"Pansy's Prison Pies" (Com.)
Sept. 10—"Weary Walker's Woes" (Com.)

THANHOUSER.
Sept. 7—"The Bowl Bearer" (Dr.) 2 reels.
Sept. 10—"The Mother of Her Dreams" (Dr.)
Sept. 12—"Out of the Sea" (Dr.)

MAJESTIC.
Sept. 7—"For Love of Mary Ellen" (Dr.)
Sept. 12—"His Guiding Angel" (Dr.) 2 reels.

BEAUTY.
Sept. 7—"Plot and Counterplot" (Com.)
Sept. 11—"When His Dough Was Cake" (Com.)

RIALTO.
Sept. 8—"The Unsuspected Isles" (Dr.) 3 reel feature.

KOMIC.
Sept 12—"The Jenks on Jenks" (Com.)

ECLAIR.
Sept. 9—"Brand Blotters" (Dr.) 2 reels.

MUTUAL WEEKLY.
Sept. 9—Mutual Weekly (News).

CUB.
Sept. 9—"Jerry and the Gunman" (Com.)

GAUMONT.
Sept. 10—"When His Call Came" (Dr.) 2 reels.

A RECENT addition to the stock company at the Reliance studios in Los Angeles is Clyde E. Hopkins.

Mr. Hopkins had a varied and successful career on the speaking stage. His associates look forward to his screen debut with considerable interest, as they believe that his face, figure and art are especially adapted to the screen drama.

EASTERN FILM CORPORATION TO ANNOUNCE RELEASING AFFILIATION SHORTLY.

NEW PROVIDENCE CONCERN HAS AMPLE BACKING AND EXCEPTIONAL PRODUCTION FACILITIES.

With studios, laboratory and offices covering an area larger than any plant in the country, and with facilities of the finest kind for the production of high class screen plays, including a roster of international stage and screen favorites in its stock company, the Eastern Film Corporation is further strengthened by the unlimited capital, brains and shrewd business perception of Frederick S. Peck, vice president of the National Exchange Bank of Providence, chairman of the finance committee of Rhode Island, a director in fifty large corporations, and one of the wealthiest and most influential citizens of the entire New England States.

Mr. Peck, president of this new mammoth film organization, is ably seconded by Elwood F. Bostwick, chief executive and managing director of the Eastern Film Studios.

Mr. Bostwick is a gentleman of many years broad theatrical experience as stage producer and manager with three of the largest and most important theatrical interests in the country, namely, Klaw & Erlanger, Shuberts, and Wm. A. Brady. He is widely and popularly known among stage and screen folks, and has been associated with some of the biggest successes of the silent drama and the legitimate stage.

Coupled with these attainments, Mr. Bostwick is possessed of keen business perception and high executive capabilities, and to him is due the complete and perfect organization of the Eastern Film Corporation and its many departments. Within the next two weeks the Eastern Film Corporation will announce distribution mediums through which its productions will reach the exhibitor.

It is the intention to inaugurate an extensive and country wide publicity and advertising campaign, which will make the brand names of their productions equally well known to the exhibitor and public as a world famous entertainment commodity.

J. P. McGOWAN, the director, who for so long put on the "Hazards of Helen" series for the Kalem company, has accepted an engagement with the Universal company, and is starting on a three reeler, "The Yellow Star," which deals with smuggling. He has Marie Walcamp and Frank Newburg with him.

MUTUAL PROGRAM

AMERICAN FILM COMPANY, Inc.
PRESENTS

The
Great Question

The first of the New American "Clipper" features, with HAROLD LOCKWOOD and an All Star Cast, including MAY ALLISON!
A Three Reel Production. Released Sept. 18th.
Directed by THOMAS RICKETTS.

"Flying A" Releases

THE SENOR'S SILVER BUCKLE
2 Reel Drama. Released Sept. 18th.
Featuring Winifred Greenwood--Edward Coxen
Directed by HENRY OTTO.

THE LITTLE LADY NEXT DOOR
Single Reel Drama. Released Sept. 17th.
Featuring Vivian Rich--Walter Spencer
Directed by REAVES EASON.

American "Beauty" Releases

INCOGNITO
Single Reel Drama. Released Sept. 14th.
Featuring Neva Gerber--Webster Campbell
Directed by ARCHER MacMACKIN.

A FRIEND IN NEED
Single Reel Drama. Released Sept. 18th.
Featuring Beatrice Van--John Sheehan
Directed by JAMES DOUGLAS.

Distributed throughout the United States exclusively by Mutual Film Corporation.

American Film Company, Inc.
S. S. HUTCHINSON, President
CHICAGO, - - ILLINOIS

PICTURE PLAY REVIEWS

"MARVELOUS MACISTE" (ITALA FILMS) SIX REELS.

Ernest Pagano, that Apollo-like Italian actor of Herculean proportions, who attracted nation-wide comment because of his portrayal of the important role of Maciste in the Itala's immortal production of "Cabiria," makes his appearance on the screen in a modern picture play which gives him ample opportunity for the display of his remarkable physical attainments.

While the Itala company frankly states in an announcement that the vehicle in which Pagano makes his second bid for favor has not been constructed with any classical or high brow considerations in view, the melodrama provided contains plenty of sustained interest, numerous hair raising situations, and on the whole constitutes a pleasing entertainment.

The action, however, would be accelerated to a considerable extent if the production was cut to four instead of the six reels offered.

It will be remembered by the numerous thousands who were fortunate enough to see "Cabiria," that Pagano made a striking figure of physical grace in the part of Maciste. In modern garb and environment the Italian giant loses little, as he has a knack of carrying his clothes extremely well, and the situations devised to show his unapproachable physical strength allow him plenty of latitude in this respect.

The story treats of a muchly persecuted heroine, who is cheated out of an inheritance by a noble relative. Hearing of "Maciste," the girl goes to the Itala studio and enlists his aid.

This gives the story an interesting touch of color and permits of several intimate views of the Itala company's Torino studio and plant.

A fight with several men in a tavern in which Maciste tosses his opponents about as if they were pigmies, is one of countless thrilling situations which the story abounds in. In fact, it's one long conflict with Maciste in the centre of stage the principal part of the time.

He gets one or two hard bumps at that, but in the end, of course, succeeds in defeating the schemes of the wicked uncle and secures the girl her rightful due.

Arline Costello is the girl, and plays at all times with intelligent effort. Louise Farnsworth has little to do as the girl's mother, but acquits herself creditably. Robert Ormand makes a satisfactory scion of nobility as the heroine's villainous uncle.

Pagano should attract through a natural curiosity on the part of the public to see "Maciste" as he really is. The staging and photography of "Maciste's" modern vehicle are fully up to Itala standards. *Rik.*

"POOR SCHMALTZ" (FAMOUS PLAYERS) FOUR REELS.

Sam Bernard will undoubtedly render a much better account of himself as a screen actor the next time he appears before the camera.

The chief fault to be found with his performance in "Poor Schmaltz" lies in the fact that the well known character comic of the stage works too fast, and often fails to register because of a noticeable lack of experience in his heretofore unfamiliar environment.

At that there is much that is amusing in "Poor Schmaltz," and judging by the way the picture was received at the New York Strand recently the fans will find a sufficient amount of humor incorporated in the four reels to satisfy their comedy craving propensities.

The production, cast and accessories are all of the first grade, and with the exception of the above mentioned inclination of the star to blur his points by too much speed, the production is highly acceptable in every way.

Sam Bernard's name as a drawing factor at the box office, however, is not to be overlooked, and "Poor Schmaltz" should gather enough money for exhibitors throughout the country, if properly exploited, to be re-named "Rich Schmaltz" in short order.

Whoever wrote the titles is deserving of a word of praise, as these usually trite necessities contain nearly as many laughs as the picture proper. *Rik.*

MAUD ALLAN, the Internationally celebrated dancer, who revealed rare dramatic gifts in "The Rug Maker's Daughter," has become an ardent moving picture enthusiast since her screen success. She is a frequent visitor at the Oliver Morosco studio, which is near her Los Angeles bungalow on Lucille Street, taking quite as much interest in seeing others "work" as in "working" before the camera herself.

When Assistant Director "Charlie" Whittaker was hard pressed for a blooded dog to use in a scene in "Jane," starring Charlotte Greenwood and Sydney Grant, Miss Allan generously came to the front and offered her $10,000 Pomeranian, a pedigreed midget with a high soprano voice.

This precious item of dog meat accordingly now appears upon the screen in support of the two stars of Morosco's sensational Summer musical hit, 'So Long, Letty," thanks to the good will of one of the greatest dancers in the world.

CLAIRE WHITNEY will interpret one of the leading roles in support of Robert Mantell, the celebrated legitimate star, who is to make his screen debut under the management of the Fox Film Corporation.

The title of the feature has not been revealed as yet by the Fox concern. Mr. Mantell's magnificent estate at Atlantic Highlands will be used for many of the interior and exterior scenes.

J. Gordon Edwards has been selected to direct this important feature.

FILM FANCIES.

BY CAM.

JAY HUNT has been secured by David Horsley to direct the production of the three reel features, starring Crane Wilbur, the popular photoplayer, which Mr. Horsley will release on the Mutual program. Mr. Hunt is now at work on the first picture, "The Protest," which will be released Sept. 29.

Mr. Hunt comes to the Horsley studios from Inceville, where for three years he was associated with Thos. Ince in the production of pictures for the New York Motion Picture Corporation. His latest works for this company were "The Mill By the Zuyder Zee" and "His Brother's Keeper," both two reel subjects, which Mr. Hunt not only directed but played the leading character parts as well. These productions were of such exceptional merit that they created a great deal of comment, both in point of direction and Mr. Hunt's acting as well.

Besides being recognized as an excellent director, Mr. Hunt is looked upon as one of the best character actors in motion pictures, a line of acting he followed many years on the speaking stage as well as in pictures.

Mr. Hunt was born in Philadelphia. His early inclination for life's work was to become a lawyer, but he abandoned this plan to be an artist, for which he believed himself particularly talented. He had high aspirations of seeing his canvases hung in the famous salons of the world, but never realized his ambition, and succumbed to the glare of the footlights. His initial effort as an actor was with John Drew's company in Philadelphia.

THE three Triangle studios of Hollywood, Inceville and Keystone are now humming with activity, with more distinguished players gathered there than are to be found in any other theatrical centre of the world, except possibly New York's Broadway and Forty-second Street district.

On Tuesday, Aug. 31, Billie Burke hit the trail from New York to Los Angeles that had been recently trodden by De Wolf Hopper ten days before, and by Weber and Fields on Saturday.

It is said that the temperamental little star refused to travel to California in company with any other Thespians, but insisted on having her own private car, which Messrs. Kessel & Bauman obligingly gave her. That explains the delay in her departure from the Saturday to the Tuesday.

ALONG last Winter between assignments, Terry Ramsaye, now director of publicity for the Mutual Film Corporation, but then on the staff of *The Chicago Tribune*, was called to the city desk one peaceful day.

"The big boss wants a scenario to show how we make the newspaper and carrying a suspense interest plot," remarked Walter Howey, city editor. "Get busy and we'll show 'em how in the movies."

The script was submitted.

The city editor shook his head. "Not enough daredevil stuff; more stunts, stunts, hair-curlers, big stuff. More pep. I'll show you.

And the city editor did. He put plenty of troubles into the course of the reporter hero who races the newspaper deadline to catch an edition with the great scoop. Then Ramsaye added some more

"I'm sure sorry for the guy that has to act this," he remarked to the city editor.

"You ought to be," that busy person rejoined, slashing at copy meanwhile—"because you're it."

So it comes that the Central Film Company is releasing the picturization of the making of a newspaper, in two reels—wherein Terry Ramsaye, erstwhile reporter, and now publicity man, leaps from bridges, plunges through forests and streams, crosses raging rivers on ropes, and finally puts his scoop aboard a speeding train, finding it safely printed in the morning paper when it reaches him far from the city the next day.

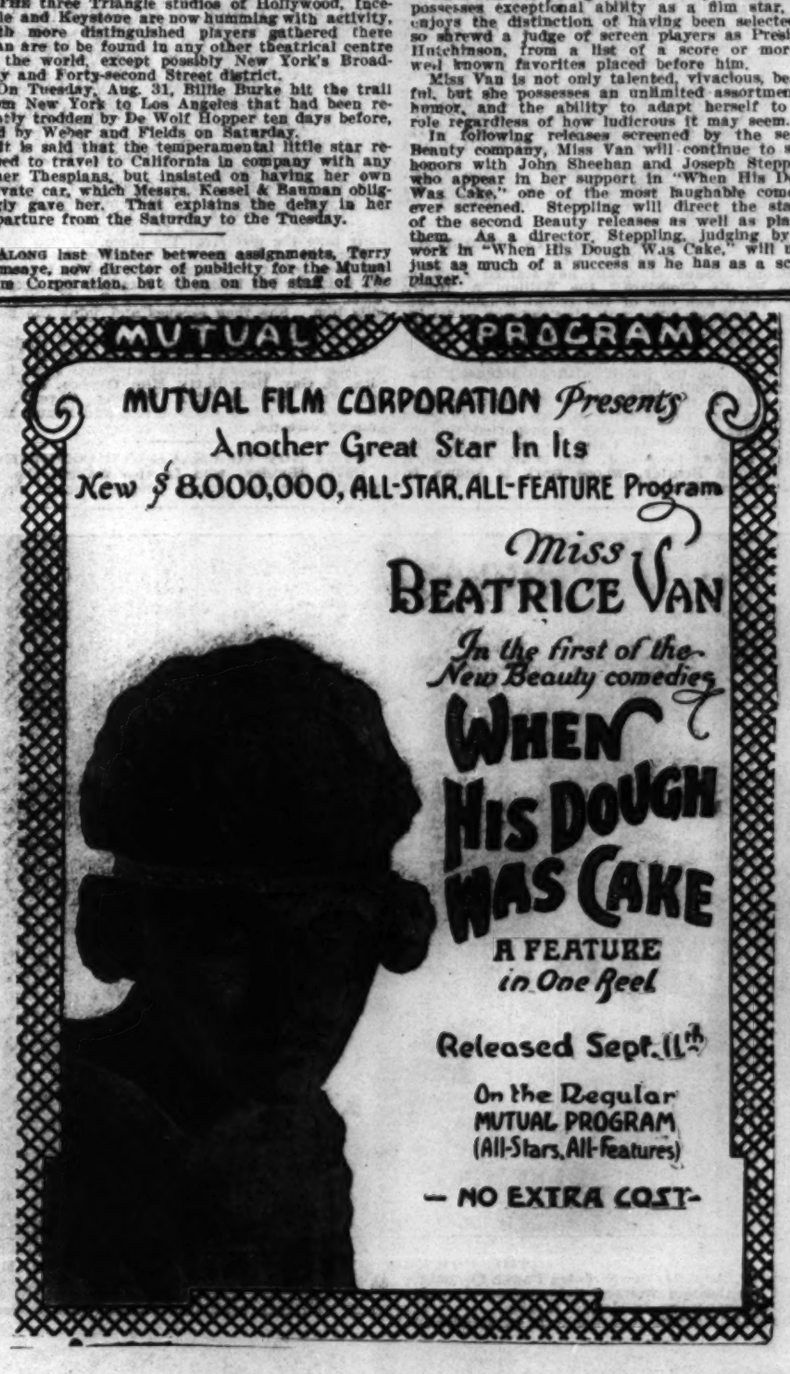
The newspaper thriller is running at the Studebaker, in Chicago, as its first release. Last Saturday it did five thousand admissions.

BEATRICE VAN, engaged by President Hutchinson, of the American Film Company, as the feminine lead of the newly organized "Beauty" company No. 2, now releasing twice a week on the Mutual's new $8,000,000 program, makes her initial bow to Mutual audiences in "When His Dough Was Cake," released Sept. 11.

This talented young blonde beauty of the screen possesses exceptional ability as a film star, and enjoys the distinction of having been selected by so shrewd a judge of screen players as President Hutchinson, from a list of a score or more of well known favorites placed before him.

Miss Van is not only talented, vivacious, beautiful, but she possesses an unlimited assortment of humor, and the ability to adapt herself to any role regardless of how ludicrous it may seem.

In following releases screened by the second Beauty company, Miss Van will continue to share honors with John Sheehan and Joseph Stepping, who appear in her support in "When His Dough Was Cake," one of the most laughable comedies ever screened. Stepping will direct the staging of the second Beauty releases as well as play in them. As a director, Stepping, judging by his work in "When His Dough Was Cake," will make just as much of a success as he has as a screen player.


MUTUAL PROGRAM
MUTUAL FILM CORPORATION Presents
Another Great Star In Its
New $8,000,000, ALL-STAR, ALL-FEATURE Program
Miss
BEATRICE VAN
In the first of the New Beauty comedies
WHEN HIS DOUGH WAS CAKE
A FEATURE in One Reel
Released Sept. 11th
On the Regular MUTUAL PROGRAM (All-Stars, All-Features)
— NO EXTRA COST —

CURRENT FILM EVENTS

BY CAM.

WORLD FILM PUTS OVER CLEVER AD. STUNT AT PICTURE CARNIVAL.

A clever advertising stunt put over at the Brighton Beach motion picture carnival by the World Film Corporation created a genuine sensation, it seems.

A handbill offering $1,000 reward for information regarding the little mademoiselle, Lili Breval, was distributed in large numbers. The young lady was described as age seventeen, height five feet, weight about one hundred pounds, with light complexion, blonde hair and blue eyes. She was said to speak no English, being French. She was last seen aboard a Pennsylvania train, from which she mysteriously disappeared. People who read the handbill were adjured to telephone, telegraph or write to Henry Breval, of the Endicott Hotel, Buffalo, N. Y.

It happens that Lili Breval is the name of the character played by Vivian Martin in World Film's forthcoming picture play, "The Little Mademoiselle." The picture is under Oscar Eagle's direction.

It is rumored that Mons. Breval received several applications for the reward.

WARWICK TO PLAY RAFFLES-LIKE ROLE.

World Film will shortly present Robert Warwick in a Capellani production called "The Flash of An Emerald." Warwick plays a character which is officially described as a "social vulture," preying on his friends and diverting suspicion by his "gentlemanly graciousness." At the end of the play, when Lucien Waldeck (that's the gentlemanly villain's name) is revealed as the thief of the enormously valuable emerald, he commits suicide.

Bob Warwick, when spoken to on the subject, frankly said that he welcomed the opportunity of making a thorough exposition of the versatility of his art. As Rabat, in "The Face in the Moonlight," he played a crooked person to the satisfaction of his critics; but the part was neutralized by that of Victor, in the same film, and Victor was one of those goody-goody persons which World Film has condemned Warwick to play so often, and so successfully.

Seriously, Warwick is a very versatile artist, and as Lucien Waldeck, in "The Flash of An Emerald," he will have every opportunity of demonstrating the fact.

"FAMILY CUPBOARD" NOW IN COURSE OF PRODUCTION.

Director Frank H. Crane has started work on "The Family Cupboard," the William A. Brady play which was one of the recent dramatic successes. Holbrook Blinn will play the part of Frank Nelson, which, in the stage version, was created by William Morris. The combination of Frank Crane, as director, and Holbrook Blinn, as star, should provide the public with an intensely dramatic and artistic film.

As a fitting climax to one of the most realistic scenes in the forthcoming picture play Director Crane, last Sunday morning, transported the entire ballet from "Chin Chin" to the World Film studios at Fort Lee, N. J. The ballet was headed by Marjorie Bentley, whose work is known to Broadway audiences.

Frances Nelson, whose clever acting so impressed the motion picture public, with Robert Warwick in "The Stolen Voice," will play the part of Kitty Claire in "The Family Cupboard." Miss Nelson will portray the difficult role of the chorus girl, which was originally played by Irene Fenwick.

HORSLEY ANIMAL PICTURES READY FOR MARKET.

Thursday, Sept. 16, the first of the much heralded David Horsley animal productions, featuring the world famous Bostock animal performers, will be released on the Mutual program. Thereafter one of these subjects, which will be in two reels and known by the brand name of Centaur Features, will form a part of the Mutual's Thursday releases each week.

This announcement is of the upmost importance to the trade, as with the advent of the Centaur Features animal pictures in an advanced form are introduced.

The production of the Centaur Features is said to be David Horsley's greatest achievement in the picture line, and as Mr. Horsley has been a prominent producer for years, during which time he made many notable features, the animal pictures come with the best possible recommendation.

"RAJAH'S SACRIFICE" INITIAL RELEASE.

The first release, a two reeler, is called "The Rajah's Sacrifice." It tells the story of a young American girl who falls into the hands of a cunning and barbaric high priest, who pleads with her to marry him. She refuses, but accepts the Rajah, whom she truly loves. At the Rajah's temple the sacred animals are kept, and one day, upon entering the lion's den, the Rajah is attacked and killed. It is the custom of the country that upon the death of a husband his widow is to be burned at the stake, and pursuant to this custom the Rajah's widow is led to the stake and the funeral pyre lighted. But the high priest, desiring the girl for himself, has arranged a means of escape. After liberating the girl he places her in charge of the keeper of the sacred animals, who is in love with the high priest.

Learning of her lover's inconstancy the keeper dispatches a note to the girl's friends, who immediately organize a rescue party, and after a thrilling battle amid the collection of sacred animals take the girl from the place.

Enraged at the keeper's infidelity to her trust the high priest commands that she be thrown to the animals, but before the hirelings can obey the order the keeper springs upon the dictator and kills him. She then escapes and joins the homeward bound rescue party.

Now, doesn't that sound interesting? Besides a big array of Bostock animals the cast of human players is large, and includes: Capt. Jack Bonavita, M. Gay, Herr Batty, Mlle. Ottowa, Roy Watson, Vera Robsom, Mlle. D'Orsay, Gavette, and Ora Cecil. Capt. Jack Bonavita and Frank Montgomery directed.

OVEY NOT TO LEAVE CUB COMEDIES.

David Horsley, who is also making the Cub comedies for the Mutual program, sends out an emphatic denial of the story declaring that changes are to occur in the personnel of the company.

In speaking of the rumor which had gained some circulation, Mr. Horsley said: "There is absolutely no foundation in the rumor that I have contemplated or proposed any changes in my company now playing in the Cub comedies. This refers especially to George Ovey, whose name has been specifically mentioned.

"I have signed Mr. Ovey to a contract which has a long term to run, and I am sure he is satisfied. As far as I am concerned I want Mr. Ovey to stay with me.

"Mr. Ovey has been the sensation of film world, and it may be that some interests are anxious to annex his name to their organization. It is in this way, quite likely, that the rumor started. The whole thing is a rumor with not an ounce of truth in it."

FLOOD CAUSES TROUBLE IN ST. LOUIS FILM CIRCLES.

With the greater part of the city of St. Louis and surrounding territory flooded and railroad traffic, both incoming and outgoing, practically at a standstill, motion picture houses depending on the St. Louis exchanges for their program suffered severely during the latter part of last week, as a result of the inability to make shipments.

The exchange of the Mutual Film Corporation, in St. Louis, was particularly hampered during the first forty-eight hours of the storm, but by means of specially engaged automobiles and vehicles of various descriptions, which were pressed into service, managed to make a number of shipments.

Employees of the exchange remained constantly at work during most of that time, however, and rendered invaluable service to the exhibitors in many ways, in so far as the meagre means within their power permitted. The following letter from Frederick W. Kelles, manager of the Mutual's St. Louis exchange, gives some idea of the difficulties caused by the storm:

"We had an awful storm, and the city and surrounding territory is all flooded, making it almost impossible to ship films out of town. The Wells Fargo Express Company would not take Friday night's shipments or to-night's (Saturday's) shipments, as there are no trains running. All the other express companies are taking shipments subject to delay. This has surely crippled the business."

At present, however, the storm having subsided and the flooded area been practically completely drained, shipments are being made on the regular schedule.

BLACKTON ENGAGES CHAS. EMERSON COOK.

Charles Emerson Cook has been engaged by the Vitagraph Company to conduct an extensive publicity campaign for J. Stuart Blackton's sensational new feature film, "The Battle Cry of Peace," which will soon have a roadway showing. Charles Richman is the featured star.

"THE BROKEN COIN" serial is to be increased to twenty-two installments instead of fifteen. This bespeaks the enormous success of the Universal serial. Grace Cunard is busily engaged in writing the additional numbers, and with the direction of Francis Ford the series bids fair to be one of the most popular yet.

THE POWER'S SIX B LUNCHEON AT THE BILTMORE HOTEL, AUG. 24.

Tuesday, Aug. 24, the Nicholas Power Co. entertained the leading literary lights of motion picture trade paperdom in elegant fashion.

The entertainment took the form of a luncheon at the palatial Biltmore Hotel, New York. See if you can pick out the celebrities around the festive board, and next week THE CLIPPER will publish a list of guests which will tell how near right you have been in discovering the personalities "among those present."

EQUITABLE'S FIRST RELEASE, "TRILBY," BOOKED FOR RUN AT FORTY-FOURTH STREET THEATRE.

FIVE REEL FILM VERSION, COSTING $75,000, STARTS SEPT. 6.

Under the direction of the newly formed Equitable Motion Pictures Corporation, "Trilby," said to be the most artistic and sensational motion picture production yet made in this country, will open a season of indefinite length at the Forty-fourth Street Theatre, Monday, Sept. 6, where, under a policy of two shows a day at prices ranging up to fifty cents, lovers of the silent drama will have an opportunity of seeing Clara Kimball Young, one of the foremost of screen personalities, in the role of Trilby, and Wilton Lackaye, originator of Svengali, in that part, supported by a cast of celebrities, including Paul McAllister and Chester Barnett.

Lee Shubert, after witnessing a presentation of the finished picture, prevailed upon the Equitable Motion Picture Corporation to present the picture as a first class attraction previous to its being sent over the regular route through the World Film Corporation.

"Trilby" was produced at the Equitable studios by Maurice Tourneur, the noted French director, who previous to his coming to this country was responsible for many noted foreign productions.

S. L. Rothapfel, formerly of the Strand Theatre, will have entire charge of the presentation of "Trilby" at the Forty-fourth Street Theatre, and is assembling the orchestra for that occasion that will characterize his own new Rialto Theatre when it opens later in the season.

"Trilby" required a cast of forty principals and seven hundred extra people, was six months in the making, and is said to have cost over $75,000, which is the record outlay of money for a five reel feature to date. Special scenic equipment and the installation of a large organ is now in preparation.

EXCELLENT EXPLOITATION INNOVATION DEVISED BY EQUITABLE EXECUTIVES.

ADVANCE MEN OF PROVED ABILITY WILL ASSIST EXHIBITORS IN PROPER PRESENTATION OF SHOWS.

The Equitable Motion Pictures Corporation, now drawing close to the date of its first release, Sept. 20, at which time "Trilby" will be sent out as a regular release, announces another impressive innovation looking forward to the direct aid of exhibitors as intimated in the announcement of that concern in last week's trade papers.

The plan is a simple but effective one, and demonstrates to what extent this new and determined organization is going to make good its pre-release promises.

There are five division points of the World Film distributional zones. Each of these divisions is under the direct and personal influence of a proved expert. This expert has, by reason of long and ardent attention to detail, reached his place from some more obscure position with the World Film. At each of these division points, beginning within the next few weeks, there will be stationed an advertising and exploitation expert. These experts will have but one object, namely, to aid the exhibitor who feels that outside aid will help his business.

These advertising men will be instructed that in no manner should they talk "selling." Their sole object will be to aid and assist the exhibitor to reach his public. The men to be engaged for this experiment are well known legitimate advance agents who for the past ten years have been traveling ahead of high class legitimate attractions, blazing the trail of their shows by original methods and by hard, efficient effort.

These advance agents will be under the control of division managers. When the division manager happens across an exhibitor whose lack of knowledge along advertising lines prevents him from getting what he should out of the attractions showing in his houses, he immediately installs one of the advertising men at the house for a short period, at no cost to the exhibitor. The work of exploitation and lobby display will be handled by the agent, under the eye of the manager who, when he is given the proper start, it is taken for granted can be relied upon to continue the good work.

The men selected by Equitable are well known in the line, and men who have enjoyed prosperous, successful careers with such prominent and exacting managers as Belasco, Henry B. Harris, John Cort, the Shuberts and Klaw & Erlanger. The men will receive salaries equivalent to their usual recompense with high class shows, and will be given free hands after appointment by division managers to Equitable or World Film houses.

The agent will spend about a week at each house, or double from one house to another, until the work is well under way and so arranged that the manager can continue it.

CENTRAL FILM CO., OF CHICAGO, SECURES TRIBUNE WAR PICTURES.

The Central Film Co., of Chicago, has secured the new *Chicago Tribune* war films, five reels, entitled "The German Side of the War," and four reels, entitled "With the Russians at the Front."

The German pictures were taken with the German and Austrian armies in the Eastern theatre of war, by Edwin F. Weigle, staff photographer of *The Chicago Tribune*, the man who took the famous *Tribune* Belgian war pictures, with which exhibitors all over the country packed their theatres.

The Russian pictures were taken under the personal supervision of R. R. McCormick, war correspondent of *The Chicago Tribune*, who was the guest of the Czar's highest military authorities in Poland and Galicia. He obtained exclusive motion picture rights within the Russian lines.

Both these series of pictures have been exhibited with unprecedented success at the Studebaker Theatre, at Chicago. Thousands have flooded to see them and have been vociferous in their approval.

These war pictures are the real thing. They show actual events with which newspapers have been filled for the past few weeks. The German pictures show the recapture, by the Germans, of Przemsyl, the march on Lemburg, the Kaiser at the front, thanking his troops for the victories they have won for the fatherland.

The Russian pictures are equally vivid, showing vast troops of the Czar's fighting forces in action, showing men falling in defense of their country, in the open and behind entrenchments. Both the Kaiser and Czar are shown in the pictures, together with the highest generals who command the armies which now are opposed to each other along the longest battle front in the history of wars of the world.

The campaign in Russia is being carried on in a greater scale than the greatest campaign of Napoleon, and these pictures set forth vividly the details and heroism and the grimness of the efforts of both sides.

Mr. Weigle, who took the German pictures, had exclusive official permission; by terms of his agreement, one-half the money derived from the sale of these films goes to the fund for blinded and crippled soldiers. This, however, does not apply to exhibitors, who are entitled to keep every penny of the money which will pour into the box offices of theatres where these films are booked.

Elaborate posters, consisting of one sheet, three sheets and six sheets, by the famous poster artist, Palenske, have been prepared and will be furnished exhibitors. High art heralds on both the Russian and German features also have been prepared for the exhibitors.

GYM FOR WESTERN RELIANCE PLAYERS.

Plans of Fred. Burns and Tom Wilson to give the players at the Reliance studios a big gymnasium are maturing successfully. A subscription was taken up among the players, which yielded more than enough to build the gymnasium.

An expert trainer will be in charge, and will prescribe exercises for various members of the company.

The directors are hoping that some of their stout men, who have become very useful in fat parts, will not go to reducing. If they try it a ban will be placed upon their going to the gymnasium.

The women of the company are to have specific days when they will occupy the gymnasium exclusively.

A FEW days ago, Toni Baracolio, a red eyed, disheveled Greek, nearly committed a serious crime at Santa Barbara.

During the filming of an important scene in one of the "Flying A" features recently, director and actors were perfectly oblivious to everything around them.

Suddenly a hoarse scream rent the air. Seemingly, a madman rushed toward Harold Lockwood. Everyone seemed struck motionless. Screaming a foreign oath, the frenzied Toni flashed forth a dagger and lunged at Lockwood, who, realizing his danger, deftly dodged the attack and soon overpowered the blood thirsty Greek.

A few minutes later, cowed by the appearance of several police who answered a riot call, Toni gave a broken explanation of the hate that prompted his act. It seemed that Toni's sweetheart in Arizona had been captivated by Harold's screen actions, thus wrecking Toni's happiness. Toni had made his way to Santa Barbara in hopes of wreaking his vengeance. Now Harold Lockwood, of "Flying A," is not quite sure of the safety of being too popular.

SCENES FROM CURRENT PICTURE PLAYS.—
Upper Left: George Nash, in a scene from "The Cotton King," World Film feature.
Lower Left: George Ovey, Cub comedian, in an interesting moment from "Jerry and the Gunman." Released on Mutual Program.
Right: Mary Pickford, in "The Foundling," Famous Players feature, released on Paramount Program.

NEW YORK CITY.

(Continued from page 13.)

"JUST OUTSIDE THE DOOR."

Gaiety (Charles Burnham, bus. mgr.)—*Just Outside the Door*, a drama in three acts, by Jules Eckert Goodman. Produced by Henry Miller on Monday, Aug. 30, with this cast:

Dr. Carey Wheaton.....David Glassford
Polly Wheaton.....Lizzie Hudson Collier
Kenneth.....Elliott Dexter
Gloria.....Ottola Nesmith
Bishop Henry Strenger.....Frank Losee
Michael Conway.....William Norton
Madge Davis.....Kathlene MacDonell
Ned Davis.....Ernest Truex
Jennie.....Julia Mills
Mr. Burleigh.....Frank Kemble Cooper

The entire three acts are laid in the library of Dr. Wheaton's house.

Time, the present. Place, an American city.

In "Just Outside the Door," Jules Eckert Goodman (who wrote "The Man Who Stood Still" for Louis Mann and "The Silent Voice" for Otis Skinner) has written an intensely interesting play. It is uncommonly well written and admirably constructed. The theme is unusual and of genuine dramatic strength.

The play is based on the theory that coincidence plays an important part in human life, and that coincidence, itself, has its solution if we can only find it.

The action of the play is continuous, and visualizes the events of a single evening, the period covering the time of actual representation—a little over two hours. The one scene shows the library of Dr. Carey Wheaton.

Into Dr. Wheaton's room by way of a window a young girl hurriedly enters. She has been followed by detectives, who want her for stabbing a man. The wounded man is a Mr. Burleigh, who had the girl's brother arrested for stealing. The girl, who is Madge Davis, had asked Burleigh to pardon the man because of his youth. Burleigh agrees to do so, providing that she yield herself to him. The girl refuses and, in the struggle, she picked up a letter opener and slightly stabbed him.

The above is the story Madge tells Gloria Wheaton, who discovered her hiding in the room. She gets Gloria's sympathy and help.

Now comes the coincidence. Without knowing it beforehand, she had selected the house of Gloria, who was engaged to marry Burleigh. There also lives there Gloria's brother, Kenneth, a successful novelist, who had asked her to marry him, despite the fact that his family bitterly opposed the match.

Madge's brother, Ned, also sought by the police, enters the house by the window and proceeds to rob it. In order to save him and also from Gloria the news of her fiance's brutal proposals, she decides to take the blame upon herself. In the end, however, Gloria learns the truth, dismisses Burleigh and withdraws her objections to Kenneth marrying her. The police also agree to drop the case against Madge's young brother.

The role of Madge was entrusted to Kathlene MacDonell, a young actress, last season with "Life." In casting her for this role, a role which demanded dramatic power, pathos and sympathy, Henry Miller made no mistake. Miss MacDonell gave, in my humble opinion, the finest performance seen on the local stage in months.

Next to win individual honors was Ernest Truex, one of the best "boy" impersonators on our stage. His role as Ned calls for strong dramatic treatment, and he was as he always is, eminently satisfactory. In a pathetic scene he gripped the audience.

Elliott Dexter was sincere and manly as Kenneth. In fact, he never played any role better.

Ottola Nesmith, whom we have never seen before, made an excellent impression as Gloria.

Frank Kemble Cooper played with the pedlah the role of Burleigh, and Frank Losee, Lizzie Hudson Collier, David Glassford and William Norton made up what is one of the best companies seen on Broadway in many a long day. *Kelcey.*

ZIEGFELD'S "MIDNIGHT FROLIC."

The new edition of Ziegfeld's Frolic atop the New Amsterdam Roof (and which begins at midnight) is an entirely new show. It is called "Just Girls," and that title fits the show admirably, for most of the entertainers are girls—girls of wonderful beauty and grace, perfect in form and all of charming personality.

The lyrics, which are exceedingly clever, are by Gene Buck, who is one of the best in his line. David Stamper's music ranks with the best he has written, and the scenery, painted by that master, Josef Urban, is of exquisite beauty.

The first number is exceedingly pretty. It is called "In Grandma's Day They Never Did the Fox Trot." It was led by Allyn King, and showed about a dozen beautiful girls in hoop skirts and "cute" little hats hanging over the year. This was followed by a pianologue by Melville Ellis. Another good number was "Bathing," with Charles Purchell and several girls garbed in striking bathing suits.

Odette Myrtle, the Apache violinist, contributed a clever specialty.

An uncommonly tuneful number called "Waiting" closed the first part of the show.

After intermission, during which the audience danced, the second half of the show began with "I Love to Be Loved," sung by Sybil Carmen (who is dainty and pretty), accompanied by girls dressed in the famous balloon costumes. Then came a pair of clever dancers called the Des Paules, who were in turn followed by Ed. Wynn, the comedian, who told a few funny stories. Will Rogers, the rope artist, was also on the bill and he scored heavily.

There were, of course, other songs and specialties furnished by clever comedians and talented and beautiful women. The Midnight Frolic is worth staying up late for.

American (Chas. Potsdam, mgr.)—The American was packed to the back walls Monday afternoon, with the balconyites well smoked up with a series of brands of cigarettes. The only chance of getting a seat in this house at the Monday mats. is to get in before 1.30.

The hit of the show was pretty evenly divided between Harry Rose, Darrell and Conway, and the Four Entertainers.

HARRY ROSE, "the champion of youthful nuts," steadily improves the run of his act, and though the boy is a big favorite at Charlie Potsdam's corner, he earned all the applause they awarded him. Rose isn't doing as much whistling as of yore, only for the chorus of his encore. His was the only male voice using a song, outside the Walsh, Lynch sketch, and B. Kelly Forrest, up to his No. 8 spot, counting pictures.

DARRELL and CONWAY have re-arranged their act, but appear to have weakened it working "in one." Emily Darrell's new entrance, under the drop, got a big laugh to start, and her talk was put over with usual good results. Before Charlie Conway got on to sing a number before they made their change to black and tan, done behind one trunk now, instead of two. The finish together is as much class as ever, with Miss Darrell's costume probably even flashier than any she's showed before.

The FOUR ENTERTAINERS, next to closing, are a clean cut quartette of good singers, and all of their numbers went big Monday afternoon. The blackface comedian's fun material was perhaps somewhat hurt by following right on the heels of Darrell and Conway.

WALSH, LYNCH and COMPANY'S new act, "Along the Erie," is on a par with their former rural comedy, "Huckin's Run," but a catch line, "I know it," is a bit overworked during Lynch's "R. F. D." number. The handling of slang and two songs by Walsh holds the turn up a heap.

NETTIE WILSON, who, besides carrying two very pretty gowns with class, sang three numbers that went surprisingly well "for opening an American show." Nettie would undoubtedly have done even better had she followed the Hearst-Selig Weekly, that took up nineteen minutes after her. She did but eight minutes Monday. The crowd would gladly have stood for more.

DEMAREST and COLLETTE followed the weekly. The couple are good enough musicians, the man on 'cello and the girl, violin, to steer clear of the man's "resembling" J. Francis Dooley's work any. He holds the stage entirely too steadily, she merely making an "on and off" at the start of the act before his solo on the 'cello, with two "Il Trovatore" numbers. The act was on eleven minutes before the girl, changed to a neat white affair, had a violin specialty. Then together for a medley of "Little House Upon the Hill," "Tokio" and "Why Not Sing Wearin' of the Green" to close.

THE FOUR McNALLYS followed right on, opening with more string music. After the comedian and one of the straight men offered a number on guitars, the woman of the quartette got busy on the taught wire, strung from the mantle to the top of a piano in the interior set. The two tuxedo rigged men and the woman do good work on the wire, while the bell-hop comedian is a tumbler extraordinary. But he'd do better with comedy that will not call for his speaking lines. The McNallys might lay it *all* out to better advantage.

B. KELLY FORREST, tramp comedian, in a tattered military uniform decorated with a mass of medals, got over strong by the way he sang a ballad, "There's a Little Gray Mother Waiting All Alone," than did his talk. Forrest's material does not harmonize with the make-up he's using.

From the reception the final episode of "The Romance of Elaine" drew, the house was awaiting it with intense interest, and when Arnold Daly doffed the make-up of the Mystery Man character there was a real furore of excitement upstairs.

THE AZARD BROTHERS, two real enough Apollos of head to hand balancers, closed the show up with a fine performance. *Tod.*

Proctor's 5th Ave. (Wm. Quaid, mgr.)—There are new attractions at the Fifth this week, the first being William D. Waldron, formerly treasurer of Proctor's Mt. Vernon theatre, who is now assistant manager at this house. A clean cut chap is Waldron, with an air of capacity about him that should just make "Billy" Quaid boll with confidence in having a real right hand man to share looking after the good business the Fifth continues to do.

There are four new acts on the bill, while the CONLIN, STEELE turn displays a new straight man in Jere Delaney, who did an alike role with Rolfe's Lonesome Lassies girl act last season.

BOWERS, WALTERS and CROCKER were the hit of the show Monday night. The "Three Rubes" are as lively and good a variety act, taking in acrobatics and comedy, as they have been for numerous seasons gone by. Rather than slowing up the turn is going along at a speedier clip than ever. They were about the only ones half way appreciated by "that frosty Fifth audience."

THE FOUR HALEY SISTERS (New Acts) split the billing in the front of the house with the Rubes. A quartette of pretty girls, whose singing went shamefully unrewarded. The patrons of the Fifth are a fine looking class, and not the type who give the appearance of heavy labor by day, to warrant their injustice to acts by night. They lagged in applause badly on most of the acts Monday night, and it was not the first offense.

The CONLIN-STEELE TRIO, next to closing, and following Bowers, Walters and Crocker's hit, scored best with the bit of business wherein Jimmy Conlin is drawn half way up the drop on a wire. It's the fun spot of the present layout of the act. Jere Delaney is warming up nicely in the "trio" part of the act and looks well, as usual, in the clothes he's wearing. Lillian Steele is as slight and as lively as ever, but Lillian would add to her appearance with more dress material about her neck. She also has adopted the warm weather fad, of socks instead of stockings, though the current weather isn't the most comfortable for so much bare limb. Conlin's placing of the piano, which he has always made "worth half the act," way back of one, detracts from the melody that he raps upon it, from those slim digits.

SYLVIA LOYAL and PIERROT presented a pretty sight act with her trained pigeons in a set that got a hand at the start, while her juggling and scaling of hats on the stage proper and slack wire were interrupted by some good work by her man partner's "stick juggling" of a huge prop bottle. Miss Loyal has as much showmanship art about her as she has beauty, and that's saying a whole lot. Closing the vaudeville part of the show the house remained seated and appreciative throughout.

An early filled house saw four reels of pictures before MABEL BURKE sang an aged animated number in her good voice. The two part K. B. Western, "A Knight of the Trail;" a comedy kid picture, "Little Cupids" (Majestic), and a Jair Lubin comedy, "The Life Guard," featuring Billy Reeves, were the screen offerings, outside Act 1 of "A Woman," a Chaplin comedy, that got a great big "welcome back," down in the middle of the bill.

PARILLO and FRABITO, the wop musicians and singers, got away to a slow start, but were humming along at such a pace after their closing number that an encore was necessary.

Among other New Acts will be found, reviews of Fred Gerner and company, a novelty jumping act; Lillian Leonhard, a brand new singing single with looks, and Arthur Havel and company, in a comedy sketch. *Tod.*

Brooklyn, N. Y.—Orpheum (F. A. Girard, mgr.) will open Sept. 6, with this bill of Keith vaudeville: Nora Bayes, Al. Colem and company, Dooley and Sales, Henry Lewis, Six American Dancers, Imperial Ballet, Santley and Norton, Claremont Bros., and "Woman Proposes."

PROSPECT (William Masaud, mgr.)—This house opened Aug. 30, with Keith's vaudeville. The bill is: Odiva, Honey Boy Minstrels, Mary Melville, Haydn, Borden and Haydn, Chas. Mack and company, Middleton and Spellmeyer, Cathleen and Capitola, Binns and Bert, and the Cecile Trio.

BUSHWICK (Benedict Blatt, mgr.) opened 30, with Keith's vaudeville. The bill is: Dorothy Jardon, Nat Wills, Dooley and Sales, Watson Sisters, Eleanor Gordon and company, Emerson and Baldwin, Aerial Buds, Webb and Burns, and Five Belmonts.

CRESCENT (William Wood, mgr.)—This house will open Sept. 4, with the stock company presenting "The Spy." The new leading lady will be Dorothy Shoemaker. "The Miracle Man" will follow week of 13.

GOTHAM (Charles Umla Jr., mgr.) opens Sept. 4, with the MacCurdy Players, in "Polly of the Circus."

STAR (M. J. Joyce, mgr.)—The Military Maids this week.

GAYETY (Wm. Woolfolk, mgr.)—The City Sports this week. The Blue Ribbon Belles next week.

GRAND (Lew Parker, mgr.)—The Grand Opera House Stock Co. will begin its season Sept. 4, presenting "Inside the Lines" for the first time in stock.

MAJESTIC (J. R. Pierce, mgr.) will open soon with high class attractions.

TELLER'S SHUBERT (Leo C. Teller, mgr.)—The new policy will begin here Sept. 4, playing Klaw & Erlanger and Shubert attractions, the opening attraction to be "She's In Again."

CASINO (Charles Daniels, mgr.)—The Million Dollar Dolls opened the season here Aug. 28, and remain the week of 30.

MONTAUK (Edward Trall, mgr.) opens Labor Day with "Under Cover."

EMPIRE (J. H. Curtin, mgr.)—The Midnight Maidens week of Aug. 30. Al. Reeves' Show next week.

BROADWAY, GREENPOINT, FLATBUSH, WARWICK, DE KALB, COMEDY, KERNEY'S, BIJOU, OLYMPIC, PALACE, FOLLY, FIFTH AVENUE, JONES, HALSEY, BEDFORD and FULTON, vaudeville and pictures.

CUMBERLAND, DUFFIELD, LINDEN, MADISON, OXFORD, CRESCENT and ROYAL, motion pictures only.

FRANK A. GIRARD, the youngest manager on the Keith Circuit, has been re-engaged as resident manager of the Orpheum, and Robert J. O'Donnell, an old Keith employee, has been selected as treasurer.

For Dramatic Tabloid Stock
WANTED
Leading Man, also Comedian capable of playing Juveniles. Send height, age, etc. Would like to hear from other Useful People. Jack Emerson and Reg Knorr write,
RAY MARTINEZ, 32 Cottage St., Norwood, Mass.

MAE EDWARDS PLAYERS
WANT
Tall Leading Man and People in All Lines.
Address CHAS. T. SMITH, New Glasgow, Nova Scotia.

HARRY VON TILZER'S BIG HIT
"CLOSE TO MY HEART"
125 W. 43d St., N. Y.

NEXT WEEK'S BILLS

U. B. O. CIRCUIT.
Sept. 6-11.

ATLANTA—FORSYTH: Leach, Wallen Trio—Russell & Calhoun. To fill.
BROOKLYN, N. Y.—ORPHEUM: Ray Eleanor Ball—Six American Dancers—Al Golem Troupe—Henry Lewis—Nora Bayes—Clairmont Bros. — Dooley & Sales. To fill.
BROOKLYN, N. Y.—BUSHWICK: De Mischelle Bros. —Gaston Palmer—Al. & Fannie Stedman—Belle Baker—Kenneth Casey—Edwina Barry & Co.—Orange Packers—Ideal—Tom Lewis & Co.
BROOKLYN, N. Y.—PROSPECT: Delmore & Lee—Carl McCullough—Brady's Pullman — Pierlot & Scofield —Lyons & Yosco—Williams, Thompson & Co.—McDevitt, Kelly & Lucey—Johnnie Small & Sisters—Morin Sisters.
BRIGHTON BEACH, N. Y.—NEW BRIGHTON: Flying Henrys—John O'Malley—Violet Dale. To fill.
CONEY ISLAND, N. Y.—HENDERSON'S: Mallia, Bart & Co.—Marie Nordstrom—Four Halsey Sisters—Conroy & Le Maire. To fill.
BIRMINGHAM—LYRIC: First half: Holmes & Buchanan—"A Novel Marriage"—Bilfor Trio—Knapp & Cornelia—Jim Reynolds. Last half: Jolly Johnny Jones—L. & B. Dreyer—Lloyd & Britt.
BUFFALO—SHEA'S: Marion Weeks—Horlick Troupe. To fill.
BALTIMORE—MARYLAND: King & Brooks—Ota Gygi —The Veterans—Boota & Leander—Watson Sisters —Ward, Bell & Ward. To fill.
BOSTON—KEITH'S: Schwartz Bros.—Harry Lester Mason—Burns & Lynn—Clown Seal—Whipple, Huston Co.—Bankoff & Girlie—Perry & Heath—Le Hoen & Dupreece.
CLEVELAND—KEITH'S: Flo Irwin & Co.—Thurber & Madison—Four Janleys—Fritzie Scheff—Valentine & Bell. To fill.
COLUMBUS—KEITH'S: Ray Samuels—Nine White Hussars—Fields & Halliday—Adler & Arline—De Witt, Burns & Torrence. To fill.
CINCINNATI—KEITH'S: Howard's Ponies—Henry G. Rudolf—Sophie Tucker—Pereira Sextette. To fill.
CHARLESTON—VICTORIA. Last half: Aileen Stanley. To fill.
DETROIT—TEMPLE: Dunbar's Bell Ringers—"Cranberries"—Bradley & Norris—Everest's Monks—Hyams & McIntyre—Hussey & Boyle. To fill.
ERIE—COLONIAL: Avon Comedy Four—Lou & Mellie Hunting—Dorothy De Schelle & Co.—The Gladiators—Wanda—Steffy Berko. To fill.
FORT WAYNE—KEITH'S: Derkin's Animals — Mlle. Vadie & Girls—Eva Taylor & Co.—Moore, Gardner & Rose—The Brightons—Donovan & Lee.
GRAND RAPIDS—EMPRESS: Bernard & Scarth—The Meyakos. To fill.
INDIANAPOLIS—KEITH'S: Arthur Sullivan & Co.—McCormick & Wallace—Cooper & Smith—Prevost & Brown—Trovato. To fill.
MONTREAL, CAN.—ORPHEUM: Kathleen Clifford—Whitfield & Ireland—Niblo—Robbie Gordone—Mr. & Mrs. Gordon Wilde—Claude Gillingwater & Co. To fill.
N. Y. CITY—PALACE: Gautier's Toy Shop—Nettie. To fill.
N. Y. CITY—COLONIAL: McKay & Ardine—Odiva & Seals—Aerial Budds—Bonnie Glass & Co.—Tower & Darrell—Nat M. Wills—Howard & McCane. To fill.
N. Y. CITY—ALHAMBRA: Morton & Glass—The Le Grohs—Ryan & Tierney—Rouner & Powers—Sam & Kittie Morton—Clara Morton—Dancing La Vars. To fill.
N. Y. CITY—ROYAL: Hallen & Fuller. To fill.
NASHVILLE—KEITH'S. First half: Jolly Johnny Jones—L. & B. Dreyer—Lloyd & Britt. Last half: Holmes & Buchanan—"A Novel Marriage"—Bilfor Trio—Knapp & Cornelia—Jim Reynolds.
NORFOLK—ACADEMY. First half: Seven Colonial Belles. Last half: Five Statues.
OTTAWA, CAN.—DOMINION: Big City Four—Minnie Allen—Flying Mayos—Bell Family.
PROVIDENCE—KEITH'S: Pernikoff & Rose—Claude Golden—Al. Loyal's Dogs—Lightner & Alexandra—Corcoran & Dingle—Soretti & Antoinette—Pearl & Irene Sans—Victor Morley & Co.—Eleanor Gordon & Co.—Chas. Olcott.
PHILADELPHIA—KEITH'S: Geo. Howell & Co.—G. Aldo Randegger—Van & Schenck—Kolb & Harland. To fill.
PITTSBURGH—GRAND O. H.—Scott & Keane—Kramer & Morton—Parillo & Frabito. To fill.
RICHMOND—LYRIC. First half: Five Statues. Last half: Seven Colonial Belles.
ROCHESTER—TEMPLE: Montgomery & Moore—Doyle & Dixon—Myrl & Delmar—Mabel Berra—Hugh Herbert & Co.—Burnham & Irwin—Mason-Keeler & Co. —Kerville Family—Al. Herman—Fox & Dolly.
TOLEDO—KEITH'S: Ernest R. Ball—Homer Miles & Co. To fill.
TORONTO, CAN.—SHEA'S: Cartmell & Harris—Collins & Hart—The Seebacks—Florrie Millership—Musical Johnsons. To fill.
WASHINGTON—KEITH'S: Williams & Wolfus—Mack & Walker—Roberts & Verera—David Bispham—Bankoff & Bronski—Honey Boy Minstrels—Weston & Clare—Wm. J. Kelly.
YOUNGSTOWN—HIPP.: Hill & Sylviany. To fill.

ORPHEUM CIRCUIT.
Sept. 6-11.

CHICAGO—PALACE: Bessie Clayton & Co.—Vanderbilt & Moore—Josie Heather—Palfrey, Hall & Brown—Harris & Manion—Eddie Ross—Romalo & De Lano.
CHICAGO—MAJESTIC: Carolina White—Rieon City Four—Sherman, Van & Hyman — Page, Hack & Mack—Lewis & McCarthy—De Vole & Livingston.
DENVER—ORPHEUM: Nazimova—Joe Cook—Misses Campbell—Lucy Gillette—Bert Melrose—Fritz & Lucy Bruch.
KANSAS CITY—ORPHEUM: Houdini—Julia Curtis—Morton & Moore—Novelty Clintons—Stella Tracey & Co.—Musical Byrons—Margot Francois & Co.
LINCOLN & COLO. SPRINGS—(Split week): Morgan Dancers—Dooley & Rugel—Britt Wood—Hymack—Norton & Lee—Elizabeth Murray.
LOS ANGELES, CAL.—ORPHEUM: Joan Sawyer & Co. —Carlisle & Romer—Allman & Dody—Kingston & Ebner—"Society Buds"—Ball & West—The Gaudsmidts—Bernard & Phillips.
MILWAUKEE—MAJESTIC: Ballet Divertissement—James & Bonnie Thornton — Mme. Donald-Ayer—Julie Ring & Co.—Gardiner Trio—Libby & Barton.
MEMPHIS—ORPHEUM: Blanche Walsh & Co.—Willard—Claudius & Scarlet—Le Roy, Lytton & Co.—Catron & Gaylord—Skaters Bijoure—MacRae & Clegg.

FERGUSON BROS.' STOCK COMPANY
WANTS DRAMATIC PEOPLE IN ALL LINES
Must be neat dressers. Sobriety essential. Permanent Stock. Two bills a week. No matinees; no Sundays. Pay your own telegrams. Address FERGUSON BROS., Tent Theatre, Asheville, N. C.

AT LIBERTY
ZELDA—MARSTON--SMITH—FORREST
INGENUE Juveniles, Light and Character Comedy
All requirements for first class Attraction. Permanent Stock preferred.
Address 66 Hospital St., Carbondale, Pa.

WANTED
WOMAN FOR SECOND BUSINESS AND INGENUE
With Wardrobe and Ability. General Business Man, with Specialties preferred; year's work. Sure, low salary. Milford, Mich., week Aug. 30, after that Imlay City, Mich. Kershaws wire.
WHITNEY STOCK CO.

WANT QUICK--For Stock in Asheville, N. C.
Juvenile Man, Comedian and Ingenue with Classy Specialties
Must have quick study, wardrobe and sobriety. Photos and lowest salary. You will be closed if you can't act.
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WANTED FOR
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STRONG SPECIALTY TEAM. Man and wife. Change for week, play small parts. Photos. All particulars first letter. Join on wire. Address JACK LYNN, Booneville, N. Y.

Joe N. Machan's Associate Players
WANTED--Character Woman, General Business Man
Plenty of wardrobe. Must be A1, with Specialties preferred. Join on wire. People in other lines write, but do not misrepresent. Address A. R. A. BARRETT, Manager, Little Current, Ontario.

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MINNEAPOLIS—ORPHEUM: Hodkins & Dickson & Co.—The Flemings—Hoffman & Hackett—Primrose Four—Gallatti's Monkeys—Mignonette Kokin.
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OAKLAND, CAL.—Thomas Egan—J. C. Nugent & Co.—Bee's Comedy Circus—Pekin Mysteries.
SALT LAKE CITY—ORPHEUM: Edwards' Song Revue —Alan Dinehart & Co.—Nan Halperin—Lai Mon Kim—Three Steindel Bros.—The Volunteers.
ST. LOUIS—COLUMBIA: Imhoff, Conn & Corinne—Mysterio—The Crisps—Girl From Milwaukee—Selma Brantz.
SEATTLE, WASH.—ORPHEUM: "A Telephone Tangle" —Wilson & La Noir—Brown & McCormack—Devine & Williams—Jane Connelly & Co.
ST. PAUL—ORPHEUM: Lew Dockstader — Kirk & Fogarty—Hooper & Cook—Harry Beresford & Co.—Brown & Spencer—Dudley Trio—Josie Collins.
SAN FRANCISCO, CAL.—ORPHEUM: Salon Singers—Chas. E. Evans & Co.—"Tango Shoes"—Milo—Mrs. Leslie Carter & Co.—Rives & Harrison.
WINNIPEG, CAN.—ORPHEUM: Long Tack Sam Co.—Rooney & Bent—Beaumont & Arnold—Aurora of Light—Bessie Browning—Walter C. Kelly—Eugene Damond.

PANTAGES' CIRCUIT.
Sept. 6-11.

CALGARY, CAN.—PANTAGES' (Opens Sunday mat.). Hardeen—Howard & Fields' Minstrels—West's Hawaiians—The Longworths—Patty Bros.
EDMONTON, CAN.—PANTAGES': Broadway Revue—King, Thornton & Co.—Alexander & Scott—Prince & Deerie—Wills & Hassan.
LOS ANGELES, CAL.—PANTAGES': Klein's Production—Silber & North—Josie Flynn & Minstrel Maid—Juletta Dika—Rio & Norman—Rice & Frances.
OAKLAND, CAL.—PANTAGES' (Opens Sunday mat.): Henriette De Serris & Co. — Welch, Carabesse & Co.—University Four—May & Kilduff—Alexander Bros.
PORTLAND, ORE.—PANTAGES': "The Haberdashery"—Winsch & Poore—Harry Von Fossen—Dow & Dow—Rondas Trio.
SPOKANE, WASH.—PANTAGES' (Opens Sunday mat.): Charley Case—Lombardi Quintette—Bottomley Troupe—Santucci Trio—The Bimbos—Howard & White.
SEATTLE, WASH.—PANTAGES': Holland-Dickrill Horses—Four Gillespie Girls—Five Normans—Four Reuces—Mr. & Mrs. Perkins Fisher—Sol Burns.
SAN FRANCISCO, CAL.—PANTAGES' (Opens Sunday mat.): "Stars of the Movies" — Karl Emmy's Pets—Inness & Ryan — Sullivan & Mason — Lalla Selbini & Co.
SAN DIEGO, CAL.—PANTAGES': Edmund Hayes & Co.—Dorsch & Russell—Belle Oliver—Lady Alice's Pets—Victoria Four.
SALT LAKE CITY—PANTAGES' (Opens Wednesday). The Shadow Girl—Gordon Highlanders—Edith Helena — Mint & Wertz—Clark & McCullough — Lombardi Sextette.
TACOMA, WASH.—PANTAGES': Scoville Dancers—Lady Betty—Lazar & Dale—Archer & Carr—Will Armstrong & Co.—The Gascoignes.
VANCOUVER, CAN.—PANTAGES': The Zendas—Lewis & Chapin—Melody Six—Three Pattersons—E. J. Moore & Co.
VICTORIA, CAN.—PANTAGES': "Little Miss U. S. A."—Ober & Dunsmir—Kennedy & Burt—Gray & Wheeler—Will & Kemp.
WINNIPEG, CAN.—PANTAGES': Bothwell Browne & Co.—Three Chums—Joe Whitehead—Frances Dyer —Swain-Ostman Trio.

LOEW CIRCUIT.
(WESTERN.)
Sept. 6-11.

CHICAGO—McVICKER'S: The Valdos—Billie Seaton—Capt. Barnett & Son—Heiman Arden & Co.—Pealson & Goldie—"Virginia Days"—Big Four Quartette.

FOR SALE—Somersault Boxing Trick Dogs and Ponies, 2 Merry-Go-Rounds, Johnstown Flood Electric Show, Circling Wave, Portable Electric Light Plant, 1 Enterprise Brand New Picture Machine, 16 Reels of good Films for $50.00. Prof. HARRY SMITH, Gratz, Pa.

OUT OF TOWN NEWS

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) "Uncle Sam at Work" (pictures) week of Aug. 29. Fiske O'Hara, in "Kilkenny," week of Sept. 5. Al. Jolson, in "Dancing Around," to follow.

SHUBERT (Frank C. Priest, mgr.) — Fisher's Players, in "A Woman's Way," Aug. 29 and week.

ORPHEUM (E. C. Burroughs, mgr.)—Bill week of 29: Walter C. Kelly, Primrose Four, Kelso and Leighton, Weber and Elliott, Page, Hack and Mack, and the Gliders, and Orpheum Travel Weekly.

EMPRESS (Gus S. Greening, mgr.)—Bill week of 29: Vina's Models, Evelyn Dare, Eldon and Clifton, Orpheus Comedy Four, Cabaret "Dogs, and photoplays.

PRINCESS (Bert Goldman, mgr.)—Bill week of 29: Dollie Mack, Park, Rome and Francis, Mlle. Rialto, Fitzgerald and Ashton, Regal and Bendor, and Corrigan and Vivian.

STAR (John P. Kirk, mgr.) — The Morning Glories 29 and week.

STRAND, GAIETY, BLUE MOUSE, STARLAND and MAJESTIC, pictures.

STATE FAIR WEEK begins Sept. 6 on the grounds at Hamline, this city.

A FIVE HUNDRED MILE DERBY at the Twin City Motor Speedway at Fort Snelling, this city, will occur 4, and should draw crowds.

GROUND is being cleared of the Old Library Building at the corner of Seventh and Wabasha Streets, for the erection of another big theatre.

UNSEASONABLY cold weather has decreased attendance at the lakes and parks.

Jersey City, N. J.—Academy (Cary McAdow, mgr.) season opened Aug. 30, with the Cherry Blossoms," with the Monumental Quartette, La Belle Helene, Harry Sheppell and Al Turple, Belle Costello and Babe Burnett as principals. Next week, Parisian Flirts.

STRAND (Benj. Berkowitz, mgr.) — This new house opened 28, with feature pictures.

KEITH'S (W. B. Garyn, mgr.)—Bill Aug. 30-Sept. 1: Lasky's "The Trained Nurses," with Ford and Goodrich; Jack Gardner, Alexander Carr, Hayden Sisters, and Parrillo and Frabito. Bill 2-4: Brady's "The Honeymooners," Jules and Frances, Bertie Ford and others.

Hoboken, N. J.—Empire (A. M. Bruggeman, mgr.) opened Aug. 23, with Simonds and Lake's Auto Girls, with Carol Schroeder, Rose Allen Madeline Webb, James J. Lake, Harry Seymour, Sid Gold, and the Three Bennett Sisters. Liberty Girls 30 and week, with Matt Kennedy, Billy McIntyre, Etta Joerns, Kathryn Dickey, Jennie Ross, Sam Bachen, Billy Petrie, Jerry O'Donnell, Jack Kerns and Thad Packard.

LYRIC (G. S. Riggs, mgr.)—Loew vaudeville and photoplays.

Newark, N. J. — Keeney's (John McNally, mgr.) bill Aug. 30-Sept. 1: Barney Williams and Girls, Three Winsome Harmonists, Howard and Lindner, and others.

LYRIC (F. Rosnagle, mgr.)—Bill 30-Sept. 1: Sterling Highlanders, Alice Hanson and company, and others.

Cleveland, O. — Colonial (F. Ray Comstock, mgr.) the *premiere* production by the Colonial Stock Co. of "The Eternal Magdalene," a new play by R. H. McLaughlin, will take place Aug. 30, and a notable event is expected. Reginald Barlow and J. Clare Golden have come here from New York to take prominent parts. Miss Brownell will take the title role, and Mr. Mortimer the character of a well known local newspaper man.

MILES (Wm. F. Gallagher, mgr.)—Bill week of 30: Madeline Harrison and her Royal Orchestra of twenty pieces, Roland West, Capt. Barnet and Son, Fox and Eschelle, Branley and Meredith, the Great Valdos, and pictures.

PRISCILLA (P. E. Seas, mgr.)—Bill week of 30. Rex Adams and company, Fields, Winehill and Green, the Three McPhersons, Du Mais and Floyd, Bombay Deerfoot, Holman and John, and pictures.

GORDON SQUARE (Harry Durocher, mgr.)—Opening bill week of 30: The Marvelous Powell and company, the Australian Le Bruns, Elsie Williams and company, Calloway and Elliott, Al Lawrence, and pictures.

LIBERTY (M. L. Deutsch, mgr.)—Opening bill week of 30: C. A. Hendrix and company, the Four Wanderers, Les Legarts, Reiff and Murray, Walton and Brant, and pictures.

STAR (Drew & Campbell, mgr.)—Week of 30, Waldron's Bostonian Burlesquers.

EMPIRE (Phil Isaac, mgr.)—Week of 30: Harry Steppe and Girls from the Follies.

LUNA PARK (Col. C. X. Zimmerman, mgr.)—The third and last week of Liberati's famous band and opera singers week of 30. Last week was too chilly for the ocean surf bathing beach, but the other attractions were in full blast and well patronized.

NOTES.

VAUGHAN GLASER and FAY COURTNEY will return to Cleveland for a Fall stock engagement, at Keith's Prospect Theatre, which will open Sept. 6, with "Tess of the Storm Country" as the initial play.

THE OPERA HOUSE is to open Sept. 18, with a

YOU'RE RIGHT

"Say, pal, you simply 'gotta know how to put 'em over." of the professional department o

He was partially right, yet detail; what he should have sai and then knows how to put 'em

For it takes a hit to make to be a hit." Therefore,—more witnesseth as follows:

IT'S UP TO YOU TO DETERMINE WHAT PERCENTAGE OF GAIN YOU AR

"ALL I CAN DO I

WORDS BY JOE McCARTHY AND

THE NATIONAL ADVERTISING OF THIS SONG WILL BE SEEN BY FIFTY-SIX MILLION

NOTHING IN MUSIC HISTORY IS COMPARABLE TO THE SONG T

"NOR

(THE LAND OF

WORDS BY JOE McCAR

THROUGH OUR TREMENDOUS ADVERTISING CAMPAIGN FIFTY WILL WANT TO HEA

NEVER WAS MELODY MORE LINGERING, MORE H

"COME B

WORDS BY JACK MAHONEY.

HERE TOO, OUR NATION-WIDE ADVERTISING CAMPAIGN WILL WILL SEE IT AND FIFTY-SIX MILLION EARS WILL WANT

WHEN BEATRICE FAIRFAX, THAT COUNSELLOR TO MILLIONS UPON M TO THE LOVELORN" NOBODY EVER DREAMED THAT A SCREAMINGL

"BEATRIC

PLEASE TELL

YOU GET MORE REAL LAUGHS OUT OF THIS SONG THAN YOU EV WILL CATCH 'EM. "YOU CAN'T GO WRONG WITH A FEIST

YOU CAN'T HIDE A HIT IN A BASKET! YOU WHO HAVE WANTED APPEAR TO BE DANCIN

"AT THE OLD P

BY COLEMAN GOETZ, MILTON AGER AND WALTER DONALDS AWAY SONG IS GREAT FOR OPENING, DOUB

IF YOU'RE WISE YOU'LL GET THE APPLAUSE THAT RIG

"WHEN YOU'RE IN LOV

WHO IS N

BY GRANT CLA

OUR NATIONAL ADVERTISING CAMPAIGN WILL COMPEL FIFTY-SIX MILLION EYES T

NOTE—All the numbers issued b
If interested, kindly comm

BOSTON Eastern Office 178 Tremont St. | CHICAGO Western Office 145 N. Clark St. | LEO 135 W.

IT 'OU'RE WRONG!

otta to that 'Feist tribe,' they certainly
" oketh a chieftain who hath charge
nt o New York's popular publishers.
yet He "muffed" in one very important
sai at certainly selects wonderful songs
'em That would have been nearer right.
ke o, likewise, ditto, "To sing a hit is
nors up with the hits—Feist has 'em—

AR TO GET OUT OF THE WONDERFUL SONG WITH A WONDERFUL PUNCH

I JUST LOVE YOU"

ND CLARKE. MUSIC BY JIMMIE MONACO
ON ND FIFTY-SIX MILLION EARS WILL WANT TO HEAR IT. "SING A HIT! BE A HIT!"

G TH S SWEPT THE SONG ZONE FREE AND CLEAR OF ALL OPPOSITION.

R W A Y"

F MIDNIGHT SUN)
CAR USIC BY FRED FISCHER.
FTY LLION EYES WILL READ OF IT AND FIFTY-SIX MILLION EARS
EAR HOOK UP WITH A HIT."

C. MORE CAPTIVATING. A HOT-OFF-THE-BAT-HIT!

B CK, DIXIE"

MUSIC BY PERCY WENRICH.
Y. D THE MERITS OF THIS SONG SO THAT FIFTY-SIX MILLION EYES
ILL EAR IT. "YOU CAN'T GO WRONG WITH A FEIST SONG."
ANT

ONM SOF LOVE SICK YOUNGSTERS, FIRST BEGAN HER ARTICLES OF "ADVICE
NGL Y SONG WOULD EVER BE WRITTEN AROUND THE SUBJECT. HERE IT IS

C FAIRFAX"

LL WHAT TO DO!
EV OUT OF ANY COMEDY SONG YOU EVER SUNG. CATCH LINES THAT
ST BY JOE McCARTHY, GRANT CLARKE AND JIMMIE MONACO.

TED TROTTING RAG SONG THAT WILL ALWAYS MAKE YOUR AUDIENCE
CIN EIR SEATS SHOULD USE—

P ANTATION BALL"

LDS THIS TRIO ARE NEWCOMERS IN THE "FEIST CAMP." THEIR GET
UBL NSEMBLE. "SING THIS HIT AND BE A HIT."

RIG ELONGS TO YOU. HOOK UP WITH THIS GREAT SONG!!

V WITH SOMEONE
N T IN LOVE WITH YOU"

LA d AL. PIANTADOSI.
TO AND FIFTY-SIX MILLION EARS WILL WANT TO HEAR IT. "HOOK UP WITH THE HIT."

D e published for band and orchestra.
m with our B. & O. Department
D. ST., Inc. | PHILA. - SAN FRANCISCO
New York | Parkway Bldg., Pantages Theatre Broad & Cherry Building

NOTES.

THE Schultz opened Aug. 28, with Vogel's Minstrels.

ORPHEUM opens Labor Day, with vaudeville.

W. C. QUIMBY, owner of the Quimby moving picture theatre, has appointed Henry Stemm, a well known musician, as manager, to succeed W. C. Dodds, who resigned recently. Mr. Stemm is well known to the local amusement public, having managed the Hipp. about three years ago. Mr. Quimby has gone to Ft. Wayne, Ind., where he is owner of a picture house.

AL. WHITE, manager of Imperial, is visiting in Toronto, Can.

Hartford, Conn.—Poli's (Louis J. Fosse, mgr.) Poli Stock Players, in "Little Lord Fauntleroy," week of Aug. 30.

PALACE (Will D. Ascough, mgr.)—Bill 30-Sept. 1: Symphonic Sextette, Claude and Marion Cleveland, Al. Herman, Lockhardt and Leddy, Hart's Quartette, and Weir and Mack.

STRAND (W. A. True, mgr.)—Photoplays. Irene Fenwick, in "The Woman Next Door," 30 and week.

HARTFORD (H. H. Jennings, mgr.)—Vaudeville and photoplays.

GRAND (Moe Messing, mgr.)—Tom McRae and Jack Miller, and the Gypsy Maids 30 and week.

PRINCESS (A. C. Morrison, mgr.)—"Fanchon the Cricket," with Mary Pickford, 30 and week.

MAJESTIC (A. C. Morrison, mgr.)—Photoplays. Sam Bernard, in "Poor Schmaltz," week of 30.

New Haven, Conn.—Shubert (E. D. Eldridge, mgr.) "The Song of Songs" Sept. 4, "Our Children" 6-8, San Carlo Grand Opera Co. 9-11.

POLI'S (Oliver C. Edwards, mgr.)—Bill Aug. 30-Sept 1: "Bachelors and Sweethearts," Lester Mallson, Stuart and Stuart, Asaki, and Bush Brothers. Bill 2-4: Mirano Bros., Margaret Farrell, Claude and Marion Cleveland, Ethel Whiteside and Picks, Barner and Barron, and the Youngers.

HYPERION (Henry G. Menges, mgr.)—The stock company opened Aug. 30, in "The Miracle Man."

BIJOU.—Pictures and vaudeville.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) the regular season was inaugurated Aug. 29, when Joseph Santley began a week's engagement in "All Over Town."

PABST.—"Molly and I," the offering selected this year by the management of the La Salle Theatre, Chicago, to serve as the attraction during the coming Winter, was given its *premiere* 24, 25, to large houses.

MAJESTIC (J. A. Higler, mgr.)—Bill week of 30: Kitty Gordon and company, Jack Wilson and company, Payne and Niemeyer, Selma Braatz, Three Keatons, Thurber and Madison, Geo. Chiyo, and Orpheum Travel Weekly.

SHUBERT (C. A. Niggemayer, mgr.)—The Shubert Stock Co. opened Sunday matinee, 29, with an entire new company, presenting "Under Cover." The house has been thoroughly renovated.

GAIETY (J. W. Whitehead, mgr.)—Broadway Belles week of 29. The Big Craze next week.

EMPRESS (Harry Goldenberg, mgr.)—The Golden Crooks week of Aug. 29.

ORPHEUM (R. W. Tippett, mgr.)—*The Chicago Tribune* pictures of the German side of the war week of 29.

CRYSTAL (Wm. Gray, mgr.)—Vaudeville and pictures.

Racine, Wis.—Orpheum (H. L. Winckler, mgr.) the vaudeville season will open here Sept. 2. Manager Winckler was formerly of Winnipeg, Can.

STRAND (A. W. Miller, mgr.)—Vaudeville and moving pictures.

Youngstown, O.—Hippodrome (John Elliott, mgr.) opened Aug. 30 with a bill headed by Fritzi Scheff and eight other acts. Attendance good. The theatre has been beautifully decorated and new scenery installed. The orchestra has been increased, and is under the leadership of M. Harry Warner. The stage is again under the management of William Simons, and Max Weiss in the box office. Manager John Elliott will be in New York every two weeks in the interest of the theatre, and promises the very best vaudeville acts.

IDORA PARK CASINO.—Week of 29 the Morton Opera Co. closed a successful season. The company is headed by Raymond Crane, a versatile young actor and an established favorite, who is supported by an excellent company of more than ordinary ability. The Morton Stock has been a source of much pleasure and entertainment to patrons of Idora Park.

Zanesville, O.—Imperial, Quimby's, Grand and American, all report good business with motion pictures.

MAJESTIC, GRAND, RACINE, BIJOU, REX, AMUSE and JITNEY, moving pictures only.

THE AMERICAN is out of business as a moving picture house. It is being changed, and will open with an electric baseball scoreboard.

Syracuse, N. Y.—Bastable (Stephen Bastable, mgr.) Roseland Girls Aug. 30-Sept. 1.

TEMPLE (John J. Breslin, mgr.)—Vaudeville and pictures.

MELODY LANE

BY JACK EDWARDS.

NEW SONG SEASON OPENS.

PUBLISHERS TRYING FOR FIRST HIT.

Now that the new season has about started, every publisher in town is working his staff nights trying to put over the first real hit of the season.

Of the new crop of songs, that includes numbers from rags to ballads, it is a hard matter for any one to pick a real hit. Seldom before has the music market had so many "wonderful" songs. Each one is the "masterpiece" of the respective writers, and when all is said and done the public is the only judge.

There isn't a doubt in our minds but what the music industry, that has had a rather hard time of it during the past year, will encounter one of the most prosperous seasons it ever had.

The conditions of the country have never been better and the general public have already shown an interest in new songs, judging from the sales reported by different music publishers.

The Leo. Feist Company, who have been favored mostly with real, genuine hits during the past three years, starts business again with four songs all stamped with the wonderful "Feist System" as worthy to bear a Feist imprint. They are: "Norway, the Land of the Midnight Sun," by Fred Fischer and Joe McCarthy; "Come Back, Dixie," by Percy Wenrich and Jack Mahoney; "When You're in Love With Someone Who Is Not in Love With You," by Grant Clarke and Al. Piantadosa, and "All I Can Do Is Just Yove You," by Joe McCarthy, Grant Clark and Jimmie Monaco. Of this quartette, each one is predicted to continue the hit, forward march and the record started after several years ago by the Leo. Feist Company.

The J. H. Remick Company, who have always been proclaimed leaders in the popular song industry, enter the new season with a crop of some thirty songs, principally among them being: "The Wedding of the Sunshine and the Rose," by Stanley Murphy and Albert Gumble; "It's Tulip Time in Holland," by Radford and Whiting; "The Sweetest Girl in Monterey," by Alfred Bryan and Herman Bly; "When I Was a Dreamer," by Little and Van Alstyne; "On the 7.28," by Murphy and Marshall.

There isn't a shadow of a doubt but what this company will give an account of themselves, and will be favored with at least three or four real hits out of their wonderful array of songs.

Then follows M. Witmark & Sons, one of the oldest music publishers in the business, who have always been counted upon to supply the real singer with real songs. They have a quartette of new ones that they are banking their reputation on. One of them, "A Little Bit of Heaven," by Ernest R. Ball and J. Kiern Brennan, has already been acknowledged as the greatest song of Ireland ever written. Of the others, "The Little Grey Mother," by Bernard Grosman and Harry Dacosta, has shown up to such great proportions that it is predicted to far exceed in success any mother song ever written. "Sweet Kentucky Lady," by Billy Jerome and Lou Hirsch, and "Dearie Girl," by Margaret Whitney, make up as fine a catalogue as any publisher could wish for.

The Broadway Music Company, presided over by that genius, Will Von Tilzer, also have a quartette of songs that will eventually show up as regular hits and keep this firm in its place as one of the biggest popular song publishers in the country. "My Little Girl," by Sam M. Lewis, Will Dillon and Albert Von Tilzer, although having a slight start the latter part of last season, didn't really show itself until now, and, judging from the manner in which the performers are going after it, leaves no doubt but what it will be one of the real clean-up songs of the new season. "Pigeon Walk," by James V. Monaco, that has had quite a success as an instrumental number, has been set to words by Sam M. Lewis, and is without question one of the best rag ensemble songs of the new crop. "You're a Little Wonder, Dear," by Charles McCarron and Nat Vincent, and "Put Me to Sleep with An Old Fashioned Melody, Wake Me Up with a Rag," by Sam M. Lewis, Dick Howard and Harry Jentes, are the other two that are expected to be in the hit quartette for Will Von Tilzer.

Shapiro, Bernstein & Co., in really Louis Bernstein have little to complain in the new songs that they are exploiting. Mr. Bernstein is very optimistic about the coming season, and has shown it by the new campaign he has laid out in starting on no less than five brand new songs. Each one looks as though it was the goods, and if they don't "go across" it won't be thought any fault of Louis. While in conversation with him several days ago he mentioned a new one, by Halsey Mohr, that hasn't as yet been advertised, and is not included in the five mentioned below. I had the good fortune to hear it, and knowing a good song (I mean it), I am going to predict for it one of the biggest successes of the year. Mr. Bernstein's leader is "Piney Ridge," by Ballard Macdonald and Halsey K. Mohr. Others are: "Down in Bom-Bombay," by Macdonald and Carroll; "That's the Song of Songs for Me," by Goodwin and Osborne: "We'll Celebrate the End of War in Ragtime," by Goetz and Stern.

Jos. W. Stern & Co., since acquiring the services of L. Wolfe Gilbert several months ago, have entered the popular song game with a vengeance, also establishing an uptown office that will again bring them in touch with the singer of popular songs. "My Little Dream Girl," by L. Wolfe Gilbert and Anatol Freidland, although a last season product, will be counted among the leaders again this season. "My Sweet Adair," by the same writers, called the twin sister of "Dream Girl," is the firm's best bet, and it is likely to prove one of the best ballads this well known house has ever published. "Painting That Mother of Mine," by Mr. Gilbert and Frank Sturgess, and "Open Up Your Heart," by the same writers, are two of the newer kind of ballads that are rapidly coming into favor, and a bright future is predicted for them both.

Harry Von Tilzer, who has gotten back into the business and gives out a statement that he will devote all his time to music, will be heard from with a batch of record breakers. Harry, in his years of connection with the music industry, has never taken a back seat for anyone, and if his intentions are sincere, music circles will again be started with his new creations. His principal numbers include: "Close to My Heart," "Under the American Flag," "After To-night, Good-bye," "Somebody Knows," "You'll Always Be the Same Sweet Girl," and a comedy number, "Tell Me Some More."

The Joe Morris Company, who have, through the talents of Arthur Lange and Jeff Branen, been put among the leaders of popular song publishers, and who had a real hit in "Virginia Lee" last season, start this season with another by the same writers called "To Lou," that is now on its road to hitland and will be counted among the hits for the new season. The other numbers that are listed in the hit handicap are:

Charles K. Harris, recognized as the "House of Ballads" for the past twenty years, makes his entry with as fine a bunch of material as has ever been published by one house. His new songs include: "When It Strikes Home," "Can You Pay?" "Those Wonderful Words," "School Bells" and "My Mama Lives Up in the Sky."

Waterson, Berlin & Snyder, with Irving Berlin's new creation, entitled "When I Leave the World Behind," and several others by different writers, should give a good account of themselves.

Of the other firms, Parke, Daniels & Friedman, the Empire Music Company, Kalmar & Puck, Bernard Granville Company, Maurice Abrahams Co., and several other minor concerns, all have their exclusive material that they are hoping for success with.

Of the Chicago publishers, the McKinley Music Company probably can be listed as one of the leaders of the present day popular song publishers. William McKinley, its president, has become quite active, and begins a campaign that should put him among the leaders. His principal numbers include: "I Love the Name of Dixie," "In the Land of Love," "I'll Return, Mother Darling, to You," and "The Kiss That Made You Mine."

Will Rossiter, Craig & Co., and the many other smaller concerns all have their allotted songs to work on.

NEW YORK'S FEATURE SONGS.

"That's the Song of Songs For Me" (SHAPIRO-BERNSTEIN Co.)
"My Sweet Adair"....JOS. W. STERN & Co.)
"Down in Bom-Bombay" (SHAPIRO-BERNSTEIN Co.)
"My Little Girl"....(BROADWAY MUSIC Co.)
"To Lou".....(JOE MORRIS Co.)
"The Little Grey Mother" (M. WITMARK & SONS.)
"My Little Dream Girl" (JOS. W. STERN & Co.)
"In the Goldfields of Nevada" (MAURICE ABRAHAMS Co.)
"Down Among the Sheltering Palms" (LEO. FEIST, INC.)
"A Little Bit of Heaven" (M. WITMARK & SONS.)
"If We Can't Be the Same Old Sweethearts" (LEO. FEIST, INC.)
"Pigeon Walk".....(BROADWAY MUSIC Co.)
"Close To My Heart"..(HARRY VON TILZER.)
"Everybody Rag With Me" (J. H. REMICK & Co.)
"Norway".....(LEO. FEIST, INC.)
"When I Was a Dreamer" (J. H. REMICK & Co.)

MORRIS' BOSTON OFFICE.

Jack Mendelsohn, Morris' Boston manager, informs us that "To Lou" looks like it is going to be one of the big sellers in Boston by the way the people are calling for the song at the present. Jack has a crew of three singers, one of whom is Harry Taylor, one of the best "boy" singers in Boston, also George Parker, who is another of the best liked boosters in town.

BLANCHE LESLIE PASSES AWAY.

Blanche Leslie, one of the best known of the popular song singers, died very suddenly last Wednesday at the Misericordia Sisters' Hospital, after a short illness with appendicitis. Perhaps one of the last letters she wrote was received by Melville Morris, of the J. H. Remick & Co., and reads as follows: "Dear Mel—Just to let you know that I am to be operated on Wednesday to have my appendix removed. I am sick worrying over it, have cried my eyes out nearly, but must go and have it over with. Dr. Avery will call for me to-day. We may never meet again, who can tell. Blanche."

JOS. W. STERN & CO. TO MOVE UPTOWN.

No matter what miracle happens in music the wise ones are quick to say, "I told you so." It was the gossip up and down Broadway last week that L. Wolfe Gilbert had induced Jos. W. Stern & Co. to open new professional offices up among the "recently moved."

In a week's time 1566 Broadway will be the new home of "My Little Dream Girl" and "My Sweet Adair." A force of painters and carpenters have changed the aspect of the old building at this address, and by the time this paper comes out the professional department of Jos. W. Stern & Co., in charge of that hustling young song writer, will be in its new home.

TEDDY MORSE'S MUSINGS.

CONGRATULATIONS, compliments and words of praise galore were showered on Melody Lane Jack Edwards last week, and for a long time he was puzzled as to just why, for THE CLIPPER looked as good as ever and was packed with ads. and news as usual. Explaining the situation to us, we pointed out to M. L. J. E. that this column was missing, and maybe that was the cause of the unusual manifestations of joy. "Put it in next week," says Jack, "and let's see what will happen." So here it is, and with fear and trembling we await the verdict, for we see the "gate" swinging wide open.

IF the Fates and a good kind boss should ever decree that we receive a vacation, we've got the place all picked out, and the ad. did the business, and here's the way it reads: "Come and hear the birds sing at the Purt of Peace (good title for Ernie Ball), Central Valley, N. Y. Full bird orchestra to delight your ear and cheer your spirits. Listen to the music of the brook, hear the angelic melodies whispered thro' the breeze of the trees, scent nature's delicious perfumes," etc. Yep, that's the place for us.

FRED FISCHER AND HIS DAUGHTER, THELMA,

At his Summer home at Sea Gate, N. Y. Mr. Fischer is the composer of the following hits: "Every Little Bit Helps," "Let Me See You Smile," "If the Man in the Moon Were a Coon," "Under the Matsoth Tree," "When the Moon Plays Peek-a-boo," "I'm Goin' to Go, Oh, Please Don't Go," "Come, Josephine, in My Flying Machine," "Any Little Girl That's a Nice Little Girl," "Love Me," "When I Get You Alone To-night," "Peg o' My Heart," "Who Paid the Rent for Mrs. Rip Van Winkle," "I'm On My Way to Mandalay," "There's a Little Spark of Love Still Burning," "I Want to Go to Toyko," "Norway (the Land of the Midnight Sun)," etc.

ALWAYS something new. Here's a musical umpire, and according to Sid Mercer, of *The Globe*, "with all his troubles, Mr. Byron is still the gayest and most light hearted official in the league." He is the Irving Berlin of the diamond, composing ballads at the home plate on the spur of the moment. The words and music are all his own. For instance: "You're out Mr. Merkle, the paths don't encircle," in waltz time, then a bit of a rag like this, "Strike-a one, strike-a two, strike-a three, bum kind-a work for a big sal-a-ree."

MY FRIEND.

He was my friend. He understood
All the vagaries of my mood.
Say I was joyous, he was gay;
If sad, he felt the selfsame way.
He held, with trusty common sense,
All that I told, in confidence.
He died. And now I look around,
But such a friend is seldom found.
I miss his kindly presence, yet
A dog like that is hard to get!

(Eldredge Denison, in Judge.)

STEVE O'CONNOR sat down in the St. Charles Hotel, Detroit, Mich., and got this out of his system, and now, Steve, we do hope you feel better. But, Steve, my boy, don't get that way often, will you?

"Read your stuff ev'ry day, or I should say, just

once a week, and I offer this both mild and meek. Lament.

An old time songster sat in gloom, in his room, and waited for his mail. "Oh, did he wail I'm short of kale, so a hope that Remick answers and accepts my song. It's nothing new to me 'cause since Eighteen Ninety-three I've got a parody on 'Sweet Marie,' that Rossiter returned to me, twenty years ago. From Haviland I got a hand, and from Witmark just 'hello.' My thoughts arose like Fleischman's yeast, when I heard from Leo. 'Feast.' But he said 'No,' that's all, just 'No.' I'm sick of 'Nos,' I'm tired of woes, I've got a parody on 'Sweet Marie' that Rossiter sent back to me, twenty years ago."

Steve postscripts "If some one will rig up music for it he'll ask for it everywhere." So long, Steve.

DIDST know Amphion? He was a Greek musician, and his specialty was "Lyre" playing. Old "Amph" started a fashion and never knew it, for some pianists in the music houses live up to the appellation of "playing liars."

ANSWERING "J. W.," who wishes to know if this "Teddy" Morse is Theodore Morse, writer of "Blue Bell," "Down in Jungletown," "Arrah Wanna," "Dear Old Girl," "Bobbin' Up and Down," "Keep a Little Cozy Corner in Your Heart for Me," "'Way Down in My Heart I've Got a Feelin' for You," "Good-bye, Betty Brown," "He's a College Boy," "When Uncle Joe Plays a Rag on His Old Banjo," "Up in a Cocoanut Tree," "Little Boy in Blue," "Wise Old Owl," "Starlight" and dozens of others, we blushingly answered "yes," and if Old Father Time doesn't put over the big wallop, we hope to do it again.

HARRY TEANY,
One of L. Wolfe Gilbert's boosters, featuring "My Little Dream Girl" and "My Sweet Adair."

BERNARD GRANVILLE CO.'S NOTES.

John O'Malley, the eminent Irish tenor, will start a forty weeks' tour over the U. B. O. time, and he will feature "My Rose of Tipperary." There is no doubt but what Mr. O'Malley will make a tremendous hit, as he has a wonderful tenor voice.

Pudig and Wilder report great success with "My Rose of Tipperary" at the Prospect Theatre.

Cook and Feine, two clever boys, are meeting with success at the Wadsworth Theatre, in "My Rose of Tipperary." Warren and Dietrich, at Keith's Royal Theatre, were a riot in the same number.

Wells and June stopped the show at Loew's Seventh Avenue with "A Cabaret 'Neath the Old Egyptian Moon."

Boardman and Hoyt, who have just formed a clever sister act, put over "A Cabaret 'Neath the Old Egyptian Moon" in a very novel way.

Bernard Granville will open his season in "He Comes Up Smiling," the wonderful farce with music, and music will be published by the Bernard Granville Co. Those who have heard the numbers predict several hits will be registered out of the show. The famous bands and orchestras of the country are featuring the Bernard Granville Co.'s numbers, and for the young house they are making wonderful strides. "Bunny" Granville, who is very popular among the performers, has a very capable staff.

Bertha Moss, formerly of Maurice Richmond Music Co., and Sammy Smith, of the Joe Morris Co., have been added to the Granville staff as well as Herbert Steiner, the coming composer, who ranks among the best rag pianists in the business. I'm sick of 'Nos,' I'm tired of woes, I've got a parody on 'Sweet Marie' that Rossiter sent back to me, twenty years ago."

DOERR COMES BACK.

Eddie Doerr, representing the McKinley Music Co. in New York, just returned from Atlantic City, and says that "In the Land of Love With the Songbirds" was the hit of the Boardwalk during his stay.

FRED HAVILAND'S NEW SONG.

"On the Bark of An Old Cherry Tree" is the title of a new ballad being exploited by our old friend Fred Haviland. It is one of the newer style of ballads, and Fred should have quite some success with it.

TENNEY Has written 28 successful Acts in June, July and August. Why don't you let him write you one? Correspondence invited.
ALLEN SPENCER TENNEY, 1402 B'way, N. Y. C.

NEW VAUDEVILLE ACTS

"Dream Dancers" (Dancing).

14 MIN. FULL STAGE.

Harlem O. H. (Aug. 26).—A dancing act, worked out of the dream idea, with a company of two men and six girls. The straight man doing "drunk," takes refuge on a park bench, and falls asleep and dreams that a row of billposters of dancing girls in international costumes come to life. But business of his looking over the posters was omitted before he hit the bench. The posters (panels) revolve, each girl being brought from behind each picture, and in corresponding costume by a boy in "Tommy Atkins" uniform. In succession, they dance national dances in this order—Irish, Spanish, Scotch, Russian, the fifth in a Yama suit, and the last, the principal girl, in a ballet dress. The men dance in a few of the numbers.

Five of the girls have two numbers, after the style of Spring dances, the first showing them bare of foot and limb. Two of them pull both dances through, and stand out above the other three with their gracefulness. The leading girl has a toe dance, and then a bare-legged number, with a wreath of flowers to work with. She dances mechanically in both. The bell-hop-Tom Atkins boy hasn't much to do, outside of a soft shoe dance that brought him a good "hand." The principal man, in dress suit, was formerly a member of some clever Russian dancing acts, the original Golden Troupe being one. In "Dream Dancers" he should do more than the little flash he has in the final ensemble. More consistency at start and a few new good dancing girls will make it worth a round of all the best small time houses. *Tod.*

Whitney and Wilson (Singing and Dancing).

12 MIN., IN ONE.

Harlem O. H. (Aug. 26).—A two girl act, with the comedienne, Tillie Whitney, getting much fun from her bulk. Miss Wilson is a slim, but well formed young woman whose looks come under class when she gets into the kilts for closing number. Her first gown was hung poorly, but her second, a green accordion plaited one, showed up better. She hasn't much voice but makes up in dancing what she lacks in the singing. A good double number, "Best Girl After All," starts them well, accompanied at piano by Miss Whitney (in Dutch costume), following some comedy talk with her entrance "into" her partner's song. She also has a bit of monologue and a comic song, alone, while Miss Wilson has a sequel-to-"Billy" number that should be thrown out for a better one. The final dance in the kilts goes big, with the "plump" Whitney half doing a flop and being dragged by two stage hands summoned by the Wilson girl. A "sister" combination that will take well with the small timers. *Tod.*

Cantor and Wesson (Singing and Dancing).

12 MIN., IN ONE.

Harlem O. H. (Aug. 26).—This couple must change the routine of their work so as to feature each one's forte, the man's dancing and the woman's singing. As it is now their work is rough and the woman is left "flat" doing nothing, while the boy dances out the final number. They look well, but the woman needs to make a change of gown, though the blue over the yellow one she wore looked spic and span. The boy works dress suit. They need newer songs, with the exception of "Beautiful Roses," one of the woman's solos, that brings out the value of her good soprano voice. Her "dope" number could be cut altogether, though she puts it over well under a green spot, on bench, and having some "snuffing" business. They went over quite big. *Tod.*

Fred Gerner & Co. (Novelty Jumping Act).

6 MIN., IN THREE.

Proctor's 5th Ave. (Aug. 30).—Fred Gerner, with billing out front of his being a champion high jumper, assisted by a steeplechase horse, ridden by a young woman, and a jumping greyhound, proved somewhat of a novelty here, and will undoubtedly do better when a special set in full stage and more of a routine is laid out. Following a short introductory speech by Mr. Gerner (attired in an athletic suit with a local club emblem upon it), the saddle horse and dog make jumps, with Gerner jumping last. The highest point reached Monday afternoon was around five and a half feet. Two uniformed attendants adjust the poles for jumps. It will follow other athlete acts that have been launched into vaudeville, and if properly "put on" will find favor even on the big time. *Tod.*

Arthur Havel and Company (Sketch).

19 MIN., INTERIOR.

Proctor's 5th Ave. (Aug. 30).—"Playmates" is just as a repeated catch line of Tom O'Brien's son, Arthur Havel, denotes, via "firm but gentle." A playmate for the much petted son of a wealthy family is advertised for. The elected candidate to the job comes in the form of a supposed rough guy (Havel), whose line "where's the calf I have to ween," is about the best, right after his entrance. The mild little son looks like easy going for the "weener," but the latter gets the worst of a short boxing bout and learns that at least one calf is not as boobish as appearances led him to believe. Finally, friends, Havel gets to piano and a few songs, duetting a popular one, precedes their falling asleep together, with the mother looking on satisfied like, at curtain. It will find favor in the "pop" houses, but can stand a stronger routine of comedy to show off Havel's comic ways to better advantage. *Tod.*

Lillian Leonhard (Songs).

8 MIN., IN ONE.

Proctor's 5th Ave. (Aug. 30).—A youthful, good looking girl, possessing a soprano voice that will warrant her going on with the "single" after she has been coached into making entrances and exits, and "what to do" while she's out there. She gave evidence of nervousness, but warmed up by her third number and won a nice "hand." She wants two different songs than she used here, one for her opening being most necessary. *Tod.*

Four Haley Sisters (Songs).

10 MIN., IN ONE.

Proctor's 5th Ave. (Aug. 30).—A quartette of pretty girls who harmonize in all of their numbers pleasingly. They dress alike, in very neat pale pink ankle dresses for this show. One of the girls, "basso," puts over some clean light comedy with good effect. A good feature turn for the big small time, and one that should be accepted on its merits rather than a novelty in an early spot in the "two-a-day" houses. *Tod.*

TIPS

FRANKLYN FOX has been engaged to produce "The Royal Chef" tab. for the W. V. M. A. Circuit.

WILLIAM A. MATTHEWS, who has been managing the Alhambra, Philadelphia, playing pictures for the Summer, for the Stanley Co., may possibly be found in charge of the Broadway, that city, in the near future.

ARTHUR BANTA, of the Four Musical Banta Brothers, is very ill at his home in New Haven, Conn., and would be pleased to hear from his friends.

TEDDIE DUPONT, who formerly did a single act, is the new partner of Jean De Lisle. Sara Vernon, who was half of the former well known De Lisle and Vernon combination, is now doing an act with Katherine Kay, billed as Robbie and Robbie.

TOMMY GRAY'S "She's In Again" will pry open Teller's Shubert, in Brooklyn, Sept. 4.

WILLIAM D. WALDRON is now assistant manager of Proctor's Fifth Avenue. He was formerly at their Mt. Vernon, N. Y., theatre as treasurer.

KEEP IN TOUCH WITH "TOD."

FRANK TINNEY was a special feature at the Hill Top Inn, Newport, R. I., at a benefit for the Lafayette Fund.

THE Oliver Morosco offices will move from the John Cort floor in the Longacre Building, New York, to the Tilden Building, on West Fortieth Street.

THE Montauk, Brooklyn, will open Sept. 6 with "Under Cover."

THE Knickerbocker, New York, re-opens Sept. 16 with Triangle pictures.

GERTRUDE HOFFMANN remains at the Palace two weeks longer.

VICTOR MOORE has signed to act for films exclusively.

RALPH MORGAN goes with "Our Children," opening Sept. 10 at the Maxine Elliott.

"THE NATURAL LAW" opens Sept. 6 at the York, New York, for a road tour, with Julie Herne, Teresa Maxwell Conover, Howard Hall and Maggie H. Fisher in the cast.

JAMES J. CORBETT opened Aug. 30 at Atlantic City, in "Brother Bill."

A. E. ANSON sailed Aug. 28 to support Doris Keane, in the London production of "Romance."

"TRILBY" pictures open at the Forty-fourth Street Theatre, New York, Sept. 6.

A MEETING was held Aug. 31 by the New York theatre managers to consider the cut-rate ticket question.

ELEANOR PAINTER is in New York with a badly wrenched arm. She opens with "Princess Pat" at Philadelphia next week.

JUDGE MARTIN has set aside the verdict of $750 secured by Pauline Hall against the Stanley Theatre, Philadelphia, for breach of contract.

SAY, MR. PERFORMER, do you know YOUR "TURN" would "get over" much better if you had LEN FLEMING, AUTHOR AND COMPOSER, write new material? Sure it would! I write for Ben Welch, Fred Duprez, and others; so, why not for you?
LEN FLEMING, Wellsboro, Pa.

HARRY VON TILZER'S BEAUTIFUL BALLAD
YOU'LL ALWAYS BE THE SAME SWEET GIRL
125 W. 43d St., N. Y.

AUTO GIRLS.

Teddy Simonds and Jas. J. Lake's Show opened the Empire, Hoboken, last week, and by a steadily increasing business from a good house Monday to a turnaway on Saturday, the Hobokenites stamped it a success.

There is plenty of action throughout the show, a nice equipment, a good cast of principals and a very acceptable chorus of good singers and lookers.

"A Millionaire's Jail" is the burlesque, with Carol Schroeder, pretty and talented, as the Jessie Joyrider; James J. Lake playing his usual impressive straight as Lovejoy, Harry Seymour, a Dutchman of original methods and with a comedy punch, as the gatekeeper; Sid Gold as a Hebrew detective, Rose Allen as a chipper little singer, dancer and actress with a good figure, Madeline Webb, who goes through her character work with the best of results, and has greatly improved by using more restraint than formerly; Edward Francis as a good filler, Billy Hallmann, the former ball player, as a tough, and George Walker in the cast.

Chorus: Laura Burby, Esther Meyers, Wilda Nelson, Bud Farrigton, Rea Davis, Marie Hensen, Mazie Edwards, Mattie Sutt, Louise Burby, Helen Smith, Gertie Daly, Lilly Laural, Beatrice Martz, Pet Crystal, Dora Long, May Woodhall.

The olio includes: Sid Gold, singing a lively rag, also "On the Road to Home, Sweet Home," with good effect; the Taree Bennett Sisters, who gave a good exhibition of boxing, bag punching, wrestling, fencing, club swinging, etc, with some comedy effects, to good applause, and James J. Lake and Carol Schroder, in exchange of repartee and songs, including "The Love Kiss."

Among the most effective numbers were: "Darkies' Serenade," "I Love Them All," "Mosha from Nova Scotia," and "The Cat Came Back," "Alabama Jubilee," "I Want a Little Love from You," the Three Rubes, with some lively jumping by Seymour, Webb and Hallman; "The Military Band," "Open Your Heart," "I'll Never Do It Again," "Daddy," "Ragtime Ball;" a well executed cake walk, and an up-to-date dancing number by Mr. Schroder and Mr. Lake.

The trombone playing by Mr. Seymour, a funny duet, the oration of Antony, with burlesque effect by Seymour and Gold, and many other comedy hits kept the audience laughing.

Staff: Teddy Simonds, manager; Walter Meyers, advance; James J. Lake, stage manager; Paul Martz, conductor; Cal Stephens, carpenter; Al. Downing, electrician; Chas. Davis, property man; Madam Scotti, wardrobe mistress.

BILLY WATSON'S SHOW.

At the Orpheum, Paterson, last week, Billy Watson put in another preliminary week in order to put by a little change for Little Bertha, and his Paterson friends turned out in goodly numbers to see him as Krousemeyer, in "The Alley," also as Philip the waiter and bread juggler. The old books are retained nearly intact, and the business is also familiar to burlesque patrons. Nevertheless every point made a hit, and it is the best laughing show Mr. Watson has ever had.

Frank Bambard loomed up immensely as Grogan, and made the most of the part in looks, words and actions. Wm. Swan was the policeman who stands the brunt of all the attacks in the alley.

Violet Pearl, gingery and lively as a cricket, looked and worked at her best as Kitty Krousemeyer, also as May.

Billy Meehan again shows his class, first as an effeminate young man, not overdone, and then as Mr. Malvern, with a natural looking mustache. When it came to dancing, he was right at home; also, especially with Miss Pearl.

Kathryn Pearl is a worthy member, showing good action in several numbers, well sung.

Jean Leighton made a hit with "A Little Bit of Heaven" and other songs.

The numbers include: "Down in Our Alley," "McCarty," by Frank Bambard; "Toreador Bell," by Kathryn Pearl; the Salvation Army, headed by Billy Watson, with the "Sisters" telling their past and the captain dispensing good natured quibs about some of his friends in the audience. The firemen finish was used in the first act, with the brawny lady firemen, led by Miss Leighton, and the tableau working well.

"The Lucky Girl" is the burlesque, with the prize exhibition of models at the finish. As the waiter Billy got many laughs.

"Aunty Skinny's Chicken Dinner," by Kathryn Pearl; "Kentucky Home," well sung by Frankie Farrell; "Safety First," by Miss Leighton; "Mother, May I Go in to Swim," by Violet Pearl; "Oh, You Bundle of Joy," by Miss Leighton and Mr. Braddock; "My Tango Girl," by Kathryn Pearl, and the Double Sextette all went over well.

On Monday afternoon Bertha Watson, the seven months old daughter, appeared before a Paterson audience at the head of the stairs in the Krousemeyer bungalow in the alley, and was given a grand reception. *Mill.*

CITY SPORTS.

The City Sports, at the Olympic, last week showed lack of equipment, as all the costumes had evidently seen much service. Harry Koler and Arthur Mayer divided the comedy honors, the latter being particularly liberal in the distribution of material, that often strained the limit.

Emelie Benner, the baritone prima donna; Ray Coleman, Virginia Tyson, Wm. H. Taylor, George A. Wood, La Paiva, the dancer; Eugenie Gazette, Marjorie Mandeville, Margaret Marlow, and Harry Jacobson, completed the cast.

Chorus: Gaby Blair, Rose Hastings, Adelaide Hensley, Trixie Norris, Babe Downey, Mae Walker, Jennie Larkins, Betty Bransford, Maggie Larkins, Lillian Putman, Lottie Mathews, Mae Enright, Isabelle Kennedy, Cecelia Stanton, Marie Tennerton, Doris Wesley, Mabel Caron, Florence Emerson.

JERRY FLEMING, after a successful season in the leading Atlantic City cabarets, has joined the Parisian Flirts as end pony.

TO WHOM IT MAY CONCERN

AL. REEVES PRESENTS HIS WORLD OF ENTERTAINERS

Possibly one of the largest, best equipped, most original and novel entertainments ever seen in Columbia Amusement Co. Houses, and one of the largest and highest salaried casts ever seen in Burlesque, headed by

MAUDE ROCKWELL---Extra Attraction, THE MONARCH COMEDY FOUR
JOE LESTER, AL. GREEN, ARTHUR THORNTON and CHAS. ROEBLES,
RENE COOPER, MARGIE DEMAREST, RUTH WILSON, BURNS and WALLACE,
JOE SIMON, MARIE TISCHER, GRACE HALLIDAY, Extra Feature
INMAN and WAKEFIELD and your old pal, AL. REEVES

16 Principals and 24 Handsome Chorus Girls.

Opened Aug. 24, at Miner's Theatre, Newark, N. J., in hot weather and closed to the largest business I've done in Newark in twenty-four years.

The general criticisms and newspaper notices were most flattering; also the opinions of many professional friends who came to Newark to see my Show, including Zella Russell, Harry K. Morton, Phil Ott, Bud Williamson and Lucille Manion, who congratulated me after the performance and openly stated it was undoubtedly one of the best and most original entertainments they had ever seen in Burlesque Theatres. I also want to thank Billy Sharp, Frank Wakefield and Billy K. Wells for their general assistance in helping me to put on the Show of my life.

Your Old Pal. AL. REEVES, "Give Me Credit."

BURLESQUE PRODUCER and GOOD COMEDIANS WANTED

at all times at the FOLLY THEATRE, DETROIT, MICH. None but the best considered. This has been a stock house for the past three years, playing two a day. Good Oriental Dancers wanted at all times, and other people with ability. Address HUGH SHUTT, Folly Theatre, Detroit, Mich.

SAVOY HOTEL, OMAHA, NEB., 18th and Jackson. Home of Theatrical People. 1½ blocks from principal theatres. Special Rates. NUFF SAID. Newly decorated and furnished.

DAVE MARION'S CO.

Dave Marion's Company, presenting "Around the World," opened at the Empire, Albany, with the following cast:

Jack Sawyer, a confidence man.....Barney Fagen
Mary Young, in the same game.....Agnes Behler
Rose Smart, who has eloped.....Irene Young
Jane Smalley, a detective.....Henrietta Byron
Frank Smart, Rose's husband.....Al. H. Weston
Jefferson Washington, a porter.....Harry Jolson
Snuffy, a cabman.....Dave Marion
Officer Riley.....J. J. Ryan
John Bradley, conductor.....Harry Gluckston
John Bonds, baggage man.....Frank Shand
Geo. Hudley, railroad agent.....Alfred DeLorain
William Jones, passenger.....Al. Spear
John Small, passenger.....Sydney Dubin
Frank Smith, passenger.....Ed. Foley

Incidental to the opening of the company, House Manager Jas. H. Rhodes had a great welcome extended him upon his return after a year's absence, and received a big floral horseshoe.

The Knickerbocker Press describes the Marion production as a "Whirlwind of Fun and Music," and his appearance made the audience give boisterous applause for his Snuffy.

The scenery and costumes are described as really wonderful.

HENDERSON BUSY.

Manager Frank E. Henderson is in Jersey City looking after the fixing up of the Majestic and the Academy of Music Theatres. The former will open about Labor Day. The Academy opened Monday, Aug. 30.

Manager Henderson and his family have had a quiet Summer at Long Branch, thoroughly enjoyed by all.

Cary McAdaw will manage the Academy, with John E. Langabee, stage machinist; Louis F. Dittmar, musical director, and Johnny Dunn as treasurer.

BILLY WATSON will shortly erect a block of stores near his Orpheum Theatre, Paterson, N. J.

IN THE LOBBY of the Empire, Hoboken, N. J., is displayed a neatly framed chart of the attractions due to arrive there for the next three months.

CARL SCHILLING has a fine orchestra of six soloists at the Orpheum, Paterson, N. J.

MRS. O'BRIEN has thoroughly renovated her rooming house at 224 N. Franklin Street, Philadelphia, and is housing many of her friends.

SEVERAL changes will be made with the City Sports. Margaret Marlow, La Paiva, and Emelie Benner will close Sept. 4.

BABE LA TOUR
With BON TONS

TOMMY AIKINS
"ANOTHER NEW FIND"
Coming East with ROSE SYDELL CO.
Management A. K. PEARSON.

AL. K. HALL
(ALCOHOL) in a New Character
PLAYING A SNOWMAN, WITH MAIDS OF AMERICA.

HARRY L. COOPER
Principal Comedian, 20th Century Maids
Direction JACOBS & JERMON.

BILLY HART
AND HIS SIDESHOW PONIES
With BOB MANCHESTER'S BURLESQUERS

NEW DROPS, $10.00
Painted to Order. Any size up to 15x20 feet, in either Diamond Dye, Oil or Water Colors. $2.00 deposit With each order. Schell's Scenic Studio, Columbus, O.

THE EMPRESS STOCK.

Advices from Milwaukee report that the show at the Empress has been giving the best of satisfaction. George Bartlett, as the Hebrew, is droll; Chas. Figg as the German, Eddie Akin as juvenile and Tom Duffy as the straight, all made good. Edna Raymond was well liked.

The singing trio, Akin, Figg and Duffy, scored a big hit, all being well dressed and in fine voice.

Helen Blythe, the dainty soubrette, wore fine gowns.

Wally Brooks deserves credit for securing such excellent results in staging the shows.

CHICK CAMERON is playing the Rube with the Cherry Blossoms.

HARRY VON TILZER'S BIG HIT
"CLOSE TO MY HEART"
125 W. 43d St., N. Y.

BURLESQUE NEWS

STAR AND GARTER SHOW.

This show opened at the Empire, Toledo, O., Aug. 22, to two packed houses, with Don M. Clark, Bert Rose, James Coughlin, Jess Weiss, Richard Anderson, Eva Lappin, Jacquelin Tallman, Shirley Ward, Ethel Woodrow, Ernest Stone and Mae De Lisle. The chorus was headed by Margie Martin and Edith Ladar, the two speed girls. The first burlesque was entitled "At Saratoga Springs," and the opening, "A Night in a Harem." The olio: The Aeroplane Girl (Ethel Woodrow), Willie Ellis and company, whirlwind dancers; Anderson and Tallman, in professional life; Eva Lappin, in songs that are different, and the "Great Deluge," a most elaborate living picture, the entire chorus taking part in it.

Chorus: Dancing Ponies—Edith Lefler, Margie Martin, Bobbie Williams, Bertha Bangor, Mae De Lisle, Estelle Dudley, Catharine Dudley, Madge Reid.

Mediums and Show Girls: Mena Graham, Gene Gleason, Mabel De Rory, Jennie Stone, Mamie Davis, Irene Blaney, Ethel Woodrow, Edna Shafer, Kitty De Rea, Norine Levitte, Bertha Evelyn, Gertrude Young, Lillie O'Rourke, Bunny Schroeder, Bessie Gunnells.

Staff: Asa Cummings, manager; Jos Carlyle, business manager; Don M. Clark, stage manager; Jess Weiss, assistant stage manager; Fred Norquest, musical director; Eddie Tallman, stage carpenter; Ernest Stone, properties; Curly McCall, electrician.

PARISIAN FLIRTS.

Charles Robinson broke in his show at Newburgh, N. Y., Aug. 27, and at Poughkeepsie, 28, to good business. The show was well liked and ran smoothly at the first performance. "The Married Flirts" is the title of the first part, by Chas. Robinson and Ed. Hanford. "Cohen in Chinatown" is the burlesque, by Charles Robinson and Matt Woodman.

Dave Vine, Mark Woolley, Jack Duffy, John Cooke, Ted Lewis, Joe Geisler, Polly Aronson, Luella Temple, May Bernhard, Elizabeth M. Cooper and Freda Lehr are in the cast with Mr. Robinson.

The chorus: Ponies—Jerry Fleming, Ruth Lamb, Violette Kelly, Adah Baker, Lillian Mueller, Nell Burnett, Grace Bernard, Claudie Geisler and Tessie Brenzig. Show Girls—Edith Marcelle, Lillian Lawrence, Vivian Madore, Vinnie Phillips, May Cooke, Marion Lee, May Hoffman and May Finberg.

Olio: Elizabeth M. Cooper, songs; Vine and Temple, comedy act; the Sensation Four (Duffy, Geisler, Lewis and Cooke) and Charles Robinson.

Luella Temple staged the numbers.

Staff: Chas. Robinson, manager; Ed. Robinson, advance; Harry Link, auditor; Charles Schwartz, musical director; Fred La Varge, electrician; Joe Mullen, carpenter; Polly Aaronson, properties; Jeanette Woolley, wardrobe.

TANGO QUEENS.

"The Girl of Many Husbands" and "Ocean Breezes," the two skits, are reeled off in standard fashion by Tom Coyne, Harry Harvey, Wm. McGarry, Milton Frankfort, Frank Martin, Frank Bentley, Lillian Franklin, Eleanor Revere, Lena Daley, Beatrice Brown.

OLIO: McGarry and Revere, Frankfort and Martin, Wagner and Franklin, and Mlle. Devere, in "Caught in the Act."

CHORUS: Flossie Maxwell, Margaret Smith, Blossom Sutherland, Peggy Randall, Hazel Calvert, Maudette Meyers, Flossie Davis, Irene Zara, Van Brooks, Hattie Dean, Mabel Frankfort, Lillie Robinson, Mazie Verser, Beatrice York, May Fresenda and Violet Robinson.

STAFF: Ed. E. Daley, manager; Martin Wigert, business manager; Tom Coyne, stage director; William Galvin, musical director; A. B. Alloy, stage carpenter; Larry Gerro, property master; Chas. Freestrom, electrician; Mlle. Tillie, wardrobe mistress.

MILITARY MAIDS.

The entertaining burlesque presented keeps the following burlesquers busy for two spells each day: John Honan, Harry Lang, Gladys Sears, Blanche Baird, Frank Welsh, Margaret Arnold, Harry Keeler and Edward Evans.

CHORUS: *Ponies*—May Maxwell, Jeanette Curtis, Malvern La Forde, Isabelle Schneider, Irene Earl, Phyllis Foster. *Mediums*—Olga Pennington, Pauline Muhlbaur, Ethel Devery, Kittie Hess, Sallie Worth, Ollie De Mar. *Show Girls*—Myrtle Young, Jessie Aicklery, Nova Henry, Dot Stevens, Jean Gordon, Sylvia Kraft.

OLIO: Mae Maxwell, Frank Walsh and Irene Earl, dancing novelty; Lydia Jospy, songs; Blanche Baird and Gladys Sears.

STAFF: Maurice Wainstock, manager; Abe Kutner, treasurer; Harry Frieberg, advance; Blanche Baird, stage manager; Otto Muhlbaur, leader; Harry Courtland, carpenter; Chas. Tull, electrician; Joe Hill, properties.

CHANGE AT DALY'S.

Sam Rice and his Daffydills are the second bill at the Broadway stock house. The supporting cast includes: Lena La Couvier, Lulu Beeson, Russell Hill, Lloyd Pedrick, Dolly Sweet, Ed. Markey, Willie Siegel, Harry Jones and Charles Douglas.

THE WINNERS MOVE.

Scanlon and Moore are off on a tour of the stock circuit, including Scranton, Wilkes-Barre, New York, Brooklyn, Philadelphia, Baltimore and Washington.

MARIE NUGENT is back again with Henry P. Dixon's Show.

MELVILLE'S COMEDIANS No. 1 and No. 2, Wanting One Permanent

Stock Location and Good Live Town with House of Big Seating Capacity. Managers Wanting a Week Stand Company in Arkansas, Oklahoma, Missouri and Kansas, Send Open Time. This Company Will Have a Band and Orchestra. Fifteen People. Can Place A1 CHARACTER MAN AND GENERAL BUSINESS, Doubling Brass or Specialties.

BERT MELVILLE, Melville Comedians

Week Aug. 30, Bolivar, Mo. Week Sept. 6, Neosho, Mo.

WANTED FOR THE

FRANK A. ROBBINS SHOWS

For the balance of this season and season of 1916, a Japanese Troupe and other circus acts, musicians, bill posters, dancers, side show people and a pit show. Side show people address A. H. Allen; Musicians, Prof. Kern; bill posters, Col. Sam Dawson. All others address Frank A. Robbins, as per route. Long Season.

WANTED

FOR PERMANENT STOCK, MUSICAL COMEDY AND DRAMATIC PEOPLE IN ALL LINES.

WANTED—CHORUS GIRLS WANTED—VAUDEVILLE ACTS at all times, One bill a week. All people must be able to join on wire. Open Sept. 13th. Address JACK C. LE ROY, Colonial Theatre, Covington, Ky.

WANTED For the **Harme Associated Players.**

PEOPLE IN ALL LINES FOR PERMANENT STOCK IN WILMINGTON, N. C.

All Royalty Plays. Must have all the requirements of first class stock people. Sobriety, reliability absolutely essential. State lowest salary, send photos, late programs, etc. Rehearsals Sept. 7th.

GUY G. HARPER, Ma'g Director CLYDE ARMSTRONG, Mgr.

until September 5th Strand Theatre Asheville, N. C.

NEW PARODIES JUST OUT

on "JANE", "ALL FOR THE LOVE OF A GIRL", "WE'LL HAVE A JUBILEE IN MY OLD KENTUCKY HOME" "MY LITTLE GIRL." All tried out applause getters, 4 for $1 with permit. No lists; by appointment only. The "Punch Line" makes them yell. Over 300 successful acts admit I write the best Parodies, which makes me admit it myself. So please for your own good send for them to the old reliable Jerome Brockman, 43 West 129th Steet, New York. 4 special Parodies on above songs for Cabaret Singers. Edition Limited. "If it isn't a Brockman Parody it isn't the best.

SPEDDEN & PAIGE

Want People in All Lines, including Agent

State age, size, weight and lowest salary. Must be A No. 1, and capable of doing up-to-date specialty and work in numbers. No time to correspond. State full particulars, etc. Want Piano Player, double Stage. Require photos, which will be returned. Address SPEDDEN & PAIGE, Bristol, Se. Dak.

Wanted For JACK BOYLE STOCK CO.

Featuring HELENE REID

Man to Handle Dye Sets and Props. and play responsible Parts. People in other lines with strong Specialties. State all, with photos in first letter. Must be reliable in detail and good dressers Address JACK BOYLE, Atchison, Kansas, Aug. 29 to Sept. 4; Trenton, Mo., 6-11.

AT LIBERTY (FOR IMMEDIATE ENGAGEMENT)

BEN C. THOMPSON JUVENILES AND HEAVIES

Experience, wardrobe, ability. Age, 24; height, 5 ft. 11; weight, 160. ST. JAMES HOTEL, DECATUR, ILL.

MATT WOODWARD

GINGERY PARODIES with a PUNCH on My Chinatown, My Bird of Paradise, You're Here and I'm Here $1 each. No Lists. No stamps. Hotel Normandie, Broadway, New York City.

UNCLE SAM'S BELLES.

That is the title selected by Max Armstrong for the opening show at the Columbia, Indianapolis, under direction of the Heuck Opera House Co.

"Opening Day" and "Opening Night" were the two burlesques presented by the stock company, which includes: Bert Saunders, Lew Golden, Hal Lane, Al. Warren, George Leon, Ethel Hall, Gussie White and Edith Graham.

The chorus includes: Esther Brandon, Dolly Du Val, Ada Dell, Gertrude Moya, Myrtle Clark, Loretta Russell, Babe Show, Babe Mitchell, Lulu Ore, May Shaw, Vida Van Allen, Goldie Gold, Kathryn Rockwell, Sarah Lester, Bessie Hirst and Kittie Howard.

Princess Ionia, the mysterious masked dancing Oriental, was the added attraction.

This week, Dainty Paree.

THE NEW WHEEL.

The Metropolitan Amusement Company has been organized to include a number of stock companies and houses, with a nucleus, consisting of Daly's and the Union Square in New York, the National, Philadelphia; Star, Scranton, and houses in Washington, D. C., and Wilmington, Del.

GLADYS WILBUR is cabareting at the Tokio, New York.

LEWIS, BELMONT and LEWIS dissolved last week by mutual consent. Sam Lewis is to continue with his wife, Florence Belmont, while Murray Belmont is going to do a double act with Sam Micals, to open Nov. 6, around Philadelphia.

NATE J. MOORE is treasurer of the Haymarket, Chicago.

THE BEAUTY, YOUTH AND FOLLY SHOW went over nicely, and Bluch Cooper is well pleased with it.

THE SUNDAY CONCERTS at the Columbia, New York, and at the Bronx will start Sept. 12, under direction of Felber & Shea.

THE WATSON SISTERS are on the opening bill of the Bushwick, Brooklyn, this week.

THE MIDNIGHT MAIDENS include: Jolly John Larkins, Ross Snow, Pete Curley, Rose Kessner, Norma Bell, Arnon and Mayer, and the Astor Quartette.

JIMMY FRANK has been the business manager of the Behman Show since it left the Columbia, New York, two weeks ago.

THE GAY NEW YORKERS opened at the Miner's Bronx, Aug. 30.

LARRY BORIE, in advance for Kelly & Damsel's Cabaret Girls, which show opened the Columbia Theatre in Grand Rapids, Mich., under its new policy, Aug. 29, arrived there early last week, and with his hustling way succeeded in papering the town up well. He obtained feature displays in some of the most prominent show windows in the city.

HARRY VON TILZER'S BEAUTIFUL BALLAD

YOU'LL ALWAYS BE THE SAME SWEET GIRL

125 W. 43d St., N. Y.

MAIDS OF AMERICA.

COLUMBIA, NEW YORK.

RATING.

Book	Principals	Chorus	Numbers
80	100	100	100
Costumes	**Scenery**	**Comedy**	**Specialties**
100	100	95	100

Al. K. Hall and Don Barclay, featured equally as comedians with this troupe, are brought on by Electra, Queen of Starland, played by Florence Talbot, as a snowman and a red hot stove, respectively, and some bright material is injected in referring to these characters, which promises well, although reminiscent of the snowman and the clock in the Merry Whirl. Electra wants a perfect man, and being unable to find such, experiments by turning her creatures into regular men, and from thereon the plot dissolves into the regulation burlesque bits, with the comedians giving vent to their talents along their own lines of endeavor, which vary widely in detail.

Mr. Hall, with his tangle-legged work on the stage and in the box, and Mr. Barclay employing his funny feet to good advantage in a series of steps and twists that continually got the laughs.

Joe Morris, as a German, with a broad dialect, contributed considerable comedy.

Phil Smith acted the straight role, in its few requirements, starting a series of arguments with an imaginary party who wanted to join the card game, a sociable sitting, wherein an axe, the gun, the sword were used to insure the sociability, and in which the cards were handled in novel style.

Ruth Curtiss, more buxom and jolly than ever, put over the "Midnight Ball," with the girls in a showy set of white costumes of advertising design, and had to repeat it several times.

"Dancing Big Banshee" was a nightgown number by Miss Talbot. "Back to Dixieland" disclosed Mae Mack in a pink creation, leading it to several encores, with Hall and Morris doing good comedy and footwork. "My Little Girl" came in for applause when sung by Carrie Cooper, and worked up by Mr. Hall, in the box, shouting for the fat ones, and making faces at the audience. He also acted as trap drummer in the pit. The girls wore beautiful pink and blue costumes. The finish was an operatic vocal effort by the entire company, who sang the "Poet and Peasant" Overture, with Mr. Hall as director of the orchestra, and Barclay beating the bass drum and cymbals.

A thermometer denoting the degree of success achieved by various candidates for love making, and a kissing scene with a penalty, and reward for the respective kissers, were well worked up. A duel scene with Morris and Hall in shining armor, beating out the anvil chorus on each other, also scored. The seconds used sprinkling cans and manicuring sets upon the contestants.

A scene, with various colored lights affecting the snowman and the stove to loving each other, or becoming jealous, seemed rather inane, and was cut short.

The opening scene showed the eighteen girls in modern costumes of showy design, and parasols, and the four men, in effective groupings and posings.

Miss Talbot appeared, and explaining her presence, sang "Queen of Starland," backed up by the girls as her stars, to several encores.

Hall and Barclay sang the snowman and stove song.

After intermission, Florence Talbot and Ruth Curtis started things with a sister act, with nice wardrobe, singing "That Lord and Master of Mine." Miss Talbot sang "Old Virginia," and Miss Curtis, "On My Way to New Orleans," and together closed with "Back to My Home in Tennessee."

Elsie La Bergere was here again with her marble poses, showing several new groups. The dogs also worked well.

The Temple Quartette (Weldon, Smith, Brooks and Lang) sang, with one of them at the piano, using "Joyous Bells," "When I Was a Dreamer," "Rainbow," "Come Along" and "Sheltering Palms" in harmonious succession.

The burlesque showed a pretty illuminated setting of a garden, with the company grouped about, and the quartette singing "My Little Dream Girl." Making love to the other's wives, with the husbands (apparently invisible to the ladies) protesting, was some of the comedy. An automobile number was led by Mr. Hall, referring to the various makes of machine represented by the girls, equipped with headlights and auto-heads across their breast.

The "Silvery Sea" number gave Miss Talbot a chance to display her fine figure in a black and white bathing suit, and the chorus to hang their coverings on improvised racks stacked about the stage. In "Mississippi," Mr. Barclay brought out different girls for their little solos, and did some of his original stepping that caused roars of laughter, for any number of returns. An imitation of Toots Paka and her Hawaiian Dancers and Players was well worked up by Barclay with his guitar and Hall as the dancer. The drinking through a hose of a glass of beer brought on by Barclay and claimed by Hall, was well worked up. A trial bit, in which Barclay was accused of stealing a necklace, was rather jerky but finished strong.

The chorus: Kitty Belmont, Fanny Palmer, Florence Monroe, Virginia Huff, Verda Ladella, Irene Gardner, Kitty Stirling, Rona Ray, Helen Davis, Kitty Leonard, Lucille Becker, Kathryn Luke, Freda Bussa, Sue Barringer, Deyo Emerson, Lillian Evans, Billie Rogers, Annette Collins, Tillie Elgen, Martha Wells.

Staff: Frank McAleer, manager; Sid Rankin, business manager; George Meyers, musical director; W. C. La Tart, carpenter; Harry Nenberger, properties; B. Beser, electrician. *Mill.*

THE HEIDT SISTERS, Mabel and Irene, are this season with Barney Gerard's Follies of the Day.

PARISIAN FLIRTS.

YORKVILLE, NEW YORK.

If Charlie Robinson's Parisian Flirts do not flirt with the prize winning show, then Myles is no picker. The show, with very few changes, is in mid-season form, and the audience just roared at the many comedy situations. There are some bits in the first part that border on the raw, but the management will change them. During the opening chorus one of the mediums carried on in a manner that shocked both men and women.

Charles Robinson has picked a crackerjack cast, and everyone of them are workers. The chorus are very good looking and they know how to put over their numbers. They wear pretty costumes, and their numbers are nicely put on and very nicely executed. The songs are well selected, and there was not a number that did not get an encore except a disrobing one, that "died" after the first chorus. The comedy was supplied during the two books by a Hebrew comedian, a boob and two Dutchmen. There was plenty of it, and it was one of the best courses on the bill of fare.

The audience did not seem as though they got enough of it and they called for extra portions continually. The bits came in sequence, and there was some sense to them. The comedy in the second part was a hundred per cent. more legitimate and it was better enjoyed. The books are lively and, all in all, it was a very good show. The sets were very nice and the lighting effects were good. The olio of the show was unusually goods and the acts were roundly applauded. Two of them stopped the show. Elizabeth M. Cooper, the prima donna, sang and more than pleased. Dave Vine and Luella Temple, with their nut comedy and patter, were a riot.

The Sensational Four, of which only three appeared, stopped the show. The men are excellent entertainers.

Charles Robinson offered his old monologue and received his usual amount of applause and laughs. He ranks among our best Hebrew comedians, and his dialect is almost perfect. He knows when and how to get his laughs over.

Dave Vine is a good Dutch comedian, and has enough of the hockum in his makeup to please the burlesque audiences. He is naturally very funny, and does not have to use especial efforts to appear so. He has gotten the habit of playing right into the audience faces, probably from his vaudeville act. He was good in the burlesque as the straight.

Jack Duffy was one of the big comedy hits of the show in his boob character in the first half and his Chinaman, and knows how to put over a song.

Luella Temple is a lively little girl, and puts her songs over with a bang.

Mark Wooley is a good comedian, with a fair German dialect, and at times he is very funny. His old man character in the burlesque was very well done.

Elizabeth M. Cooper is a shapely prima donna, and she possesses a musical voice. She knows how to read her lines, and she dresses well. Her numbers were all well liked.

May Bernard is a clever girl, possesses magnetism, and is an excellent reader of lines. Her boy bit was very well accomplished.

John Cooke was humitely better in the burlesque as tough guy than he was in the first part as the straight.

Ted Lewis was able to grab some comedy as the negro porter in the first part. He was funny as the effeminate policeman in the burlesque. Freda Lesh was very well liked as the wife. She is a good actress and she has a beautiful figure. Joe Geisler and Polly Aaronson helped out.

Chorus: Jerry Fleming, Ruth Lamb, Violet Kelly, Adah Baker, Lillian Mueller, Nell Burnett, Grace Bernard, Claudie Geissler, Tessie Brezwig, Edith Marcelle, Lillian Lawrence, Vivian Madore, Vinnie Phillips, May Cooke, Marion Lee, May Hoffman, May Finberg and Josephine Peoples.

The numbers included: "Chicken on Farm," "Beautiful Band," "Under the Mellow Arabian Moon," "Beautiful Sea," "Old Fashioned Melody," "Circus Day in Dixie," "Pigeon Walk," "He Was Very Kind to Me," "Close to My Heart," "Blinky, Winky, Chinky Chinatown," "Just Try to Picture Me Down Home in Tenessee," and "Tulip Time in Holland." *Myles.*

AL. REEVES IN TOWN.

Al. Reeves and his show opened, Aug. 30, at Hurtig & Seamon's, New York, after a most successful preliminary week at the Empire, Brooklyn. The show will be fully reviewed in our next issue.

The Newark Evening News in referring to the Al. Reeves Co. states that "the comedian-manager will be a contender this year for the first place among the organizations appearing under the auspices of the Columbia Amusement Co."

CAPACITY OPENING.

(Special wire to THE CLIPPER.)

COLUMBUS, O., 30.

Opened to capacity at both performances to-day. Show went very big and looks like a sure winner.

WASH MARTIN.

IRVING COHN has been succeeded at the Gayety, Brooklyn, as assistant treasurer, by Geo. McGuiness, as he has gone to the Columbia, Grand Rapids, Mich.

THE show at the National, Philadelphia, put on by Harry C. Lewis, includes: Rose Stevens, Mabel La Monna, Charles Clark, George Rehn, Sam Van Allen, and Adelphia.

HARRY DEVINE and BELLE WILLIAMS jumped to Seattle last week to open on the Orpheum time, and are booked solid with Inter-State time to follow until next June. Before leaving Harry was initiated as a member of New York Lodge No. 1, B. P. O. Elks.

THE BLUE RIBBON BELLES will include Lee Hickman, W. F. Carroll, Irene Gold, the Blue Ribbon Trio, Margie Webster, Six Lentons, and Jack Kingsberry.

OLYMPIC'S NEW DRESS.

Louis Lesser, business manager of the Girls from the Follies, writes:

This organization opened its season Aug. 22, at the Olympic, Cincinnati, which was also the opening of the house under the management of Harry Hart. The theatre is situated in the business section, and the block which formerly was dark and dismal has been transformed into a miniature "Gay White Way."

The front of the theatre has six large arc lamps and a fifteen foot electric sign carrying the name of the attraction, and Manager Hart arranged with the wholesale merchants on the block for permission to hang large arc lamps on their buildings. On the roof of a small building at the corner he has erected a twenty foot electric sign bearing the name of theatre and attraction, with a large hand pointed to the entrance. Considerable money has also been expended on the building itself to make it as cozy and homelike as possible for comfort sake.

At the North end of the lobby, where the check room was, the wall has been brought forward, making it twice its former size, and a door cut through the front. This is now used as a buffet. The same able staff which lent material assistance to make the old Standard a success are in their same positions here.

Our old friend Chas. Arnold, congenial as ever, with a pleasant word and smile for all, is at the helm, and his retention shows the good judgment of Manager Hart.

Under its new management and policy the theatre is the liveliest dead one that has come under my notice in years, and Manager Hart deserves success for his hustling ability.

The billposters at the local plant are on strike, it going into effect when about one-third of the Follies paper had been posted.

However, all the printing found its way to special locations and, added to extensive newspaper advertising, we had the pleasure at the opening of seeing the house packed from pit to dome, and this continued several days of our engagement, giving us a gross on the week which I doubt many shows will pass.

The top figure charged is fifty cents, with seventy-five for box seats. Balcony, twenty and thirty, with front rows fifty. There will be no deviation from these prices either on Sundays or holidays.

A very noticeable feature is that the old *clientele* of the Standard is there, but a heavy increase of patrons that had never visited that house occupy the better price seats. For the show I can say it is the best that ever played under the Strouse & Franklyn banner, entirely new in all details. Its action is fast, and the many comedy scenes follow in rapid succession. The cast is adequate, and the best that ever surrounded Harry Steppe, its chief fun-maker.

The scenery is pretty and the chorus of ravishing beauties are gowned in the dressmaker's best. The girls havn't time to discuss the topics of the day, having twelve changes to make, and the rapidity in which they follow keeps them keyed up. There is no use dwelling further on the show, as we play New York within a few weeks, when we shall welcome criticism.

MERRY BURLESQUERS.

"Going Right Out" and "From Broadway to Atlantic City" are the skits with Richy Craig's production, with Dorothy Blodgett, Bill Jennings, Al. Berlin, Billy Johnson, Louise Pearson, Mable Webb, Ed. Hastings, and Craig, himself, in the cast.

Olio: Richy Craig and his phonograph, Jennings and Webb, and the Berlins on the wheels.

Chorus: Helen Darling, Gene Brady, Etta Goodridge, Freda Anderson, Dorothy English, Stella Hastings, Kitty Le Van, Helen Wilson, Mona Desmond, Rose Morord, Vera Cody, Grace Barnett, Margaret Nelson, Gladys Klein, Virgie Violette, Nettie Clayton, Elizabeth Grace, Tillie Berlin, Jane Brown, Isabel Sanders.

Staff: Joe Wiuant, manager; Jake Strous, representative; Bill Jennings, stage manager; Ed. Hastings, carpenter; Andrew Cimeo, properties; Thomas Walker, electrician; Albert Del Vecchio, musical director.

CHANGES IN THE A. B. C.

Starting the season, a few changes in the routes of some of the shows have been found necessary.

The City Sports have been sent to Springfield and Bridgeport instead of to the Gayety, Brooklyn, the Globe Trotters playing at Brooklyn, billed as the City Sports, instead of laying off.

The American Belles are laying off. The Crackerjacks are at Fall River the last four days, instead of at the Howard, Boston, the Hello Paris taking their place instead of playing the Fall River date. These shows will resume their regular routes when those that have been found wanting will be fixed up.

CAPT. LEWIS BUSY.

Capt. Stanley Huntley Lewis attracted a big crowd in front of THE CLIPPER office Monday, when he arrived in town in advance of Strouse, Franklyn & Ziesler's Lady Buccaneers. Capt. Lewis has been an agent, vaudeville cartoonist, circus contractor and carnival promoter, etc., these many years, and requires no introduction to CLIPPER readers. The above mentioned crowd was attracted by the Captain's big red racer, "The Mitchell Ranger," in which he makes all his jumps in advance of the Buccaneers, and which he has driven four times across the continent. As a "ballyhoo" in front of the theatre the car earns its gasoline many times over, and in Baltimore and Philadelphia the Captain utilized his well known skill as an artist in a two hour nightly rapid fire cartoon act in the lobby of the theatre, giving away several hunched sketches with the advertisement of his attraction. The Buccaneers play the Olympic next week, with the Gayety, Brooklyn, to follow.

ROUTES.

COLUMBIA CIRCUIT.

AL. REEVES—Hurtig & Seamon's, New York, 30-Sept. 4; Empire, Brooklyn, 6-11.
BEHMAN SHOW (Jack Singer, mgr.)—Gaiety, Pittsburgh, 30-Sept. 4; Star, Cleveland, 6-11.
BON TONS (Ira Miller, mgr.)—Open Aug. 30-Sept. 4; New York, 6-11.
BEN WELCH SHOW (Harry Shapiro, mgr.)—Gaiety, Boston, 30-Sept. 4; Grand, Hartford, Conn., 6-11.
BOSTONIANS (Frank S. Pierce, mgr.)—Star, Cleveland, 30-Sept. 4; Columbia, Columbus, 6-11.
BILLY WATSON'S BIG SHOW (Wm. F. Rife, mgr.)—Casino, Phila., 30-Sept. 4; Palace, Baltimore, 6-11.
DAVE MARION'S (Issy Grodz, mgr.)—Casino, Boston, 30-Sept. 4; Columbia, New York, 6-11.
FOLLIES OF THE DAY (Barney Gerard, mgr.)—Empire, Toledo, 30-Sept. 4; Columbia, Chicago, 6-11.
GLOBE TROTTERS (Walter Greaves, mgr.)—Gaiety, Brooklyn, 30-Sept. 4; Bronx, New York, 6-11.
GAY NEW YORKERS (J. Goldenburg, mgr.)—Miner's Bronx, New York, 28-Sept. 4; Orpheum, Paterson, 6-11.
GYPSY MAIDS (W. V. Jennings, mgr.)—Grand, Hartford, 30-Sept. 4; open 6-11.
GOLDEN CROOKS (Jas. C. Fulton, mgr.)—Orpheum, Paterson, 30-Sept. 4; Empire, Hoboken, 6-11.
GIRL TRUST — Gayety, Montreal, Can., 30-Sept. 4; Empire, Albany, 6-11.
HARRY HASTINGS (Chas. Bragg, mgr.)—Des Moines, Ia., 29-31; Omaha, Neb., 6-11.
LIBERTY GIRLS (Alex. D. Gorman, mgr.) — Empire, Hoboken, N. J., 30-Sept. 4; Phila., 6-11.
MAJESTICS (Fred. Irwin, mgr.)—Gayety, Kansas City, 30-Sept. 4; Gayety, St. Louis, 6-11.
MANCHESTER'S, BOB (Bob Manchester, mgr.)—Gaiety, Omaha, Neb., 30-Sept. 4; Gayety, Kansas City, 6-11.
MAIDS OF AMERICA (Frank McAleer, mgr.)—Columbia, New York, 30-Sept. 4; Casino, Brooklyn, 6-11.
MILLION DOLLAR DOLLS (Chas. Falke, mgr.)—Casino, Brooklyn, 28-Sept. 4; Empire, Newark, 6-11.
MIDNIGHT MAIDENS (E. W. Chipman, mgr.) — Empire, Brooklyn N. Y., 30-Sept. 4; Colonial, Providence, 6-11.
MERRY ROUNDERS (Jas. Weeden, mgr.)—Empire, Albany, N. Y., 30-Sept. 4; Gaiety, Boston, 6-11.
PUSS PUSS (Al. Lubin, mgr.)—Colonial, Providence, 30-Sept. 4; Boston, 6-11.
ROSELAND GIRLS (Bob Mills, mgr.)—Bastable, Syracuse, 30-Sept. 1; Lumberg, Utica, 2-4; Gayety, Montreal, Can., 6-11.
ROSE SYDELLS CO. (W. S. Campbell, mgr.)—Gaiety, St. Louis, 30-Sept. 4; Star and Garter, Chicago, 6-11.
ROSEY POSEY GIRL (Peter S. Clark, mgr.)—Palace, Baltimore, 30-Sept. 4; Gayety, Washington, 6-11.
STROLLING PLAYERS — Open 30-Sept. 4; Bastable, Syracuse, N. Y., 6-8; Lumberg, Utica, 9-11.
SOCIAL MAIDS—GAIETY, Detroit, 30-Sept. 4; Gayety, Toronto, 6-11.
SPORTING WIDOWS—Chicago, 30-Sept. 4; Gayety, Detroit, 6-11.
STAR AND GARTER (Asa Cummings, mgr.)—Columbia, Chicago, 30-Sept. 4; Des Moines, 5-7.
SMILING BEAUTIES — Gayety, Toronto, 30-Sept. 4; Gayety, Buffalo, 6-11.
SAM HOWE'S (Geo. R. Bachelor Jr., mgr.)—Columbia, Columbus, 30-Sept. 4; Empire, Toledo, O., 6-11.
TOURISTS — Gayety, Washington, 30-Sept. 4; Gayety, Pittsburg, 6-11.
TWENTIETH CENTURY MAIDS (R. E. Patton, mgr.) —Empire, Newark, N. J., 30-Sept. 4; open 6-11; New York, 13-18.
WATSON-WROTHE SHOW (Manny Rosenthal, mgr.)—Gayety, Buffalo, 30-Sept. 4; open 6-11; Syracuse and Utica, 13-18.

AMERICAN CIRCUIT.

AMERICANS (Louis Gerard, mgr.)—Buckingham, Louisville, 30-Sept. 4; Olympic, Cincinnati, 6-11.
AMERICAN BELLES (Harry Thompson, mgr.)—Lay off 30-Sept. 4.
AUTO GIRLS (Ted Symonds, mgr.)—Armory, Binghamton, N. Y., 30-Sept. 1; Van Curler, Schenectady, 2-4; Corinthian, Rochester, 6-11.
BEAUTY, YOUTH AND FOLLY (Lou Stark, mgr.)—Savoy, Hamilton, 30-Sept. 4; Cadillac, Detroit, 6-11.
BROADWAY BELLES (Joe Oppenheimer, mgr.)—Gayety, Milwaukee, 30-Sept. 4; Gayety, Minneapolis, 6-11.
BLUE RIBBON BELLES (Wm. S. Clark, mgr.)—Stamford, Conn., Sept. 2-4; Gaiety, Brooklyn, 6-11.
BIG CRAZE (Joe Leavitt, mgr.)—Englewood, Chicago, 30-Sept. 4; Gayety, Milwaukee, 6-11
CITY SPORTS (L. E. Sawyer, mgr.)—Springfield, Mass., 30-Sept. 1; Bridgeport 2-4.
CABARET GIRLS (Lewis Livingston, mgr.)—Columbia, Grand Rapids, Mich., 30-Sept. 4; Englewood, Chicago, 6-11.
CHERRY BLOSSOMS (Maurice Jacobs, mgr.)—Academy, Jersey City, 30-Sept. 4; Gaiety, Phila., 6-11.
CRACKERJACKS (Bob Gordon, mgr.)—Lay off 30-Sept. 1; Fall River, Mass., 2-4.
CHARMING WIDOWS (Joe Edmonston, mgr.)—Corinthian, Rochester, N. Y., 30-Sept. 4; Star, Toronto, 6-11.
DARLINGS OF PARIS (Chas. E. Taylor, mgr.)—Phila., 30-Sept. 4; Grand, Trenton, 6-11.
FROLICS OF 1915 (Frank Lalor, mgr.)—Olympic, New York, 30-Sept. 4; Stamford, Conn., 9-11.
FOLLIES OF PLEASURE (Rube Bernstein, mgr.)—Cadillac, Detroit, 30-Sept. 4; Columbia, Grand Rapids, Mich., 6-11.
GIRLS FROM FOLLIES (Gus Kahn, mgr.) — Empire, Cleveland, 30-Sept. 4; Penn Circuit, 6-11
HELLO GIRLS (J. Lieberman, mgr.)—Star, Toronto, Aug. 30-Sept. 4; Savoy, Hamilton, Can., 6-11.
HIGH LIFE GIRLS (Frank Calder, mgr.)—Philadelphia, 30-Sept. 4; Majestic, Wilkes-Barre, Pa., 6-8; Majestic, Scranton, 9-11.
HELLO, PARIS (Wm. Roehm, mgr.)—Howard, Boston, 30-Sept. 4.
JOYLAND GIRLS (Sim Williams, mgr.)—Majestic, Indianapolis, 30-Sept. 4; Buckingham, Louisville, 6-11.
LADY BUCCANEERS (Dick Zeisler, mgr.)—Grand, Trenton, 30-Sept. 4; New York, 6-11.
MILITARY MAIDS (Abe Kutrer, mgr.)—Star, Brooklyn, 30-Sept. 4; Yorkville, New York, 6-11.
MISCHIEF MAKERS (F. W. Gerhardy, mgr.)—Olympic, Cincinnati, 30-Sept. 4; Empire, Cleveland, 6-11.
MONTE CARLO GIRLS (Tom Sullivan, mgr.)—Gayety, Chicago, 30-Sept. 4; Majestic, Indianapolis, 6-11.
MERRY BURLESQUERS (Rich W. Craig, mgr.)—Century, Kansas City, 30-Sept. 4; Standard, St. Louis, 6-11.
PARISIAN FLIRTS (Chas. Robinson, mgr.)—Yorkville, New York, 30-Sept. 4; Academy, Jersey City, 6-11.
RECORD BREAKERS (Jack Reid, mgr.)—Standard, St. Louis, 30-Sept. 4; Gayety, Chicago, 6-11.
REVIEW OF 1916 (Henry P. Dixon, mgr.)—Majestic, Wilkes-Barre, 30-Sept. 1; Majestic, Scranton, 2-4; Armory, Binghamton, N. Y., 6-8; Van Curler, Schenectady, N. Y., 9-11.
SEPTEMBER MORNING GLORIES (M. Bergower, mgr.) —Star, St. Paul, 30-Sept. 4; open 6-11; Century, Kansas City, 13-18.
TEMPTERS, (Chas. Baker, mgr.)—Gayety, Baltimore, 30-Sept. 4; Trocadero, Phila., 6-11.
TIP TOPS (Joe Hurtig, mgr.)—Jefferson, Portland, Me., 30-Sept. 1; Franklin Sq., Worcester, Mass., 2-4; Gilmore, Springfield, 6-8; Park, Bridgeport, 9-11.
TANGO QUEENS (Ed. E. Daly, mgr.)—Gayety, Minneapolis, 30-Sept. ; Star, St. Paul, 6-11.
U. S. BEAUTIES (Dan Guggenheim, mgr.) — Penn Circuit, 30-Sept. 4; Gayety, Baltimore, 6-11.
YANKEE DOODLE GIRLS (Henry P. Nelson, mgr.)— Open Aug. 30-Sept. 4; Century, Kansas City, 6-11.

PENN. CIRCUIT.

MONDAY—Newcastle, Pa.
TUESDAY—Beaver Falls, Pa.
WEDNESDAY—Johnstown, Pa.
THURSDAY—Mishler, Altoona, Pa.
FRIDAY—Orpheum, York, Pa.
SATURDAY—Academy, Reading, Pa.

CHARLES L. SCHWARTZ, last season musical director with the John Bunny Show, and Lillian Mueller (Mrs. Schwartz) are with Charles Robinson's Parisian Flirts.

CHARLES (KID) KOSTER was undecided as to whether to join the Philadelphia police force or return to his former position. The opening of the season, however, found him blazing the trail for the Follies of Pleasure Co.

MANAGER ARTHUR PEARSON, of the Yorkville, New York, is assisted by the following staff: Jack Muldoon, treasurer; Sam Widener, assistant; Jack Boone, stage manager; Geo. E. Collins, musical director; James Powers, advertising; Jake Harris, door tender.

AT THE OLYMPIC, New York, the Frolics of 1915 this week includes: Arthur Connolly, Anna Healey, Jean Ryan, Eva Lewis, Flo Allen, Frank Wesson and Ray Montgomery.

THE CITY SPORTS are at the Gaiety, Brooklyn, this week. Manager Woolfolk and Publicity Shea have a new lot of schemes on foot to let the Brooklynites in on the season's offerings in undeniable form.

JACK ANDERSON, juvenile and light comedian, has forsaken burlesque, and has left for Pittsburgh to join the Broadway Follies, a tab act.

BREEZY BITS.

BY SID.

CORRECTING a typographical error which appeared in these columns last week, we state that Harry Mason and company will open in their well known comedy act, "Get the Money." There are four people in the act, three men and a young lady, and believe me they are all white. Mason and his company will open for the W. V. M. A., at Aurora, Ill., Sept. 9.

REPORTS come from the West that Tommy Atkins is one of the big hits with the Rose Sydell Company. This is Atkins' first season in burlesque, and it is stated he is a "find."

MAE FRANCIS plays a few weeks Poli time before she opens on the Orpheum Circuit in September. She started at New Haven, Monday.

MIKE JOYCE is again on the firing line at the Star, Brooklyn. He sure knows how to please the patrons of his house, where he is a very popular fellow.

THE BON TONS opened Aug. 30 at Waterbury, for three days.

THE CASINO, Brooklyn, opened up last Saturday night to a packed house, with the Million Dollar Dolls.

PAT WHITE and his company plays the Union Square this week, and starts on the Stair & Havlin time next Monday.

ELSIE MEADOWS, of the Million Dollar Dolls, received many beautiful bouquets of flowers at the Casino, Brooklyn, last Saturday evening.

WALTER HICKS, a brother of "Bud" Williamson, is dying at his home in St. Joe, Mo. Hicks is well known in the profession.

SAMMY WRIGHT put over a "single" in one of the small time New York houses last week to try it out, and it is claimed he cleaned up with it. Stoker & Bierbauer are handling the act.

HARRISON SISTERS

Benella, Best Girl Banjoist in the World

CLIPPER POST OFFICE

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a POSTAL CARD must be sent requesting us to forward your letter. It must be signed with your full name and the address to which the letter is to be sent, and the line of business followed by the sender should be mentioned.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Armstrong, Dorothy	Folsom, Maud	Molette, Belle
Avdie, Helene	Fay, Anna Eva	May, Lulu
Adams, Murial	Garder, Marie	Morgan, Beatrice
Anderson, Hilma	Goodman, Mary E.	Moore, Rose
Alexander, Mrs. Geo. B.	Hansen, Lottie	Meredith, Lola
Anderson, Maude	Hayden, Vivian	Mead, Blanche
Bruns, Nina	Hoag, Lisette	Masten, Fussy
Burnett, Lillian	Herbert, Lillian	Mayo, Vivian
Brown, Pearl	Holmes, Mrs. Joe	Nelson, Wilda
Berringer, Dolly	Hamilton Mrs. Jack	Natino, Bertha
Barnes, Dellie	Hastings, Mildred	Ozara, Princess
Black, Katherine	Hartford Sisters	Oglesy, Edith
Baird, Grace	Ingram, Decima	Perry, Hattie
Bradbury, Marion	Jackson, Aspera	Parr, Mae
Carter, Charlotte	Johnstone, Florence Lillian	Phillips, Minna
Cameron Sisters	Jerome, Florence Nugent	Parks, Grace
Clifton, Coralie	Jackson, Helen	Reem, Martha S.
Canfield, Estelle	Kelly, Mrs. K. P.	Ray, Phyllis
Chase, Laura	Kreghof, Bertha	Russell, Nellie
Cook, Louise.	Karbach, Othalia	Russell, Ruth
Catlin, Margie	Knight, Elenore	Rhoder, May
Conrad, Elizabeth	Lee, Miss	Ryan, Dorothy
Douglas, Bonnie	Livingston, Pearl	Richardson, Edna
DeVarney, Vera	Loveiace, Alice	Singleton, Alice
Darling, Della L.	Lobb Irene Hough	Sanger, Hazel
Douglas, Lillian	Loretta Twins	Seymour, Mrs.
Dale, Blanche	LaVerre Miss W.S.	Smith, Mrs. L.
De Vere, Gert	LaPorte, Addie	Werth, Josephine
DeFarris, Bernice	Moir, Ethel	Waldron, Frances
Ellsworth DotLee	Morgan, Miss R.	Wood, Maurice
Elliott, Ina	Miller, Midge	Ward, Prince
Flinders Mrs. Geo.	McGowan Kathryn	Winner, Elsie
Fowler, Maude	Miles, Maxine	Wilton, Noreen
		Weston, Buddie

GENTLEMEN'S LIST.

Armand, Pete	Howard, Gene	Platt, Sydney
Adair, Nelson	Holland, Monte	Patch, Geo. L.
American Comedy 4	Higley, Earl	Potter, Bert
Ashley & Canfield	Hallow'een Party Co.	Potter Marshfield Shows
Armond, Joe	Hall, David	Permane, C.
Ashton, Harry	Harper, Gene G.	Peters, Monte
Andrews, Ed.	Hills, Paul	Ross, Newton
Archer, R. X.	Hilser, D. Otto	Reynolds, Wm.
Breay, Louis	Hawley, L. W.	Russell, Maurice
Barrison, Philip	Horner, Ben	Rae, Jno. G.
Barclay, Lee H.	Harris, Walt A.	Roland, Jack
Baker, Jos.	Harper, High	Robinson's Big Show
Barbee, R.	Holman, Harry	Reynolds, F. T.
Barselmes, The	Hill, Billie	Rolland, Joe
Barr, Dave	Jackson, Billy	Reeves & Moore
Belmar, Henry	Jackson, Harry	Rice, W. H.
Bensie, Nell	Jack, Earnie	Ryan, Jack
Bear, Mr.	Jackson, Oswell	Richardson, F.W.
Bennett, J. Mey	Johnson, Chas.	Stout, Royal Co.
Bushea, Har. A.	Kolb, J. W.	Starrett's Circus
Bales, Al.	King, Stanley	Sterling&Chapman
Brown, Benj. H.	Kritchfield, J. S.	Sherman, Ira G.
Burdick, Clar. B.	Lammers, C. J.	Shadduck, Jos.
Baturin, Sam	Laford, Chas.	Snow, Ray
Clare, Geo.	Lane, Terry	Stuart
Cupers, E. V.	Lombard Bros.	Stanley, Walt. F.
Crusads, Carl	La Vina	Soloman, Willie
Cox, Richard F.	Fegrenia, Chas.	Stayman, Wilbur
Callicotte, C. E.	Leo & Chapman	Scilly Family
Collins, Eddie B.	Lewis, Jas. B.	Stewart, Musical
Craig, Robt.	Laserty, Grand	Selbs, Homer
Chaillet, Mr.	Ludwig, Chas.	Taylor, H. W.
Crane, J. Monte	LeDuc, Arthur O.	Thompson, Jno.
Chappelle, Frank	Lewis, Artie	Tate, Jack
De Mar, Paul	McEnroe, Joe	Thomas, M.
Dailey, E. R.	Mortimer, Robt.	Taylor, C. C.
Donoghue, Frank	Mitchel, Carl	Terriss, Tom
Dunn, Billy	Melnotte, Armand	Tappan, Geo.
Dealberg, Raymnd	Maco, Frank	Turner, Jack
Dore & Dorey	Mock, Geo. P.	Volks, Herman
Darrell, Edgar L.	Mokelke, Edw	Wallace, Vernon
Davis, Geo.	McAdams, A. H.	Whitten, F. D.
DeCerne & Von	McDevitt, Kelly & Lucy	Waters, Tom
Deming, Bob	McCarthy, J. F.	Watson, L.
De Rue Bros.	Marshall, Jack	Wortley, Ralph
Davis & Davis	Meyers, Wm.	Wilson, Geo.
Entwistle, Robt.	Montrose, Frank & Jennette	Waite, Billy F.
Evers, Geo.	McMahon, Dan	Weber, Steve
Elkins, Joe Fay	Marley, Jack	Waldman Milt A.
Findlay, Thos. M.	McAllister, P. E.	Wesley, H.
Fine, Jack	Morton, J. A.	Warde, Frederick
Frawel, Max	Marion, D. F.	Woolworth Matty
Ford, Mr.	Mayo, Earl C.	Wishert, J. Allen
Fay, Jno.	McDowell, Ray	Wilson, R. W.
Fox, Franklin	Nesville, Will O.	Willis Twins
Griggs, Walt.	Nevins, Bert	Way, Geo.
Gormand, Harry	Nunn, Wm. J.	Wickes, E. M.
Gnarro, Mr. C.	Novelty Minstrels	Walsh, Billy
Griffin & Lewis	Pickins, Arthur	Walck, Ezra C.
Gordon, Jno.	Palfrey, Ed.	Young, Nat
Gregory, Frank L.		
Green, Wm. A.		

SEE NOTICE AT HEAD OF LIST.

ELIZABETH MAYNE, having entirely recovered from her recent illness, is back in New York again, looking the picture of health and ready to work.

WALTER HARRIS, brother of the Alabo Twins, is studying "wireless."

MANAGER CHARLES DANIELS has installed lady ushers at the Casino, Brooklyn, this season.

HARRY VON TILZER'S BEAUTIFUL BALLAD

YOU'LL ALWAYS BE THE SAME SWEET GIRL

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CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, CASPER NATHAN, WESTERN MANAGER, 504 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, Aug. 30.

With three new productions making their debuts on Chicago stages this week the list of theatres still dark is shrinking to a point so infinitesimally small that Western theatrical affairs may be said to have reached the high register valve of the new season.

Yesterday evening (Sunday) "The Only Girl" came to the Garrick for a run. The cast includes: Wilda Bennett, Grace Edmund, Louise Kelley, Vivian Wessell, Thurston Hall, John Findlay, Ernest Torrence and Jed Prouty. Victor Herbert personally conducted the orchestra on opening night.

To-night, the long heralded "Pollyanna" comes to the Blackstone. It is a play in four acts, carpentered by C. C. Cushing from Eleanor H. Porter's novel of the same name. Advance information available proclaims this offering to be a sentimental comedy. Patricia Collinge, Effie Shannon, Jessie Busley, Maude Granger, Maude Hosford, Helen Wethersby, Herbert Kelcey, Phillip Merivale, Harry Barfoot, Bobby Tobin and Lorin Baker appear in the well balanced cast.

Thursday night, Sept. 2, will witness the Chicago opening of "It Pays to Advertise," with a cast including Will Deming, Ben Johnson, Grant Mitchell, Marjorie Wood, Louise Drew, Cecile Bretone and Harry H. Forsman.

After its Summer run of moving pictures, the Wilson Avenue Theatre returned to vaudeville this week, with Jennie Dufau, the grand opera singer, as featured star. There was considerable speculation as to this year's policy for the Wilson, but it is probably meeting with the desires of most North Shore residents by returning to vaudeville, which used to be in great demand at this theatre, while the calibre of bills were kept at top-notch. With such headliners as Dufau, the Wilson should experience little difficulty in "packing them in" for two shows a night.

The La Salle Opera House re-opening, at standard prices, last Friday night, is reviewed in another column of this issue.

"Kick In" is playing to full houses that insure a long run at the Olympic; "Sari" is entering upon the second of its two weeks' run at the Illinois, and Margaret Illington is employing "The Lie" as one of the most popular vehicles of her career, at the Cort.

Sept. 5, "The Ragged Messenger" will be produced at the Princess, with Walker Whiteside and Lilian Cavanaugh in the leading roles.

Sept. 5, "Watch Your Step" will arrive at the Illinois.

Sept. 6, vaudeville performances will be resumed at the Palace.

Sept. 9, "He Comes Up Smiling" comes to Powers'.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—Thursday evening, Sept. 2, "It Pays to Advertise."

MAJESTIC.—Bessie Wynn, Mysteria, James and Bonnie Thornton, Julie Ring and company, Nine White Hussars, Charles Howard company, the Crisps, Mack and Vincent, Four Jansleys, and Orpheum Circuit Travel Weekly.

GREAT NORTHERN HIPPODROME.—Marie Eleanor, Jarvis and Harrison, Ethel Mae Barker, Norton and Earl, Burke and Burke, Ralph Edwards, Professor Armond (Results of War), Annis and Annis, Reed St. John Trio, Giska and company, Spencer and Kluess, Skipper, Kennedy and Reeves, and Gertrude Van Dyke.

MCVICKER'S.—Robert O'Connor ("The Stick-Up man"), Powers' elephants, Frank Terry ("Mr. Boose"), American Comedy Four, Frances Dyer, Richard Wally and company, and Herbert and Dennis.

NATIONAL. — Phillips-Shaw company, in "The Littlest Rebel."

CROWN.—"Lovers and Lunatics."

VICTORIA.—"What Every Woman Wants."

HAYMARKET.—The American Maids.

STAR AND GARTER.—The Sporting Widows.

ENGLEWOOD.—The Social Maids.

COLONIAL.—"The Birth of a Nation."

WILLARD and IMPERIAL, moving pictures.

POWERS', PRINCESS and AUDITORIUM, dark.

HOSPITAL NOTES.

MRS. DROWENSKY, the animal trainer, is still confined to Room 3 at the American, although she is doing very nicely and will soon be able to be up and around. Mrs. Drowensky is very fond of her pet animals and misses them very much. She is a very cheerful patient and is endearing herself to her nurse, whom she fondly calls her "Snooky-Ookums."

BAPTISTE, of Baptiste and Franconi, has left the institution, feeling very much better.

CATHERINE ALLISTON, wife of a well known Chicago musician, was forced to submit to an operation after suffering for many long months. The operation was a very serious and complicated one, but Mrs. Alliston rallied wonderfully, and Dr. Thorek says she is going to be a well woman in a very short time.

JOHN WILLIAMS, father of the Perlow Sisters, was rushed to the American Aug. 19, suffering from a severe concussion of the spine. He is suffering a great deal, but everything possible is being done for him, and it is hoped that he will be on the road to recovery in a few days.

MRS. FRANCES MURPHY, who was operated upon several days ago, is making very fine progress toward recovery. She and Mrs. Drowensky are in the same room and are having great times together.

HENRY SNYDER is another one of the patients at the American, who is making a good recovery. Mr. Snyder is in Room 9. His little wife, who is one of the popular cabaret singers of the city, is a constant visitor at his bedside.

ALBERT A. OWSLEY, one of the local bill posters and advertising men, is a patient in Room 10, at the American Hospital. He is suffering from a very peculiar condition of the eyes, and is under the direct supervision of Dr. Harry Gradel, in connection with Dr. Thorek. Dr. Gradel is one of the foremost eye specialists in the United States.

EXCLAMATION POINTS.

LA SALLE OPENING.

"Molly and I," with a stellar cast including Lina Abarmanell (of "Merry Widow" fame), John Miltern (who will be remembered because of his work in "Officer 666") and Georgia Drew Mendum (who used to delight La Salle audiences in the old days of "girlie girlie" shows) came to the La Salle Opera House last Friday night, and so did a great many friends of the theatre, eager to see if they could still find the pleasure in the show that used to lead them to call often in the days when Cecil Lean and Florence Holbrook were Chicago's most popular entertainers.

Those who expected an old time La Salle show (the Hough, Adams and Howard type) were treated to something entirely different. True, Frank R. Adams, of the old triumvirate, is responsible for the book and lyrics of the show, but his ideas regarding what the public want have changed materially, for the present show depends upon its book entirely, being backed by only six show girls and containing only seven songs, most of which fall to Lina alone.

The story deals with a well nigh blind young man (John Miltern) who, under the coaching of a genial doctor (James Bradbury) consents to wed an unknown girl (Lina Abarbanell) for one thousand dollars, in order that she may fulfill provisions of a "freak" will, also agreeing to disappear immediately after the wedding, in order that his bride of a moment may secure a divorce. Things are complicated by the fact that the "bride" was previously engaged to an Arctic explorer (Lionel Glenister), who anticipates the return of his sweetheart after the *pseudo* marriage.

It is divided into three acts. The first, somewhat sketchy, shows the way the agreement is entered into, and has considerable comedy injected into it by Georgie Drew Mendum, who appears as a stenographer in the absent minded doctor's office. At its climax the young fiction writer, who agreed to marry for the thousand dollars, is bent upon suicide, when his newly acquired bride snatches the poison draught at the psychological moment. Two songs are injected in this act, "A Wedding for One" and "A Dream That I Hope Comes True," both rendered by Lina Abarbanell, though Miltern remains on the stage while she sings the second.

The second act brings Burrell Barbetetta, as an artist, into the limelight at the outset, singing "I Love a Wonderful Girl." Then Carolyn Lilja comes on for a very brief bit (the only action she takes in the play), and sings a telephone number entitled "Call Me Up Some Night at Eight." The action of this act deals with what ensues when Miltern gets back to town and engages a foreign maid, who proves to be Lina in disguise. The third act finds the fiction writer madly in love with his servant. The usual revelation and reconciliation takes place. Considerable comedy is brought forth by the old doctor, whose absent-mindedness led him into a unique matrimonial tangle. The third act contains only one song, "My Princess."

Edward Carroll and Henry Gurvey play bits of men from an employment agency volunteering to marry for the financial consideration, while Jack Marvin appears as a reporter on the story. Elizabeth Brownwell Crandell also appears early in the play. Natalie Burr, Marjorie Gerald, Hazel Jameson, Nell McBride, Louise Bertram and Maxine Bertram are the bridesmaids.

A big delegation of local celebrities was in the audience, constituting an attraction second only to that of the show itself. Sam Levin, manager of the Jones, Linick & Schaeffer forces, nervously twitted here and there, evidently impressed by the importance of the opening, while Harry Earl, the new house manager, made his debut with considerable dignity. Isadore Witmark, of the music publishing firm bearing his name, sat with local Manager Thomas J. Quigley, picking the hit of the show, as Louis A. Hirsch's seven melodies were unveiled. Ralph Kettering, business manager of the production, and general publicity agent for the producers, seemed to be the only cool and collected member of the celebrity board.

Though it remains to be seen just how La Salle audiences will digest this new form of entertainment (a combination of musical comedy without ensembles, obvious farce and serio-drama), the fact cannot be disputed that Lina Abarbanell, Georgie Drew Mendum and John Miltern scored positive personal successes.

NOW IN REAL ESTATE.

Frank J. Gage, for many years personal assistant to Will Rossiter, has embarked upon a career in real estate realms. Gage had been managing an estate for years. Recently, it grew to such proportions that he had to choose between it and the publishing business. He regretfully decided to sever connections with Will, and his cheerful face is no longer seen at the Lake Street headquarters.

FROM SHOWS TO SHOES.

George Sherwood, the cabaret booking agent, who used to have offices in the Grand Opera House, is now operating a shoe shop called the Elite Bootery, at Halsted and Fifty-seventh Street.

Theatrical Lawyer
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Practice in all State and U. S. Courts.
Consultation and Advice Free

CHANGED SLOGAN.

The "at liberty" slogan is changed to "now with" for most stock and repertoire performers. Though the number of tabloids now being released is not so great as that of last season, the quality of the offerings is considerably more staple. That is, only shows which proved tried and true are now closing routes. The same thing is true of stock. The performer engaged with a show calculated to stay out forty or fifty weeks is assured of a steady income, but the routings of turkey shows that do not stay out gives a false flush of prosperity that later stands. Though producers are extremely careful this season, a surprisingly large number of performers are being employed.

BUSY MAN.

John J. Garrity, general Western representative of the Shubert interests, was certainly a busy man during the last few weeks, dividing his time between the Palace Music Hall and the Garrick, and supervising general publicity as well. He ought to breathe a sigh of relief now that the Palace is returning to its regular policy.

LEILA SHAW.

Leila Shaw's name is gradually becoming standard in the stock world. She is the plump, little blonde type that fits into almost any kind of a role. Her work performed at the Willard last season did much to reclaim stock in Chicago, and her present engagement at the National is proving her supremity in this field. A few more like Leila Shaw would make the feature movies worry in Chicago.

ON A VACATION.

F. Henri Klickmann, the arranger-composer whose name has been identified with so many big sellers, is now enjoying a merited vacation in the company of his charming wife. Klickmann has held his head to the grinding wheel of work for a long, long time, vacations being something entirely foreign to his disposition. But "the Mrs." simply insisted that he take a rest, and the result is a speedy packing off to a prominent Wisconsin resort.

THRIVING.

If you want to prove the theory of "returning interest in the theatre," visit local box offices. From the loop to outlying houses, the managers unanimously declare business to be "big." The Majestic never did better business, all weather conditions serving to send throngs to witness its ever-popular bills. The Palace Summer show ("Maid in America") scored a record Summer run. The Crown and Victoria opened most auspiciously to enthusiastic audiences. Burlesque is the same, old popular favorite, evidenced by the reception accorded the opening bills of the Columbia, the Haymarket and the Gayety. The last mentioned house opened with the Girls from Joyland, an up-to-the-minute burlesque, with twelve principals, including: Bobby Vale, Venita Grey, Billy Gilbert, Drena Mack, Geo. Thurston and Joe Lyons, and a chorus of sixteen clever singers and dancers. Chicago is the "one show town of them all."

CARTER RETURNS.

W. J. Carter, the sketch writer, has returned to town after his fishing trip, with several new ideas for vaudeville acts. Like his namesake, Lincoln J. Carter, William believes the drama is due to return to public favor, not only for the legitimate stage, but for the vaudeville field as well. For this reason, in addition to perch, pike and bass, Carter has "fished up" several new ideas for dramatic acts.

FLOAT BUILDING.

Float building is getting to be quite an enterprise in Chicago, now that the Mardi Gras festivals and business men's meetings are at their height. The return to tolerable weather conditions has opened a way for profitable street enterprises that is not being overlooked by zealous Western promoters. But the extremely short space of time permitting the making of the floats is hampering contractors considerably. Offices with equipments calculated to fulfill time demands are doing a land-office business.

GERMAN WAR FILMS.

The Studebaker Theatre is showing motion pictures of the German side of the war. These were taken by Edwin F. Weigle. The performance is continuous from 11 in the morning until 11 at night, with seats selling at a quarter.

CHANGES HANDS.

The Casino Theatre, on Madison Street, formerly the property of Charles Weegham, is now controlled by Maurice Fleckles, Louis Laemmle and other men associated with the Laemmle Chicago interests. The Casino is considered one of the best paying moving picture stands in Chicago.

SHERMAN'S "WITHIN THE LAW."

The following people have been engaged by Robert Sherman for his "Within the Law" Co.: Dorothy La Verne, Fred Monley, Albert West, Bessie Bennett, Sherman McVenn, Walter Moye, Rupert Clark, Harry La Mack, Thomas Coyle and George Burdell.

Sherman McVenn will handle the attraction, and Harry La Mack will have charge of the advance. The season opens at the Fuller Theatre, Kalamazoo, Mich., on Sept. 5.

TABLOIDS.

The first of the tabloids to open will be Menlo Moore's "Night of Nights," which will begin its season next Sunday at the Lincoln Hippodrome. The show goes from there to Gary and Elkhart, Ind., and then to the Butterfield time.

The second tabloid to start out will be W. B. Friedlander's "The Four Husbands," in which clever Ralph Whitehead is featured. It will open

HITS ARE TRUMPS!
HOOK UP WITH THE HITS!
SING A HIT—BE A HIT
"YOU CAN'T GO WRONG WITH A FEIST SONG"

In all the good old U. S. A., the home of the brave and the land of the free, there is no bigger hit than

"IF WE CAN'T BE THE SAME OLD SWEETHEARTS,
WE'LL JUST BE THE SAME OLD FRIENDS"
By JIMMIE MONACO and JOE McCARTHY

Here's a song that went over as a big hit in spite of the fact that no one ever dreamed it would.

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By AL PIANTADOSI, JACK GLOGAU and JOE McCARTHY
Big enough to be sung as a big number, a straight ballad or a character song.

You simply can't help liking and the audience simply can't help applauding

"WHEN IT'S MOONLIGHT IN MAYO"
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The song the newspapers throughout the country are raving about. More evidence that "YOU CAN'T GO WRONG WITH A FEIST SONG"

To supply the big demand we have had for a 13-8 song for big voices we take great pleasure in presenting

"IF THE WORLD SHOULD END TO-MORROW,
I WOULD BE TO-NIGHT WITH YOU"
By FRED FISCHER and ARTHUR JACKSON.
If you've got a big voice you will go big with this big song. "SING A HIT—BE A HIT"

It's a long time since the profession has been offered a real novelty Indian song

"MY PRETTY FIREFLY"
By STANLEY MURPHY, AL PIANTADOSI, and JACK GLOGAU.
It has the real swing that made Indian songs in the long ago. This one has a modern setting. "HOOK UP WITH THE HITS."

Going swifter than ever and still "full of meat." A tremendous hit throughout the nation.

"I WANT TO GO TO TOKIO"
By FRED FISCHER and JOE McCARTHY.
HOOK UP WITH THE HITS—SING A HIT—BE A HIT!

NOTE—All the numbers issued by us are published for band and orchestra. If interested, kindly communicate with our B. & O. Department

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Sept. 9 at Elkhart, Ind.; comes to Michigan City, Ind., for Sunday, and then to Gary. The regular season for that show opens Sept. 16 at Aurora, Ill.

W. B. Friedlander's "The Night Clerk," in which Howard Langford will be featured, opens Sept. 12 at Hammond, Ind., and then goes to Elkhart and Gary, beginning the regular season Sunday, Sept. 19, at the Lincoln, in Chicago, and going from there to the New Palace at Rockford, Ill.

Max Bloom, in "The Sunny Side of Broadway," opens the regular season Sept. 26, and goes on the Butterfield time, Oct. 3. The show has a few preliminary dates.

W. B. Friedlander's third show, which will have the title "Tickets, Please," will open its regular season on the Butterfield time, Oct. 17, but will put in a week in advance of that date.

Hodge and Tynes will have a new tabloid this season, the name of which has not reached the association. It will open at Hannibal, Mo., next week, comes to St. Joseph next, and gradually works its way to Chicago.

♣

THE Plaza, on North Avenue, started playing vaudeville regularly again this week, supplied by Frank Q. Doyle. Three different shows will play there every week, one Monday and Tuesday, another Thursday and Friday, and the third Saturday and Sunday. On Wednesday night feature pictures will be presented. On Saturday night of this week the Imperial will open with vaudeville, being supplied with bookings by George H. Webster. The Imperial is now owned by Abe Kauffman and George Klimt, as Frank Gazzolo and Robert Ricksen sold out their interest in the house.

THE Oak Park Auto Club was organized last week with Frank Q. Doyle as president, and made its first run Sunday to Lake Crystal, Ill.

J. C. MATTHEWS journeyed out to McHenry, Ill., on Friday of last week, to see the Sparks Show, with which he was connected in 1889, playing drums in the band. He was royally entertained.

CHICAGO REEL NOTES.

PROSPERITY.

Prosperity, so far distant to most enterprises, is an established condition in motion picture realms. Saturday night is no longer the gala-eve for one night stand shows. Instead of "coughing up" one dollar, top price, for a traveling show, produced by concerns with names unfamiliar to small town folks, the local population goes to a picture emporium (in design far more beautiful than the opera house) and for the top price of ten cents witnesses guaranteed feature films portraying Broadway stars in action. The "magical hen" is laying its "golden eggs" daily for the moving picture interests, and if the film magnates do not "lose their heads" and try to exact too much from the picture loving public (or try to reduce the present wonderful standard in photography and subject matter). A business that has flourished in times admitted to be the worst in history, an industry that has borrowed most of the famed personalities before the footlights and presented them with strong vehicles; an institution that brings all the wealth of literature, all the wonders of travel to the doorsteps of rich and poor alike, deserves the prosperity with which it has been blessed.

NO LIMIT.

There seems to be no limit to the good things offered by the American Film Company. This institution has spared no expense in securing the very best ideas obtainable for moving picture productions, and "dressing" them in a way calculated to make the general public insist upon this brand over all others. The lay mind would conclude that a feature like "The Diamond From the Sky" would be enough for one concern to concentrate on for an indefinite period. But, though this feature is in great demand, because of the publicity awarded it by the newspapers printing the novel-version of the thrilling story, it is only listed as one of many profit-producing enterprises conducted by this representative concern. While this marvel film goes on its way, it does not interfere with the many other releases of these Chicago producers, who are now offering a film version of "Infatuation," featuring Margarita Fischer, in which a love-hungry girl loses her heart to a matinee idol. Though Bobbs-Merrill listed the book version, by Lloyd Osbourne, as one of their best sellers, the picturization is said to excel the novel by far. This is only one of a long list of spectacular releases offered for early September. This company is making good its boast to "fit any kind of a house with any kind of a feature."

"THE JUNGLE LOVERS."

Selig's regular weekly offering of a forthcoming feature was unreeled Friday, Aug. 30, before a picked audience of newspaper men. The subject selected, "The Jungle Lovers," in which Bessie Eyton stars, surrounded by the wonderful beasts corraled in Selig's Zoo, is one that will do much to make the three reel "Diamond Special" a standard product. For a gripping story with constant

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thrill (not even excelled by Kathlyn), in which two young people, exposed to every conceivable peril, from the beasts of the jungle to cruel machinations of ferocious cannibals, are saved by marvelous accomplishments of an old scientist, is unraveled via a film as near perfect in execution as scientific photography can make it. Constant action marks the story, yet it involves sufficient detail to be easily followed. Selig knew what he was doing when he incorporated the "Jungle Zoo," for the weird background of jungle animals gives pictures like this a touch of the Orient that cannot be conveyed by artificial devices.

HE OUGHT TO KNOW.

Otis Harlan, the musical comedy star, now appearing in Selig releases, paid an all-embracing tribute to THE NEW YORK CLIPPER, in a recent chat with its Western correspondent, so enthusiastically rendered and straight to the point that it is worth quoting in its entirety: "THE CLIPPER contains everything from straight dramatic news, through moving pictures, to the circus," said Mr. Harlan. "I love the paper because it lays the whole show world before me like an open book." The real importance of this remark is found in the fact that nationally famous performers who skip from the legitimate stage to moving pictures take THE CLIPPER with them, making it the same official organ in moving picture realms that it has ever been in the straight dramatic field. THE CLIPPER'S ability to keep in touch with all existent conditions has met its reward in the universal esteem awarded it in a comparatively new dramatic field. Otis Harlan undoubtedly echoes the sentiments of many other legitimate performers who have "gone over to the pictures," still adhearing to THE OLD RELIABLE for real news in all lines of amusement endeavor.

CHICAGO VAUDEVILLE

MAJESTIC.

(Special wire to THE CLIPPER, *Aug. 30.)*

Whether to-day's bill is last of Summer or first of Fall season the management deserves hearty congratulations for superb showing everything representative vaudeville. Travel weekly still adheres to French scenes.

The Crisps present varied dances with song hints regarding types presented, getting their best hand on Apache dance.

Mack and Vincent sing *a la* cabaret, Vincent at the piano after first song. They interpret several good numbers capably, including: "Why Can't I Make You Love Me?" "I'm Glad You Married Me," "There's a Little Lane Without a Turning," "Good Ship Rock and Rye," "Why I Love You" and "Shooting Bull Around Bulletin Boards." Three bows rewarded their efforts. "America I Love You" was their encore number.

Al. Sweet kept himself in foreground with Ralph Dunbar's Nine White Hussars. Witmark's "Sweet Kentucky Lady" is featured. The patriotic band selections got terrific encores, threatening to stop show.

Charlie Howard is same Charlie we used to see in burlesque, and gets laughs out of good old burlesque situations, with Kernan Krippa and Margaret Taylor serving as foils. Charlie makes vaudeville laugh with old growing bottle stunts so familiar to burlesque, going through intoxicated caperings that threaten his equilibrium. Charlie got laughs with "France, France, France," a semi-suggestive song. Margaret sang high class ballad, and the audience liked her immensely.

Havemann's animals, seen recently at same theatre, prove same old thriller.

James and Bonnie Thornton are billed as "youngest of old timers." Bonnie sang old songs, including "Same Old Place" and "Annie Rooney," which she rendered years ago. The audience remembered the ditty and joined in enthusiastically. James delivered laugh-provoking monologue, singing "Irish Picnic" and "Hebrew Jubilee," and a medley of old-time hits written by himself, ending up with his famous "When You Were Sweet Sixteen." Bonnie looks surprisingly young and dresses very tastily. James is beginning to look his age, but has hearty humor and original views no prohibition that go straight to audiences' heart. The act proved one of bill's big hits.

Julie Ring and company have a splendid vehicle in "Twice a Week." The scene is laid at the gate of a graveyard where loving mourners meet, while waiting for keeper to unlock gate. They learn that their respective mates had been unfaithful while living; in fact, in love with each other. The dialogue is very witty, and Julie made a splendid wife in mourning. James Norval was equally good as the husband. B. J. Murphy's sexton was an exact counterpart of the real thing, and the scenic equipment was perfect. It proved the best act of its kind seen at the Majestic in many moons.

Bessie Wynn, fascinating as ever, appears in an act almost identical to that used when previously seen in Chicago. Her old frog song is used as an opener, followed by a number relating to songs mother used to sing. Bessie was unfortunate in striking opposition with "A Little Lane Without a Turning," used earlier on same bill by Mack and Vincent. She closed with her familiar "Madame Butterfly" selection. Her costume won hearty approval of ladies in audience.

The Four Janleys, equilibrists, with novel stunts, closed bill.

Next week: Carolina White, the Cansinos, Claude and Fannie Usher, Sherman, Van and Hyman, Mabel Lewis and Paul McCarthy, Edwin George, Bison City Quartette, Page, Hack and Mack, Travel Weekly.

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CIRCUS

RINGLING BROTHERS' NOTES.

At Creston, Ia., Fred Russell, a well known showman, who has been employed in the menagerie and different departments of various shows, was suddenly taken with internal hemorrhages and died within a few minutes. He had only been with the Ringling Show for a few weeks, having joined at Kansas City, coming there from the Wallace-Hagenbeck Shows. At the time of his death he was working on the grand stand in Roy De Haven's department, and during the short time he had been connected with the show had gained many friends, and was universally well liked. Among many of his close companions he was known as "Dutch." His home was in Columbus, O., and his friends there wired the sad news of his death.

Pittsburg, Kan., was a gala day for many of the troupe, as it is the home of Professor Richards, Jim Williams, Ernie Williamson and the Dobey Brothers. Professor Richards had John Agee and several members of the show over to his home for dinner, his residence being just a couple of blocks from the lot.

The three worst lots of the season were experienced at St. Joseph, Creston and Charlton.

Harry Leahy, well known in Kansas City, who is a friend of all showmen, was a visitor at St. Joseph, Mo.

Chas. Fick, a "reformed" tent showman and former member of the Ringling Show, was a visitor at Topeka.

At Charlton, Ia., the conditions were so bad that the night show was called off. It took seventy-eight horses to get the canvas wagon off the lot, but the show was all loaded by 9.30 P. M.

Wm. Emery, an old time side show man, was a visitor at Creston.

Pot Clayton, past Imperial Potentate of the Mystic Shrine, ex-Mayor of St. Joe, etc., etc., was a guest of Geo. Hartzells, at St. Joseph.

The horse that was so badly wounded in the hip is getting along nicely, thanks to the skill of Charley Rooney as a veterinary.

Al. White entertained several people from Brighton, at Grinnell.

Nemo has produced a new clown entry with the assistance of a splendid pad dog. The dog holds tight to the pad while Nemo is hauled to the top of the tent, and needless to say the stunt gets a lot of applause.

Bill Williams, formerly a musician with the show and last season with Geo. Evans, was a visitor at Grinnell.

HAGENBECK-WALLACE NOTES.

BY GAS STIMPSON,
THE NUTTIEST GUY ON EARTH.

AUG. 6, Jamestown, N. Dak.—In town bright and early. Lot and cars close to town. Clear weather and big houses at both shows. Al. West is so busy these days preparing for his popcorn wagon that he nearly swallows the prop egg while working in the riding stops.

AUG. 7, Valley City, N. Dak.—Only thirty-five miles into this dandy town. Short parade and a short distance to the lot and cars. Packed house at matinee. Major Johnson and little Hans Eugene had a wrestling match for the bantam championship. Hans was awarded the honors after three or four roll-overs.

AUG. 8, Devils Lake, N. Dak.—One hundred and sixty-four miles over the N. P. & Gt. No. rails, and in town before 10 A. M. Surely was a level road, and had a real engineer on our section. Couldn't even tell when we changed roads. Had the old train running as smooth as a 1916 Overland. Quite a few of the boys took a trip out to the lake bearing old Satan's name. None seems to know how it received the name. All our fishermen are busy. The Scandalizers are nearly all disappointed. The Colonial Hotel proved the favorite to-day. One of the residents of town let his auto get loose after he had cranked it. It had only gotten away a short distance when it run down an eight year old boy, hurting him very badly. It finished up by colliding into the side poles of the tent and smashing the front and wind shield of the car.

AUG. 9, Devils Lake, N. Dak.—Short parade to start the week. Lot near the town. Big business at both shows. The old scout is very busy to-day. One of the band boys is on duty with him. His pal was lost in the shuffle. Trains left town very early to-night. Both sections out by 12.30. Quite a few of the boys barely made the last section. Chas. La Mont's wife has now joined the show for the rest of the season. She is quite an addition to the ladies' division. She is now the belle of the show. The town folks all pick her out as the beauty of the parade.

AUG. 10, Grafton, N. Dak.—One hundred and thirty miles over the Great Northern. In town early. Good lot and a short parade. Big business. Chester Byers surely has a winner in his double catch with two ropes. It is the real applause getter of the concert. Everyone at the concert seemed to appreciate this new and novel catch.

AUG. 11, Grand Forks, N. Dak.—Last stand in Dakota. Only forty-two miles to-night. Use the Great Northern rails again. Freehand's act has attracted the attention of Oscar Lowanda these last few days, much to the annoyance of our dandy little explorer, Harry.

AUG. 12. Thief River Falls, Minn.—Seventy-five miles over the Gt. Northern. In town early. Big business at matinee. Real circus weather still with us. Mr. and Mrs. Roach are still the main features with the Wild West concert. Walter Robbins has his mail riding number down to perfection. There is none better to-day.

AUG. 13, Bemidji, Minn.—Old Chief Bemidji gets the greatest and best show in the world to-day. One hundred and three miles over the Gt. Northern last night. Two of the Eugene Troupe have left the show to join the Picchiannis, at the New York Hippodrome.

AUG. 14, Cloquet, Minn.—Cloquet put on the show map to-day. One hundred and thirty-nine miles over the Gt. Northern. Big business in a little town. This surely is a real lumber town. Lot quite a distance from town. Old Madame Weatherall is kept very busy these days breaking in her new recruits for her army. The boys surely help to crab her act, and never see when she is working. When she receives a highbrow someone is there to spoil it all. Rodreaux and Max Dierrickx are running hand to hand as favorites with all daily audiences. It is hard to tell who gets the most applause at the finish of their act.

AUG. 15, Duluth, Minn.—Twenty-seven miles over the Northern Pacific and in town early. Cars are at the runs on Nineteenth Street, half way between town and the lot. The La Salle Hotel accommodated quite a few of the boys. An excursion up the river seemed to be the favorite pastime this evening. The circus surely was well represented. All voted that it was the worst night put in this season. No pleasure, no dancing, and too large a crowd was the cause of the dissatisfaction. The millionaires are very busy distributing the filthy lucre about town in every conceivable manner. Henry Stantz, please take notice. Fifty-fifty is the plan of the club.

AUG. 16, Duluth, Minn.—Another long, dreary parade. Big crowd on the streets. Big business at both shows. We now have a new club. The title of same is to be known as the "Millionaire Scandalizers." Henry Stantz has promised never to join the same. Charlie La Mont joined it for a night. Harvey Johnson is a partial member. He eats with the members, but will not make any more nightly tours across the country in the autos. Stanley Brown joined the club and will follow in all its moves. Pick took his last trip with the boys. The old scout is a real member and is living up to every article in the charter, auto rides and all.

LA TENA'S CIRCUS.

We are indebted to Frank O. French, of St. Johnsbury, Vt., for the following concerning La Tena's Animal Circus:

La Tena's Wild Animal Circus played St. Johnsbury, Vt., Aug. 14, presenting an attractive program, and giving good satisfaction.

The animal acts are particularly strong. Van Bross, with five lions; Wesley's seals and Downie's ponies, dogs and elephants (worked by Walter Allen) were all excellent.

Blanche Reed and Herman Griggs, in their finely costumed riding acts, were appreciated.

Flores, a triple bar expert, joined here, and has a fine routine of difficult stunts.

George and George, trampoline act ("sixty somersaults in sixty seconds"), closed here to play the fairs. They open at Barton, Vt., this week. Nice trap and wire acts were introduced by the Kobers and the Two Irmenas.

Irene Kober's song on horseback went over nicely. The comedy feature of the show is Cycling Crane as Charlie Chaplin. His clowning is excellent, and his unicycle act novel and funny.

Manager Downie has played some territory in Vermont that hasn't seen a circus in years, and many of these small towns gave excellent business.

In spite of the wet season the stock looks well, and all members of the show seem prosperous and happy.

HOOF AND MOUTH DISEASE STILL AT IT.

(Special to THE CLIPPER.)

PALATINE, Ill., Aug. 28.—"I came out here from Chicago to-day to cover the Sparks Show for THE CLIPPER, and was surprised to learn that on account of the 'hoof and mouth' disease the circus was not permitted to show here. The whereabouts of the show is unknown here, but it is supposed to still be at McHenry—yesterday's town. The show is billed for Harvey, a Chicago suburb, Monday, 30.

Atkins."

GAS STIMPSON

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OUT OF TOWN NEWS

Rochester, N. Y.—Lyceum (M. E. Wolf, mgr.) "The Law of the Land" Sept. 2-4.

TEMPLE (J. H. Finn, mgr.)—"School Days" Aug. 30 and week.

FAMILY (J. H. Fennevessy, mgr.) — Vaudeville and photoplays.

LOEW'S (I. Kuhn, mgr.)—Vaudeville and motion pictures.

CORINTHIAN (J. Glennen, mgr.)—The Charming Widows 30 and week.

VICTORIA (J. Kelly, mgr.)—Vaudeville and pictures.

NOTES.

AL. G. FIELD'S GREATER MINSTRELS drew two packed houses at the Lyceum, Aug. 25.

VAUGHAN GLASER will close his engagement here Sept. 3. The company jumps to Cleveland from here.

THE CORINTHIAN opened Aug. 21, and the S. R. O. sign was out early for the Hello Girls. The musical act put over during the second act proved a clean-up. Princess Kalama will join this show Sept. 2, and should add much to an already fine bill. John Glennen has been retained as manager of the Corinthian, with Frank M. Smith as advertising manager, and Frank W. Smith as treasurer.

THREE vaudeville houses got under way Aug. 30—the Family, Loew's and the Victoria—with the last two playing split week.

THE REGULAR season at the Temple Theatre gets under way Sept. 6.

GALVIN'S TAB. COMPANY closed a four weeks' engagement at the Family, to fine run.

LOEW'S house has been re-decorated, and a new arrangement of the seats installed, making it one of the finest in town.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) opened Aug. 30. For 30-Sept. 1, "The Prince of Pilsen." Neil O'Brien's Minstrels and Elsie Janis, in "Miss Information," will divide week of 6.

TECK (Messrs. Shubert, mgrs.)—Season began here 30, with Walker Whiteside, in "The Ragged Messenger." Julia Dean, in "The Law of the Land," week of Sept. 6.

GAYETY (C. T. Taylor, mgr.)—Billy Watson and Ed. Lee Wrothe's Burlesque Carnival week of Aug. 30. Smiling Beauties next week.

SHEA'S (M. Shea, mgr.)—Bill week of 30: Milo, Musical Johnstons, Cartmell and Harris, Bert La Mont's Cowboy Minstrels, Robert Dailey, the Seebacks, Florrie Millership, Collins and Hart, and the Kinetograph.

ACADEMY (Jules Michaels, mgr.)—The musical comedy, "Belle of Mexico."

ERIE BEACH (J. Laughlin, mgr.) — Singer's trained dogs are features 30 and week.

OLYMPIC.—Bill for 30 and week: Montgomery and McClain, Diggs, Whitfield and Madison, Roy Harrah and company, Wilson and Vaughn, and Young Brothers.

MAJESTIC (J. Laughlin, mgr.) — Season opens Sept. 6, with Vaughan Glaser Co., in "School Days."

FAMILY.—Billy Mossey and Gus Arnold's company, in "Ship Ahoy," Aug. 30 and week.

Lynchburg, Va.—Academy (S. H. Jolliffee, lessee; Ollie A. Savin, mgr.) "fabs," and pictures during Summer season, Weber & Fields' Musical Comedy Company, headed by Nat Fields, began an engagement Aug. 26, to big business.

TRENTON (J. Bruffey Trent, mgr.)—Vaudeville and pictures.

NATIONAL (Lewis Holt, mgr.)—Mutual pictures.

BELVEDERE (Guy Barrett, mgr.)—Pictures, General program.

UNIVERSAL (J. Bryan Carver, mgr.)—Universal pictures.

GAYETY (John Sanderson, mgr.)—Pictures, General program.

NOTES.

THE eleventh annual exhibition of the Inter-State Fair Association will be held in this city, Sept. 28 to and including Oct. 1. Preparations are well under way for this event, and Secretary F. A. Lovelock's plans indicate that the fair this year will eclipse any ever held in Lynchburg. Among the free attractions which will give performances daily in front of the grandstand, are the De Lesso Troupe, gymnasts; the Moral Sisters, aerial novelty act; Hobson and Nichol, comedy equilibrists, and Lunette Sisters, Geisha girls from the New York Hippodrome. Many attractions have been secured for the Midway, including Reithoffer's merry-go-round and Ferris wheel.

THE theatrical season will open at the Academy of Music, Sept. 4, with Gus Hill's "Mutt and Jeff in College" as the initial attraction. On nights when big shows are not booked Manager Savin will present vaudeville and pictures.

St. Louis, Mo.—Park, the Fall season was inaugurated Aug. 29, when "The Follies of St. Louis Old and New" had its first presentation.

OLYMPIC.—"The Birth of a Nation" (pictures) week of 29.

GAYETY.—Rose Sydell's London Belles week of 29.

STANDARD.—Jack Reid's Record Breakers 29 and week. Manager Reichenbach has announced that every Friday night wrestling matches will be an added attraction.

NEW GRAND CENTRAL.—Theda Bara, the Parisian actress, in the picture, "Lady Audley's Secret," week of 29.

COLUMBIA.—St. Louis' leading vaudeville theatre opened 29, with Blanche Walsh as headliner. Eight other big acts are: Willard, McConnell and Simpson, Claudius and Scarlet, the Bison City Four, Cameron and Gaylord, the Seven Romas, Skaters Rijouve and Orpheum Travel Weekly.

FOREST PARK HIGHLANDS.—Bill for closing week of the season, beginning 29: Frank Colby and company, Mazzone and Mazzone, MacRae and Clegg, Doc. O'Neil, and Fears and Romer.

GRAND.—Bill 29 and week: Six Water Lilies, Five Musical MacLarens, the Six Military Dancers, Jerge and Hamilton, Shaw and Lee, Zamora Sisters, Harry Tsuda, and three other acts, together with the Animated Weekly showing scenes relating to the European war, and five photoplays of comedy and dramatic subjects.

Memphis, Tenn.—Orpheum (Arthur Lane, mgr.) opened for the season Aug. 30, with the following bill: Alan Brooks and company, Newbold and Gribben, Reynolds and Donegan, Samayoa, Kerr and Weston, Matthews-Shayne and company, Emma Carus and company, and travel weekly.

EAST END PARK (A. B. Morrison, mgr.)—Business is good.

POPULAR, MOZART, BELVEDERE, MADISON, CROSSTOWN, JACKSON, KEYSTONE, CHELSEA, OXFORD AIRDOMES, continue to draw good business.

MAJESTICS (3), EMPIRES (2), PRINCESS, ALAMO, COLONIAL, QUEEN, PLAZA, PALACE, CARROLTON, AMERICAN, ECHO, SUBURBAN, LAMAR, EDEN, REX, CRYSTAL, LASCA, OXFORD, WELLINGTON, IMPERIAL DE LUXE, DE SOTO, SHAMROCK, BELVEDERE, BEAUTY, LIBERTY, METROPOLITAN, IMPERIAL (2), DAISYS (2), PASTIMES (2), ROYAL, SAVOY, PERKIN, FAMOUS and COLUMBIA, moving pictures only to fine business.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) Howe's motion pictures Aug. 30-Sept. 4. "The Only Girl" next week.

MARYLAND (F. C. Schamberger, mgr.)—Bill 30 and week: Mercedes, Chas. Olcott, Geo. Howell and company, Bankoff and Girlie, Grace Fisher, Russell and Calhoun, Corcoran and Dingle, Lightner and Alexander, and Martinetti and Sylvester.

GARDEN (Geo. Schneder, mgr.) — Bill 30 and week: Piccola Midgets, Jack Polk, the Krusados, Clifford and Fields, Ernest and Greneway, the Reynolds, and Minerva Courtney and company.

PALACE (Wm. Ballauf, mgr.)—Rosey Posey Girls 30 and week. Billy Watson's Big Show next week.

AUDITORIUM.—This house will open its season Sept. 6, with "The Climbers," by the Auditorium Players.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) "The World and His Wife" week of Aug. 30.

ORPHEUM (Fred Crow, mgr.)—Vaudeville week of 30: Minnie Allen, Big City Four, the Bell Family, Duffy and Lorenz, Flying Mayos, Mr. and Mrs. Phillips, and Premier Harmony Quartette.

GAYETY (F. Conway, mgr.)—This house opened its season with the Girl Trust, 30. Roseland Girls Sept. 6-11. Strolling Players week of 13.

SOHMER PARK (D. Larose, mgr.)—Vaudeville week of Aug. 30: Welling-Levering Trio, John De Loris and company, the Mercedes Troupe, John Le Clair, Elliott and Emmerson, and Park's Military Band.

CHANGES AT WALNUT.

CINCINNATI, Aug. 30 (*Special to* THE CLIPPER.)—On the heels of the official announcement that the Walnut Street Theatre had a clear way blazed for attractions that would run until March came the story that "everything was off." A new deal has gone through. Henry M. Ziegler, of the old firm of Anderson & Ziegler, has "let go," and the Walnut Street Theatre will abandon theatricals for feature picture plays. The booking of "Little Lost Sister," scheduled for Sept. 5, has been cancelled, and the house, under the new regime, with I. Libson as manager, will open early in October.

The Family and Strand are also in this "little circuit of three," which is controlled by George B. Cox, A. Paul Keith, Ed. F. Albee, J. J. Murdock, Joseph L. Rhinock, Harry Davis, Ben Heidingsfeld and I. Libson. Extensive alterations will preface the new inaugural.

The Walnut Street has had a varied history. It was originally built as a first class house in competition with the Grand Opera House. Col. R. E. J. Miles was an early promoter of the enterprise. Then John H. Havlin took hold. The Walnut Street Stock Co. followed, and in the organization were such famous stage folk as Henrietta Crosman, Joseph Kilgore and George Wilson. For years it was a "popular price" gold mine under the direction of Max C. Anderson and Henry W. Ziegler. The last two years difficulty was experienced in swinging attractions into the house, and while it seemed certain that the difficulty had been safely bridged for '15-'16, the opportunity for surrender to the pictures was too flattering to turn down.

This Summer the Grand Opera House, under Lou Foster, has made money with feature films, but just across the street the Lyric has had a hard time to break even.

The opening attraction at the Grand Opera House has been changed to Elsie Janis, who will come in her new play Sept. 26.

At the Zoo, the Coburn Players have been secured for a third week's run, Aug. 29 to Sept. 4, and "The Yellow Jacket" is to be seen several more times.

At the Olympic, Miner's Americans furnish the bill Sept. 5. *Mulford.*

DEATH OF PAUL ARMSTRONG.

Paul Armstrong, one of the most prominent of American playwrights of the past twenty years, died suddenly Aug. 30, at his home in New York. He was taken suddenly ill while riding in his automobile, and before a physician could be summoned to his home he was dead.

DETROIT STOCK.

The Avenue, Detroit, opens in stock Sept. 5, with "The Charity Ball," with Raymond Bond, Corinne Cantwell, Anna Singleton, Edward Roberts, J. Arthur O'Brien, Pere Whitman, Donald Gregory, Edward Dudley and Jessie Cass.

DEATHS

JAMES C. ROCHE, Aug. 24.
BLANCHE LESLIE (SELIGMAN), Aug. 26.
FRED RUSSELL, —.
JOHN EAGAN, Aug. 24.
IRENE FOX, Aug. 17.
JAMES R. ADAMS, Aug. 30.
PAUL ARMSTRONG, Aug. 30.
OLA HAYDEN, Aug. 27.
MRS. I. B. LEVITT, Aug. 7.

"THE RAGGED MESSENGER" PRODUCED.

BUFFALO, N. Y., Aug. 30.—Walker Whiteside, starring under the management of John Cort, presented at the Teck Theatre, here, to-night, for the first time on the American stage, a dramatization of W. B. Maxwell's powerful novel, "The Ragged Messenger." The play, which is in three acts, with scenes laid in London, proved intensely interesting. Mr. Whiteside plays the character of John Morton, a street evangelist who, while preaching from the carttails in London, falls heir to a fabulous fortune. The cast included Lilian Cavanaugh, Maud Milton, Marie Pettis, Josephine Morse, Stephen Wright, J. Palmer Collins, Allan Thomas, Alexander J. Herbert, William Eville, Norman Lorring and Arda La Croix. Mr. Whiteside's engagement here is for the entire week, after which he will be seen for a few weeks in Chicago before he submits the play for New York approval.

BRIAN WITH FROHMAN.

The Charles Frohman Co., in a statement issued Monday, Aug. 30, declared that there is no truth in the report that Donald Brian is to leave the Julia Sanderson, Donald Brian, Joseph Cawthorn combination, now appearing in "The Girl from Utah" on tour. The Frohman statement is to the effect that Mr. Brian continues as one of the three stars of that organization, not only until the end of "The Girl from Utah" season, but throughout the following musical comedy production arranged for these three stars.

JAMES R. ADAMS DEAD.

James R. Adams, the well known clown, died Aug. 30, at the Roosevelt Hospital, New York. Mr. Adams was one of our best known clowns a quarter of a century ago, and continued actively in the business up to the time that illness forced him to go to the hospital.

NOTES

THE WASHINGTON, at Fifth Avenue and Fifty-fifth Street, Brooklyn, will open in September. It seats two thousand.

"TOO MUCH MUSTARD," the Reisenweber revue, opened at the Shelburne, Coney Island, Aug. 3, with Babette in the principal role.

THOMAS J. GUINANE, the "Happy Chauffeur," opens with his new black face monologue, written for him by Allen Tenney, Sept. 13, in Brooklyn. Tommy will surely make the natives "sit up and take notice."

WILSON and RICH, the well known black face comedians, have also given the sign of approval to a new Tenney act, and will open with it, Sept. 6, for the United.

ANDY RICE, who was injured last week by an explosion in his home, in Coney Island, and was taken to the Coney Island Hospital, is reported to be on a fair road to recovery.

FLORENCE BURROUGHS and EDWIN BRANDON are back in the city again after their well deserved rest, following a two season engagement at the Whitney Stock, Brooklyn, N. Y. Mr. Brandon gave the Whitney patrons some splendid productions, and Miss Burroughs has made a name for herself as one of the best dressed and most versatile second women in stock. They are both on the trail of that lucky manager who will secure their services for the coming season.

"THE PRINCESS PAT" opens at the Lyric, Philadelphia, Sept. 6, and in New York Sept. 27.

TAYLOR HOLMES is rehearsing the "His Majesty, Bunker Ben," Co.

LOUIS MANN closes at the Booth, New York, Sept. 4.

WM. FAVERSHAM is posing for the Metro Film Co. in "One Million Dollars."

FRANK SYLVESTER will be in the "Treasure Island" cast.

JOHN BROWN, of the Metropolitan Opera House, has returned to New York after a trip through the States.

RICHARD ORDINSKI has bought the European rights to "The Last Laugh," and will produce it as a one act panto.

THE STRAND THEATRE, at Fairmount and Bergen Avenues, Jersey City, opened Aug. 28, presenting feature photoplays. It is an up-to-date house, and is under the management of Benjamin Berkowitz.

THE ACADEMY, at Charlotte, N. C., will reopen Sept. 6, with "When Dreams Come True."

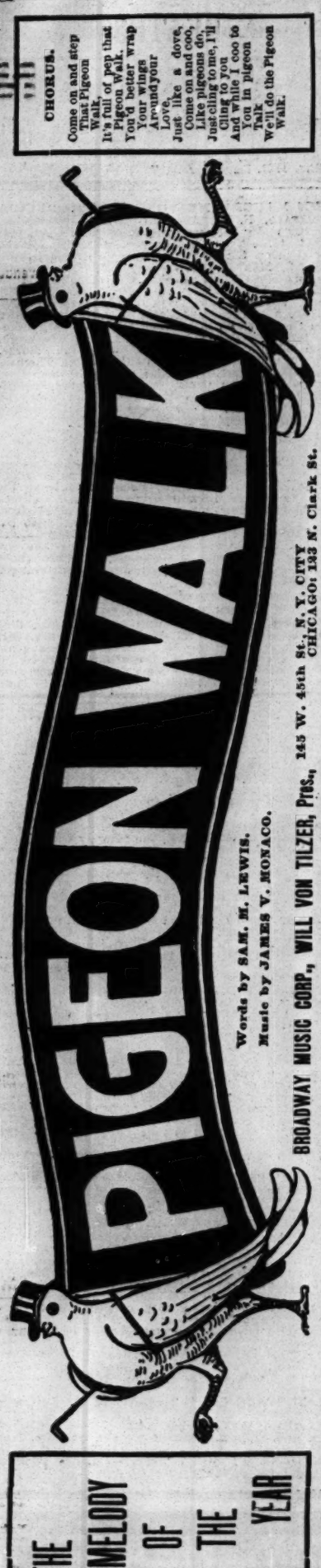
M. A. YACK will be treasurer of the New York Hippodrome.

LEO SPACHNER is treasurer of the Longacre, New York.

CLARENCE GREY has returned to the Shubert fold, and is now treasurer of the Shubert, New York.

EUGENE WILSON is again serving as business manager for Julian Eltinge.

HARRY VON TILZER'S BIG HIT
"CLOSE TO MY HEART"
125 W. 43d St., N. Y.



OUT OF TOWN NEWS

SAN FRANCISCO.

COLUMBIA.—"Potash and Perlmutter," with Jules Jordan and Lew Welch, for two weeks, beginning Aug. 30.

CORT.—"The Birth of a Nation" continues.

ALCAZAR.—Bert Lytell, Evelyn Vaughan and Co., in "The Girl in the Taxi," week of 30.

POST.—Stock company, in "The White Sister," 29 and week.

ORPHEUM.—Bill beginning Sunday matinee, 29: Mrs. Leslie Carter and company, Harry and Eva Puck, Willie Solar, Eva Shirley, J. C. Nugent, Han Ping Chien, Rex's Comedy Circus, Thomas Egan and Orpheum pictures.

EMPRESS.—Bill beginning Sunday matinee, 29: Pere & Wilson, Howard Sisters, Estelle Vordette and company, Six Abdallahs, Simonds and Platt, and the photoplays.

PANTAGES'.—Bill beginning Sunday matinee, 29: Karl Emmy's dogs, Juliette Dika, Rice and Francis, Rio and Norman, Josie Flynn, Silber and North, Nora Schiller, and motion pictures.

WIGWAM.—Del S. Lawrence Stock Co.

HIPPODROME.—Vaudeville and pictures.

REPUBLIC.—Dillon & King Co., in musical comedy, and vaudeville and pictures.

WEEK of 22 the following feature films were shown: At the Tivoli Opera House, "Helene of the North;" at the Imperial, "The Marriage of Kitty," and at the Portola, Aylesworth's wild animals.

PICTURES and vaudeville are given at the Princess, Valencia, Lincoln and Majestic Theatres.

PHOTOPLAYS are seen at the All Star, New Fillmore, Edison, Market Street and Regent.

PICTURES only are to be seen at the Grand, Polk, Broadway, Maio-Biograph, Silver Palace, Victoria, Progress, Y-Odeon, Unique, Pastime, Queen, Elite, Cory, Liberty, Lyceum, New, Rex, Shanghai, Sherman, Sunset, Verdi, Vicksburg, Idle Hour, Poppy, Haussler, Class A, Acme, Capitol, Clement, Electric, Bay View, Bell, Castra Street, Cortland, Crystal, Excelsior, Fairyland, Fisher's, Flag, Forestic, Glenodeon, Golden City, Golden Eagle, Gordon Saml, Haight Street, Hayes, Homestead, Irving, Kearny Street, Kentucky, La Bonita, Mission, New Bell, Nixon, Ocean View, Opal, Oriental, Palace, Panama, Palm, Peerless, People's, Photoplay, Sixteenth Street, Smith, Star, York and Washington Square.

NOTES.

AS NUMBERS were turned away from the Paderewski recital on Saturday afternoon, 21, in Festival Hall, on the Exposition grounds, arrangements have been perfected with the Polish pianist to give an extra concert in the same hall on Sunday afternoon, 29, in conjunction with the official exposition orchestra of eighty pieces, with Max Bendix wielding the baton.

EDWIN LAMARE, the world's famous organist, will give one hundred recitals in Festival Hall, Exposition grounds, commencing Wednesday, 25.

ELEVEN million visitors was the count at 11.45 o'clock Sunday morning, 22, as having passed the turnstiles since Feb. 29, for admission to the Exposition. It was the one hundred and eighty-fourth day of the fair, and there remain one hundred and four days. The average daily attendance since the opening of the fair to Aug. 22 has been 59,919, and for the last two weeks 79,277, a very high record.

PLANS for the new Bishop Theatre, to be erected at Fifteenth and Franklin Streets, Oakland, are now being figured upon. The new house will be a modern one in every particular, being a Class A structure, and to cost over $100,000. Harry W. (Morosco) Bishop, after whom the theatre will be named, was a son of the late Oliver Morosco and a half brother of Ollie Morosco, the well known producing manager. He was the sole manager of Ye Liberty Theatre, in Oakland, up to a few weeks ago, when it was turned over to the Hippodrome Co., by whom it is now run. Harry Bishop had a capable stock company, and will again do "stock" when he opens his new house.

Louisville, Ky.—The Buckingham Theatre, the local home of burlesque, opened its season Aug. 29. The various other houses are undergoing repairs and will open early this month. Prospects are very bright for a successful season.

FONTAINE FERRY PARK (Harry Bilger, mgr.)—Vera Blighte, Jones' Band and motion picture features week of 29.

FONTAINE FERRY PARK THEATRE (Harry Bilger, mgr.)—Bill 29 and week: Dora Veig and Karl Florian, Alois Vascheck, Carl Becker, Singer's Midgets, and others.

RIVERVIEW PARK (L. Simons, mgr.)—Don Rico Cardo Minstrels are features week of 29.

ALAMO (Broadway Amusement Co., mgrs.)—Marie Tempest, in "Mrs. Plum's Pudding," feature picture week of 29.

NOVELTY (M. Switow, mgr.)—"Sins of the Mother," feature film week of 29.

MARY ANDERSON (L. Goldberg, mgr.)—"The Goddess," featured film week of 29.

MAJESTIC (L. Dittmaier, mgr.)—Fanny Ward, in "The Marriage of Kitty," featured film week of 29.

WALNUT (J. Dolle, mgr.)—"Tillie's Punctured Romance," featured film week of 29.

HIPPODROME (M. L. Simon, mgr.)—Jane Cowl, in "The Lie," featured film week of 29.

STAR (A. Kenney, mgr.)—"The Scar," featured film week of 29.

CASINO (A. Kenney, mgr.)—"The Little Dutch Girl," featured film week of 29.

MAGNOLIA GARDEN.—The Preston is showing cabaret and motion pictures.

THE Kentucky State Fair begins Sept. 13. Many big attractions have been added to make it a big success.

Charleston, S. C.—Hampton Park Airdome (Chas. R. Matthews, mgr.) the Manhattan Theatre Co. continues to good business.

VICTORIA, MAJESTIC, LYRIC, CRESCENT, ELCO, LEADER and DIXIELAND, pictures only.

WASHINGTON.

COLUMBIA (Fred G. Berger, mgr.)—"Helene of the North," with Marguerite Clark, and Fanny Ward, in "The Marriage of Kitty," were the feature films last week. Week of Aug. 30, Sam Bernard in "Poor Schmaltz," first half; George Fawcett, in "The Majesty of the Law," last half.

POLI'S (J. W. Cone, mgr.)—After being in the hands of decorators, etc., for five weeks, this house opened Monday, 30, with a new company of Poli Players, including: A. H. Van Buren, Florence Rittenhouse, Mark Kent, Russell Fillmore (old favorites), Blanche Frederica and others. "The Ringmaster" is the opening play week of 30, "Jerry" next. Sundays, as heretofore, devoted to best movies.

COSMOS (A. Julian Brylawski, mgr.)—Bill 30 Sept. 1: The Kinkaid Kilties, the Monte Trio, Alolpho, Cooke and Rothert, Deerie and Carter, Sylvester, and new pictures. Sunday concerts and music by "That Orchestra" do capacity.

GAIETY (Harry O. Jarboe, mgr.)—The Behman Show, featuring Lew Kelly, had good business week of Aug. 23. The Tourists week of 30. Rosey Posey Girls next. Vocal and instrumental concerts Sunday, matinee and evening, were features at this house.

B. F. KEITH'S (Roland S. Robbins, mgr.)—Bill week of 30: The Great Rigolettos, Laura Burt and Henry Stanford, Willa Holt Wakefield, the Theodore Bendix Symphony Players, Tower and Darrell, Santley and Norton, Madge North, Vera Sabina and company, the Pathe Weekly News Pictorial. Sunday concerts do capacity business.

NOTES.

THE Bijou after a hard struggle has closed its doors.

THE Casino, a handsome little house, just from decorators, was to have opened Aug. 30, but the wires having got crossed the opening has been postponed. There is a rumor that the policy of this house is to be changed, and when it does open it will be a big surprise.

MANAGER ROLAND S. ROBBINS, of Keith's, is a hard worker and is entitled to all the "bouquets" thrown to him. He has made a legion of friends, and has carried the most successful season through the entire year, a remarkable thing to do in this city.

JOHN MORRISEY is an attache of Keith's who has won the good will of many patrons.

MANAGER FRED G. BERGER has returned from down on the farm, decidedly improved by the trip.

MR. POLI is having erected a large electric sign on top of the avenue entrance of his house.

MANAGER L. STODDARD TAYLOR has announced that the opening of the Belasco has been postponed until Sept. 13, when the attraction will be "The Only Girl." The house was to have opened on Sept. 6 with the Dippel international wrestling tournament.

Wilmington, Del.—Playhouse (Louis Alleman, mgr.) "When Dreams Come True," Aug. 28, was followed by "Potash & Perlmutter" 30, 31.

VICTORIA (William C. Popp, mgr.)—Feature films.

GARRICK (W. L. Dockstader, mgr.)—Dark.

NOTES.

PATRONS of the playhouse are looking forward to the *premiere* of William A. Brady's production of "Ruggles, of Red Gap," which will have its initial performance at that house next month. The attractions booked for the early part of September include "Damaged Goods" and "The Only Girl."

WILLIAM C. POPP continues a turnaway business at the Victoria, where "movie" fans are enjoying the most pretentious releases. Manager Popp took the initiative in boosting prices from five and ten to ten and twenty cents, and found an instant response to the superior offerings he was enabled to present. Full page ads. in the local newspapers and papering the town like a circus with the most attractive line of paper attainable, has shown results.

IT IS freely predicted that the approaching season in Wilmington, which in past years has been regarded as a bloomer, will be far better than ever before. The unparalleled activity of the Du Pont Powder Co., in making munitions for the Allies, has resulted in the town being crowded, and a weekly pay roll of $500,000 being spent freely. All managers are extremely optimistic and believe the jinx of past years removed.

E. VAUGHN JONES, director of publicity; O. McCracken, house superintendent; Edward Henry, stage manager, compose the staff of assistants retained by Louis Alleman, manager of William A. Brady's Playhouse.

JOSEPH BELLAIR, former manager of the Majestic, is vacationing with the aid of a high power speed boat, and has not sent out an S. O. S. yet, while William C. Popp finds recreation when not in his office at the Victoria, in piloting his pet Packard, and giving the repair men laughs instead of jobs.

LOUIS ALLEMAN, of the Playhouse, demonstrated his athletic ability last week by arming all of the fair ushers with fly swatters, and leading his army against any pesky buzzers which might have remained in the house since last season. The house has been put in spic and span condition.

Augusta, Ga.—Grand (R. B. Tant, mgr.) the regular theatrical season will open here Sept. 8. Manager Tant announces a number of high class attractions for this season.

MODJESKA (F. J. Miller, mgr.)—The picture program at this house will be improved by the World Film Corporation pictures beginning Sept. 2.

STRAND (J. Schramech, mgr.)—Feature pictures.

DREAMLAND (E. O. Cooper, mgr.)—Universal films.

St. Joseph, Mo.—Lyceum (C. U. Philley, mgr.) Yankee Doodle Girls Sept. 3, 4.

CRYSTAL (Fred Cosman, mgr.)—This theatre opened its season Aug. 29. High class vaudeville and tabloid musical comedy is the policy.

COLONIAL, ORPHEUM, ROYAL and EMPRESS, pictures only.

BOSTON.

This city was a very busy place last week, as about thirty Governors, nearly as many ex-Governors and the parties accompanying them were in town, the Governors being here to attend the eighth annual conference of the House of Governors. All were guests of the Commonwealth of Massachusetts, and they were lavishly entertained during the week. A big turnout of the State Militia on Thursday and a half-holiday on that day brought record crowds to the city, to the consequent benefit to the theatres.

PARK SQUARE (Fred E. Wright, mgr.)—With a new name this house (formerly the Cort), reopened Aug. 30 with "Twin Beds." The cast includes: Madge Kennedy, Ray Cox, John Wesley, Leo Carillo, John Cumberland, Alice Johns and Jane Seymour. No time limit is set on the length of the engagement.

SHUBERT (Wilbur-Shubert Co., mgrs.)—"Experience," a modern morality drama, by George V. Hobart, opens 28. The company includes: Ernest Glendenning, Charles A. Stevenson, Wanda Carlyle, John Todd, Marion Horne, Ebba Andens, Vera Leonard, Harriet Miller, Lois Whitney, Madeline Howard, Dorothy Parker, Maude Furniss, George Meech and Florence Short.

YE WILBUR (Wilbur Theatre Co., mgrs.)—Second week of "Nobody Home." The show was greeted during its first week by large audiences that gave frequent and pronounced expressions of approval. Prominent in the entertaining are: Lawrence Grossmith, Adele Rowland, Maude Odell, Laura Hamilton, Quentin Tod, Helen Clarke and Nigel Barrie.

TREMONT (Jno. B. Schoeffel, mgr.)—"The Birth of a Nation" closes its long run Sept. 4. The regular season of the house commences 6 with "The Song of Songs."

MAJESTIC (Charles A. Dooley, mgr.) — Edwin Arden, in "To-day," supported by the Majestic Players, is the attraction this week. Andrew Mack had two weeks of phenomenal business.

WALDRON'S CASINO (Charles H. Waldron, mgr.)—Those who are fond of burlesque got their money's worth if they saw Blutch Cooper's Gypsy Maids, last week's attraction. Although the show includes many features which are held over from last season, there are also a number of new attractions this time. Tom "Smoke" McRae and Jack Miller have plenty of opportunities for fun making in "Smoke Among the Gypsies" and "The Sporting Pikers." A very strong olio was furnished by: Shirley Lawrence, comedy prima donna, who makes her debut in vaudeville this season; Harry P. Kelly and company, in a sketch, called "Alaska or Bust," and the Walthour Troupe of cyclists. This week, Dave Marion's Own Show holds forth. Puss-Puss Co. coming Sept. 6.

GAIETY (George R. Batcheller, mgr.)—The Maids of America had a good opening week. Al. K. Hall and Don Barclay were the comedians in a musical melange entitled "The Lady from Starland." There were many other things attractive besides the stars. The chorus was noted for its uniformity of size and stateliness, and they know how to wear gowns. The olio included: Florence Talbot and Ruth Curtis, singing act; Joe Morris and Mae Mack, up-to-date talking and singing act, and the Temple Quartette, excellent singers and one of the biggest applause getters of the show. Week of 30, Ben Welch and His Own Company. Helping him are: Clem Bevins, Goff Phillips, Pat Kearney, Vic Clasmore, Arthur Gordon, Mary Moon, Freda Florence, Harriet Hebert and Bud Harrison.

KEITH'S (Robert G. Larsen, mgr.)—Week of 30: The Fashion Show of 1915, with Peggy Hopkins and twenty other good lookers arrayed in all kinds of gowns; Joe Jackson, Belle Baker, Florence Kolb and Adelaide Harland, Munroe and Mack, Gladys Alexander and Vivian Murray, Keane and White, Five Sully Family, and Roberta and Verera.

LOEW'S GLOBE (Frank Meagher, mgr.)—Bill 30-Sept. 1: Rouble Sims, De Lisle and Du Pont, Sandy Shaw, Six Navigators, and three to fill. For 2-4: Frank Gabbay, Kammerer and Howland, Montana Four, and four to fill.

LOEW'S ST. JAMES (Joseph Brennan, mgr.)—Bill 30-Sept. 1: Montana Four, Frank Gabbay, Harry Brooks and company, Kammerer and Howland, 81 Kitcher, and two to fill. For 2-4: Parise, Hugh Norton and company, and four to fill.

HOWARD (George E. Lothrop Jr., mgr.) — The Cracker Jacks furnish the burlesque and vaudeville entertainers are: Goulette, Harris and Morey, Rucker and Winifred, Kariskma Japs, Curtin Brothers, Foley and O'Neil, Rigoletto, Wichman and Winters, Mantell and Walker, and Bert Howe. Hello Paris Burlesquers week of 6.

GORDON'S OLYMPIA (John E. Comerford, mgr.)—week of 30: Teddy Osborne's pets, Colonial Trio, Elita Proctor Otis, Dartes Trio, Curran and Mack, and Cakewalk Revue.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—Bill 30-Sept. 1: Darmody, Copeland, Draper and Co., musical opera company, and pictures. For 2-4: Chevral, "Everybody," Hearn and Rutter, and pictures.

BIJOU (Harry Gustin, mgr.)—In addition to a long picture show, Margaret Mflea, Henry and James E. Connell appear as soloists.

NORUMBEGA PARK (Carle Alberte, mgr.)—"The Commodore," a marine musical farce, is the current attraction.

MEDFORD BOULEVARD (J. W. Gorman, mgr.)—"Too Many Darlings," a musical farce, featuring Joe Maddern and Katherine Nugent, is the offering this week.

PARAGON PARK (George A. Dodge, mgr.)—Three Pendleton Sisters, Agnes Lee, Art Spaulding and Mlle. Camilla are among the entertainers here.

VAUDEVILLE AND PICTURES: Boston, Scollay Square, Modern, Park, Shawmut, Franklin Park, Old South, Washington, Scenic Temple, Star, Unique, Premier, Comique, Apollo, Winthrop Hall, Harvard, Gem, Magic, Day Square, Cobb, Back Bay, Puritan, Congress Hall, Niagara, New Palace, South End, Eagle, Superb, Roxbury, Huntington Avenue, Back Bay and Crescent Gardens.

NOTES.

TOM KANE, now business manager with "The Birth of a Nation" at the Tremont, is well known in New York as a newspaper man. In recent years he has divided his time between journalism and theatricals, but this is his first experience "back with the show."

THE HOLLIS STREET will be the last of the Boston theatres to open its doors for the new season, Sept. 13 is the date set for the opening, and the attraction will be "She's In Again," a lively farce by Thomas J. Gray, that found favor in New York last Spring. The principals of the original cast are promised.

JOHN P. CAMPBELL, director of the Irish Theatre of America, promises a season of four weeks for that organization in Boston this season.

Lawrence, Mass.—Opera House (W. R. Rothera, mgr.) is dark week of Aug. 30, being renovated, preparatory to opening on Labor Day, with the Malley & Dennison Stock Co., in "Within the Law."

BROADWAY (F. W. Demarra, mgr.)—Motion pictures, featuring Metro Films, first half of week, and V. L. S. E. last half. A Seeberg organ has been installed.

COLONIAL (John R. Oldfield, mgr.)—Motion pictures only.

VICTORIA (J. E. Maguire, mgr.) — Doing good business with motion pictures.

PREMIER (J. Toomey, mgr.)—Motion pictures, to good business.

STAR (Frank Bochatti, mgr.)—Motion pictures only.

NOTES.

PAULINE SAXON, "the Sis Perkins girl," spent a few days in town last week before going to New York to book for the coming season.

JOHN WILLIAMS, scenic artist, who has been engaged to paint the new Empire Theatre, now in the process of construction, has returned to Philadelphia. He has been signed up to paint for the stock company at the Empire Theatre, Salem, Mass., for the coming season.

DANIEL LANDRY, formerly of the local opera house, and later with Julius Cahn at Salem, Mass., was in town for a few days last week.

P. W. MAGUIRE, formerly manager at the Broadway, was here recently.

MARGUERITE MURRAY, of Murray and Baker, was at her home here, recently.

THE new Empire Theatre, being erected on the site of the old Nickel Theatre, is fast nearing completion, and is expected to be ready for opening Oct. 2.

Lowell, Mass.—Keith's (Benj. Pickett, mgr.) bill week of Aug. 30: Harry Holman and company, Twelve Scotch Lads and Lassies, Al. and Fannie Steadman, the clown seal, Walter Walters, Ruth and Kitty Henry, and the Cycling Brunettes.

MERK SQ. (Black & White, mgrs.)—Feature pictures.

ACADEMY, COLONIAL, JEWELL, OWL and VOYON'S, pictures.

LAKEVIEW PARK (Ralph Ward, mgr.)—Moving pictures in theatre, and the beautiful horse, "Mascot," as the outdoor attraction.

ALL MATTER INTENDED FOR PUBLICATION IN THE CLIPPER DATED SEPT. 11, MUST REACH THIS OFFICE NOT LATER THAN SATURDAY MORNING, SEPT. 4, TO INSURE INSERTION.

Portland, Me.—Jefferson (M. J. Garrity, mgr.) after being dark during the warm season, will reopen on Labor Day. A good list of bookings of the leading road attractions for the Fall and Winter season are engaged. Bob Manchester's Cracker Jacks Sept. 6-8. "Peg o' My Heart" and "A Pair of Sixes" are early bookings.

KEITH'S (Harry E. Smith, mgr.)—The Keith Stock Co. closed its long season of popular productions Aug. 28. "The Birth of a Nation" (pictures) is shown week of 30. The Royster-Dudley Opera Co. opens for the Fall and Winter season, presenting "Woodland" week of Sept. 6.

NEW PORTLAND (M. C. Blumenberg, mgr.)—Vaudeville and motion pictures. Bill 30-Sept. 1: Elsie Gilbert and Girls, Von Dell, Kenney and Hollis, Butler Haviland, and the Gray Sisters. Bill 2-4: The Newsboys Sextette, Ross Bros., Keystone Trio, Dunn Sisters, and others.

GREELY'S (James W. Greely, mgr.)—Tommy Levene and company of seminary girls and comedians hold the boards 30 and week, with the customary picture features.

CAPE THEATRE, CAPE COTTAGE PARK (Royster & Dudley, mgrs.—The patrons have but two more weeks to enjoy the operatic productions of this company, headed by Florence Webber, prima donna, who has had such a brilliant season here. The company presents "Naughty Marietta" week of 30, and "The Climax" the closing week, 6-11.

RIVERTON PARK (Royster & Dudley, mgrs.)—At this open air resort the vaudeville offerings week of 30 include: Pike and Calhane, Mason and Murray, Hamil and Thomas, Callahan and McGill, and Neal and Neal.

STRAND and EMPIRE, motion pictures only.

NOTES.

M. J. GARRITY, manager of the Jefferson Theatre, has returned from a vacation spent in the Eastern part of the State.

FLO IRWIN, a Summer guest here, has left to fill a vaudeville engagement in Cincinnati.

THE Casco Theatre is understood to have been leased for a long term by New York interests, represented by Robert Hogg, of Boston.

A. K. HALL, the popular manager of the Royster-Dudley Opera Co., was a guest of the local advertising men at the first of their noonday lunches at the Falmouth Hotel, Sept. 1, and gave an interesting talk on theatrical publicity.

ORVILLE HARROLD is a Summer guest at Peak's Island.

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NOTICE—When no date is given, the week of 30-Sept. 4 is represented.

Abbott, Al., Orpheum, So. Bend, Ind., Sept. 2-4.
Adair & Adelphi, National, N. Y. C., 30-Sept. 1, American, N. Y. C., 2-4.
Adler, Hyman, & Co., Palace, Bkln. Sept. 2-4.
Adler, Jeaneatte, & Co., Fleischmann's, Buffalo.
Adams, Rex, & Co., Priscilla, Cleveland.
Aime, Allaire & Co., Wheeling Park, Wheeling, W. Va.
Allen, Minnie, Orpheum, Montreal, Can.
Allen & Francis, De Kalb, Bkln., Sept. 2-4.
Alber's Bears, Paragon Park, Boston, indef.
Alexander & Murray, Keith's Boston.
Alcott, Chas., Maryland, Baltimore.
American Comedy Four, McVicker's, Chicago.
Amoras & Mulvey, Loew's, Rochester, N. Y., Sept. 2-4.
American Dancers (6), Orpheum, Bkln., Sept. 6-11.
Antwerp Girls (4), Ramona Park, Grand Rapids, Mich.
Annette, Greeley Sq., N. Y. C., 30-Sept. 1.
Annis & Annis, Gt. Northern, Chicago.
Ardath, Fred., & Co., Majestic, Houston, Tex.; Majestic, San Antonio, Sept. 6-11.
Armond, Prof., Gt. Northern, Chicago.
Astair, Fred. & Adele, New Brighton, Brighton Beach, N. Y.
Attell, Abe, Greeley Sq., N. Y. C., Sept. 2-4.
Aukors (3), Palace, N. Y. C.
Aveling & Lloyd, Boulevard, N. Y. C., Sept. 2-4.
Azard Bros., American, N. Y. C., 30-Sept. 1; Fulton, Bkln., 2-4.
Baker, Belle, Keith's, Boston.
Barry, Lydia, Keith's, Phila.
Ballet Divertissement, Keith's, Toledo, O.
Partos (3), Greeley Sq., N. Y. C., 30-Sept. 1; Loew's 7th Ave., N. Y. C., 2-4.
Berres, Gertrude, Boulevard, N. Y. C., Sept. 2-4.
Barnold's Dogs, Orpheum, Peoria, Ill., Sept. 2-4.

LEE BARTH

STILL IN DIALECT

Barker, Ethel Mae, Gt. Northern, Chicago.
Benkoff & Girlie, Maryland, Baltimore.
Bayes, Nora, Orpheum, Bkln., Sept. 6-11.
Bernet, Capt., & Son, Miles, Cleveland.
Bernard, Ray, Bert Levey Circuit, indef.
Benway, A. P., "Happy," Todd's Show, indef.
Berg, Eddie, Tate's, Seattle, Wash., indef.
Bell Trasey Bros., Fair, Jefferson, Wis.; State Fair, Hamline Minn., Sept. 6-11.
Berra, Mabel, Temple, Detroit.
Bell Family, Orpheum, Montreal, Can.
Bendix Players, Keith's, Washington.
Bernard & Scarth, Keith's, Youngstown, O.
Beresford, Harry, & Co., Orpheum, Minneapolis.
Beaumont & Arnold, Orpheum, Minneapolis.
Belmonts (5), Bushwick, Bkln.
Berger, Edgar, Delancey St., N. Y. C., Sept. 2-4.
Betts & Childow, Loew's, Toronto, Can.
Beeman & Anderson, Grand, Phila.
Bell Boy Trio, Cross-Keys, Phila., Sept. 2-4.
Bicknell & Gibney, New Palace, Minneapolis.
Bilford Trio, Forsyth, Atlanta, Ga.
Binns & Bert, Prospect, Bkln.
Big City Four, Orpheum, Montreal, Can.
Bison City Four, Columbia, St. Louis.
Bijeye, Skaters, Columbia, St. Louis.
Blanche, Belle, Morrison's, Rockaway Beach, N. Y.
Booth & Leander, Woodside Park, Phila.
Pendini Bros., New Grand, Evansville, Ind., Sept. 2-4.

FRED & MINITA BRAD

Mgr. Chas. A. Pouchot, Pal. Theatre Bldg., N. Y. C.

Brown & Blyler, Cecil, Seattle, Wash., indef.
Brown & Carbonette, Imperial, Vernon, B. C., Can., indef.
Broadway Comedy Four, Empress, Los Angeles.
Briscoe, Olive, Dominion, Ottawa, Can.
Broute & Aldwell, Keith's, Phila.
Brantz, Selma, Majestic, Milwaukee.
Brantley & Meredith, Miles, Cleveland.
Brooks, Alan, & Co., Orpheum, Memphis.
Brooks & Bowen, Orpheum, Minneapolis.
Brooks, Harry, & Co., Emery, Providence, Sept. 2-4.
Bracks (7), Nixon, Phila.
Broadway Revue, The, Globe, Phila.
Brunettes, 'Cycling, Keith's, Lowell, Mass.
Brightons, Empress, Grand Rapids, Mich.
Budds, Aerial, Bushwick, Bkln.
Burnham & Irwin, Temple, Detroit.
Burt & Stanford, Keith's, Washington.
Bush, Frank, Loew's, New Rochelle, N. Y., Sept. 2-4.
Burton, Richard, Lyric, Hoboken, N. J., Sept. 2-4.
Burke & Burke, Gt. Northern, Chicago.
Cartmell & Harris, Shea's, Buffalo.
Carus, Emma, & Co., Orpheum, Memphis.
Cameron & Gaylord, Columbia, St. Louis.
Capitola & Cathleen, Prospect, Bkln.
Camilla, Mlle., Paragon Park, Boston.
Callahan & McGill, Riverton Park, Portland, Me.
Cabaret Dogs, Empress, St. Paul.
Calloway & Elliott, Gordon Sq., Cleveland.
Cecile Trio, Prospect, Bkln.
Chiyo, George, Majestic, Milwaukee.
Chalfin, Beth, De Kalb, Bkln., Sept. 2-4.
Cheverel, Bowdoin Sq., Boston.
Cladius & Scarlet, Columbia, St. Louis.
Clown Seal, Keith's, Lowell, Mass.
Cleveland, Claude & Marion, Poll's, New Haven, Conn., Sept. 2-4.
Clifford & Fields, Garden, Baltimore.
Claremont Bros., Orpheum, Bkln., Sept. 6-11.
Colburn, Jennie, Billy "Swede" Hall & Co., indef.
Collins, Milt, Forsyth, Atlanta, Ga.
Collins & Hart, Shea's, Buffalo.
Corcoran & Dingle, Maryland, Baltimore.
Cooper & Smith, Henderson's, Coney Island, N. Y.
Colonial Quintette, American, N. Y. C., Sept. 2-4.
Conners & Witt, Loew's, Toronto, Can.
Cox Sisters (3), Woodside Park, Phila.
Colonial Trio, Gordon's Olympia, Boston.
Connell, Jas. E., Bijou, Boston.
Connell, Harry, Lake Nipmuc, Milford, Mass.
Corrigan & Vivian, Princess, St. Paul.
Courtney, Minerva, & Co., Garden, Baltimore.
Crisps, The, Majestic, Chicago.
Cressman's Entertainers, Grand, Phila.
"Cranberries," Dominion, Ottawa, Can.
Cummin & Seaham, Orpheum, Harrisburg, Pa., Sept. 3-4; Poll's, Wilkes-Barre, 6-8; Taylor, Trenton, N. J., 9-11.
Curran & Mack, Gordon's Olympia, Boston.

EVELYN CUNNINGHAM

DAINTY CHARACTER COMEDIENNE

Curtin Bros., Howard, Boston.
D'Arville, Jeannette, Montreal, Can., indef.
Dale, Stanley, Tate's, Seattle, Wash., indef.
Davenport & Stanley, Imperial, Vernon, B. C., Can., indef.
Dawson, Lanigan & Covert, Shea's, Toronto, Can.
Darrell & Conway, American, N. Y. C., 30-Sept. 1; Bijou, Bkln., 2-4.
Daniels, Walter, & Co., Loew's, Rochester, N. Y., Sept. 2-4.
Daites Trio, Gordon's Olympia, Boston.
Davies, Tom, & Co., Orpheum, Peoria, Ill., Sept. 2-4.
Dailey, R. L., & Co., Shea's, Buffalo.
Dare, Evelyn, Empress, St. Paul.
Dameral, Geo., & Co., Orpheum, So. Bend, Ind., Sept. 2-4.
De Schelle, Dorothy, & Co., Keith's, Cleveland.
Deerfoot, Bombay, Priscilla, Cleveland.
De Loris, John, & Co., Sohmer Park, Montreal, Can.
De Vere & Malcolm, Delancey St., N. Y. C., 30-Sept. 1; Loew's 7th Ave., N. Y. C., 2-4.
De Lisle & Dupont, Bijou, Fall River, Mass., Sept. 2-4.
Desvall, Olympia, Hipp., Terre Haute, Ind., Sept. 2-4.
De Winters, Nixon, Phila.
Dennos, Lake Nipmuc, Milford, Mass.
Derkin's Dogs, Empress, Grand Rapids, Mich.
Diggs, Whitfield & Madison, Olympic, Buffalo.
Dooley & Sales, Bushwick, Bkln.; Orpheum, Bkln., Sept. 6-11.

Jas. B.—DONOVAN and LEE—Marie

King of Ireland **The Little Beauty**
Aug. 30, Empress, Grand Rapids, Mich.

Doyle & Dixon, Temple, Detroit.
Donovan & Lee, Empress, Grand Rapids, Mich.
De Mils & Floyd, Priscilla, Cleveland.
Dunbar's Bell Ringers, Ramona Park, Grand Rapids, Mich.
Dunbar's White Hussars (9), Majestic, Chicago.
Dudley Trio, Orpheum, Minneapolis.
Duffy & Lorens, Orpheum, Montreal, Can.
Dunn Sisters, New Portland, Portland, Me., Sept. 2-4.
"Dugan's Money," Loew's 7th Ave., N. Y. C., 30-Sept. 1; Greeley Sq., N. Y. C., 2-4.
Dyer, Frances, McVicker's, Chicago.
Edwards & Helene, Lincoln Sq., N. Y. C., 30-Sept. 1.
Edwards, Ben, Cross-Keys, Phila., Sept. 2-4.
Edwards, Ralph, Gt. Northern, Chicago.
Eldon & Clifton, Empress, St. Paul.
Eleanor, Marie, Gt. Northern, Chicago.
Emerson & Baldwin, Bushwick, Bkln.
Entertainers (4), American, N. Y. C., 30-Sept. 1.
Ernest & Greenway, Garden, Baltimore.
Espey, Nina, Woodside Park, Phila.
Everest's Monks, Ramona Park, Grand Rapids, Mich.

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Fields, Winehall & Green, Priscilla, Cleveland.
Fisher, Mr. & Mrs. Perkins, Pantages', Spokane, Wash., Sept. 6-11.
Fisher, Grace, & Co., Maryland, Baltimore.
Fisher & Green, Morrison's, Rockaway Beach, N. Y.
Fisher, Harry, & Co., Cross-Keys, Phila., Sept. 2-4.
Fitzgerald & Ashton, Princess, St. Paul.
"Fixer, The," Greeley Sq., N. Y. C., 30-Sept. 1; National, N. Y. C., 2-4.
Ford, Margaret, Bijou, Bkln., Sept. 2-4.
Fox & Eschelle, Miles, Cleveland.
Foley & O'Neil, Howard, Boston.
Frear, Baggett & Frear, Henderson's, Coney Island, N. Y.
Fridkowski Troupe, Keith's, Washington.
Francis, Murphy, Hipp., Terre Haute, Ind., Sept. 2-4.
Gautier's Toy Shop, Henderson's, Coney Island, N. Y.
Gallagher & Martin, Ramona Park, Grand Rapids, Mich.
Gardner's Maniacs, Orpheum, So. Bend, Ind., Sept. 2-4.
George, P., Shea's, Toronto, Can.
George, Edwin, Dominion, Ottawa, Can.
"Getting Her Rights," Delancey St., N. Y. C., 30-Sept. 1; Loew's 7th Ave., N. Y. C., 2-4.
Gilbert & Sullivan Revue, New Brigaton, Brighton Beach, N. Y.
Gilbert, Harry, Lincoln Sq., N. Y. C., 30-Sept. 1; Fulton, Bkln., 2-4.

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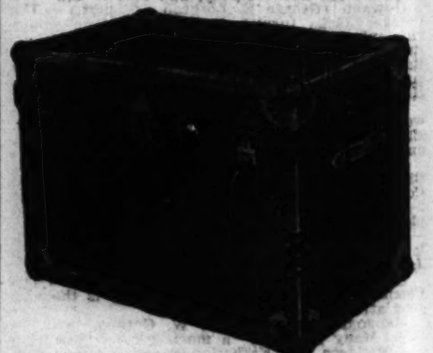
Gibbons & Gibbons, Grand, Phila.
Giska & Co., Gt. Northern, Chicago.
Gilders, The, Orpheum, St. Paul.
Glocker, Chas., Woodside Park, Phila.
Gordon, Eleanor, & Co., Bushwick, Bkln.
Gordon, Kitty, & Co., Majestic, Milwaukee.
Golding & Keating, National, N. Y. C., 30-Sept. 1; Loew's 7th Ave., N. Y. C., 2-4.
Goune & Livsey, Loew's, Toronto, Can.
Goelet, Harris & Morey, Howard, Boston.
Golman, Al., & Co., Orpheum, Bkln., Sept. 6-11.
Grannis & Grannis, Loew's 7th Ave., N. Y. C., 30-Sept. 1; Boulevard, N. Y. C.
Haydn, Borden & Haydn, Prospect, Bkln.
Harrison, Madeline, & Orchestra, Miles, Cleveland.
Hall, David S., & Co., Lincoln Sq., N. Y. C., 30-Sept. 1; Delancey St., N. Y. C., 2-4.
Hart, Chas., Loew's 7th Ave., N. Y. C., 30-Sept. 1; De Kalb, Bkln., 2-4.
Hauders & Milliss, Greeley Sq., N. Y. C., Sept. 2-4.
Hanlon & Hanlon, Loew's, Toronto, Can.
Hazel & Elida, Emery, Providence, Sept 2-4.
Harishima Japs, Gordon's Olympia, Boston.
Hampton & Bowman, Lake Nipmuc, Milford, Mass.
Harrah, Roy, & Co., Olympic, Buffalo.
Hamil & Thomas, Riverton Park, Portland, Me.
Hallen & Fuller, New Brigaton, Brighton Beach, N. Y.
Herbert, Hugh, & Co., Temple, Detroit.
Hendrix, C. A., & Co., Liberty, Cleveland.
Herbert & Dennis, McVicker's, Chicago.
Helen, Baby, Grand, Phila.
Hearn & Rutter, Bowdoin Sq., Boston.
Henry, Ruth & Kitty, Keith's, Lowell, Mass.
Hill & Sylviany, Keith's, Columbus, O.
Hip, Little, Lincoln Sq., N. Y. C., Sept. 2-4.
Honey Boy Minstrels, Prospect, Bkln.
Howell, Geo., & Co., Maryland, Baltimore.
Holmes & Buchanan, Academy, Norfolk, Va., Sept. 2-4.
Horelik Troupe, Shea's, Toronto, Can.
Holman & John, Priscilla, Cleveland.
Howard, Chas., & Co., Majestic, Chicago.
Hooper & Cook, Orpheum, Minneapolis.
Hoffmann, Gertrude, & Co., Palace, N. Y. C.
Holdsworths, The, Loew's 7th Ave., N. Y. C., 30-Sept. 1; Palace, Bkln., 2-4.
Howe, Bert, Howard, Boston.
Houghton, W., Lake Nipmuc, Milford, Mass.
Holman, Harry, & Co., Keith's, Lowell, Mass.

HURST, WATTS & HURST

PLAYING WESTERN VAUDEVILLE TIME
Direction HARRY W. SPINGOLD

"I Died," American, N. Y. C., Sept. 2-4.
Inness & Ryan, Pantages', Portland, Ore.
Inness Family, Cross-Keys, Phila., Sept. 2-4.
Ines & Lorella, New Brighton Brighton Beach, N. Y.
Isetta, Orpheum, So. Bend, Ind., Sept. 2-4.
Jackson, Joe, Keith's, Boston.
Jansleys (4), Majestic, Chicago.
Jardon, Dorothy, Bushwick, Bkln.
Jarvis & Harrison, Gt. Northern, Chicago.
Jones, Jolly Johnny, Academy, Norfolk, Va., Sept. 2-4.
Johnstons, Musical, Shea's, Buffalo.
"Just Half Way," Bijou, Bkln., Sept. 2-4.
Kammerer & Howland, Globe, Boston, Sept. 2-4.
Kalma & Co., Hipp., Terre Haute, Ind., Sept. 2-4.
Kelly, Joe K., Monaghan's, New Brunswick, N. J., indef.
Keane, J. Warren, & Co., Keith's, Boston.
Kerville Family, Temple, Detroit.
Keatons (3), Majestic, Milwaukee.
Kerr & Watson, Orpheum, Memphis.
Kelly, Walter C., Orpheum, St. Paul.
Kelso & Leighton, Orpheum, St. Paul.
Keefe, Lapgdon & Wheeler, Orpheum, N. Y. C., 30-Sept. 1; Delancey St., N. Y. C., 2-4.
Keno & Green, Orpheum, Montreal, Can., Sept. 2-4.
Keystone Trio, New Portland, Portland, Me., Sept. 2-4.
King & Brooks, Keith's, Phila.
Kirke, Hazel, Trio, Orpheum, N. Y. C., 30-Sept. 1; Lincoln Sq., N. Y. C., 2-4.
Kitchie, Ed, National, N. Y. C., Sept. 2-4.
Kinkaid Kilties, De Kalb, Bkln., Sept. 2-4.
Klass & Bernie, Henderson's, Coney Island, N. Y.
Klein Bros., Orpheum, N. Y. C., 30-Sept. 1; Delancey St., N. Y. C., 2-4.
Knight Bros. & Sawtelle, Globe, Phila.
Kolb & Harland, Keith's, Boston.
Koster, American, N. Y. C., Sept. 2-4.
Kramer & Morton, Keith's, Columbus, O.
Krusaders, The, Garden, Baltimore.
Kuhnby, Bush & Robinson, Hipp., Terre Haute, Ind., Sept. 2-4.
Laurence, Bert, Willow Grove Park, Phila., indef.
Lawrence, Al., Gordon Sq., Cleveland.
Lawton, Delancey St., N. Y. C., 30-Sept. 1; Bijou Bkln., 2-4.
La Booth, Louise, Grand, Trenton, N. J.; Olympic, N. Y. C., Sept. 6-11.
La Mont, Bert, & Co., Shea's, Buffalo.
La Van & Rose, Keeney's, Bkln., Sept. 2-4.
Langdons, The, New Grand, Evansville, Ind., Sept. 2-4.
Leonard, Eddie, & Co., Henderson's, Coney Island, N. Y.
Leach-Wallen Trio, Lyric, Richmond, Va., Sept. 2-4.
Legarts, Les, Liberty, Cleveland.
Lewis, Henry, Palace, N. Y. C.; Orpheum, Bkln., Sept. 6-11.
Lewis, Andy, & Co., National, N. Y. C., 30-Sept. 1; Orpheum, N. Y. C., 2-4.
Leonard & Louie, Boulevard, N. Y. C., 30-Sept. 1; Palace, Bkln., 2-4.
Lester Trio, American, N. Y. C., Sept. 2-4.
Le Brans, Australian, Gordon Sq., Cleveland.
Lee Tong Foo, Globe, Phila.
Lee, Agnes, Paragon Park, Boston.
Levy, Jack, & Girls, Lake Nipmuc, Milford, Mass.
Le Clair, John, Sohmer Park, Montreal, Can.
Lightner & Jordan, Maryland, Baltimore.
Long, Gertrude, & Co., Forsyth, Atlanta, Ga.
Loyal's Dogs, Keith's, Phila.
Love & Wilbur, Keith's, Phila.
Lucky & Yost, Terre Haute, Ind., Sept. 2-4.
Lyons & Yosco, Morrison's, Rockaway Beach, N. Y.
Mack, Chas., & Co., Prospect, Bkln.
Mayos, Flying, Orpheum, Montreal, Can.
Mayhew & Taylor, Keith's, Phila.
Mack & Vincent, Majestic, Chicago.
Matthews, Shayne & Co., Orpheum, Memphis.
Marshall & Tribble, Greeley Sq., N. Y. C., 30-Sept. 1; Loew's 7th Ave., N. Y. C., 2-4.

BAL'S DREADNAUGHT



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Mayo, Louise, Delancey St., N. Y. C., Sept. 2-4.
Martini & Fabrini, Orpheum, N. Y. C., Sept. 2-4.
Manhattan Trio, Loew's New Rochelle, N. Y., Sept. 2-4.
Mayo & Tally, Nixon, Phila.
Mantell & Walker, Gordon's Olympia, Boston.
Mason & Murray, Riverton Park, Portland, Me., Sept. 2-4.
Mack, Dollie, Princess, St. Paul.

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Martinetti & Sylvester, Maryland, Baltimore.
McWilliams, Stendal & Baldwin, McCormick's, Minneapolis.
McDevitt, Kelly & Lucey, New Brighton, Brighton Beach, N. Y.
McLellan & Carson, American, N. Y. C., 30-Sept. 1.
McPhersons (3), Priscilla, Cleveland.
McKinley, Nell, Bijou, Bkln., Sept. 2-4.
McDonald Trio, Loew's, Newark, N. J., Sept. 2-4.
McMahon's Pullman Porter Maids, Cross-Keys, Phila.
McEneley, Ed., Lake Nipmuc, Milford, Mass.
McConnell & Simpson, Columbia, St. Louis.
McDonough, Ethel, Ramona Park, Grand Rapids, Mich.
McMahon, Diamond & Chaplow, Empress, Grand Rapids, Mich.
McNaughton, Dawsey, Romona Park, Grand Rapids, Mich.
Melville, Mary, Prospect, Bkln.

Vaudeville's Funniest Knockabout Comedians

MENNETTI & SIDELLI

AGILE ENVOYS FROM FUNLAND

Meyakos (4), Keith's, Bkln.
Mercedes Troupe, Sohmer Park, Montreal, Can.
Middleton & Spellmeyer, Prospect, Bkln.
Millership & Florrie, Shea's, Buffalo.
Mills & Lockwood, Lyric, Hoboken, N. J., Sept. 2-4.
Milo, Shea's, Buffalo.
Monroe & Mack, Keith's, Boston.
Monroe, Chauncey, & Co., Keith's, Phila.
Mortons (4), Palace, N. Y. City.
Moss & Frye, Boulevard, N. Y. C., 30-Sept. 1; Lincoln Sq., N. Y. C., 2-4.
Montana Four, Globe, Boston, Sept. 2-4.
Morley, Victor, Keith's, Phila.
Montgomery & McClain, Olympic, Buffalo.
Morin Sisters, Palace, N. Y. C.
Mullally-Pingree & Co., Orpheum, N. Y. C., 30-Sept. 1; Boulevard, N. Y. C., 2-4.
Mullen & Gerold, Loew's 7th Ave., N. Y. C., 30-Sept. 1; Boulevard, N. Y. C., 2-4.
Mysteria, Majestic, Chicago.
"Mysterious Will, The," Fulton, Bkln., Sept. 2-4.
Nash, Julia, Empress, Grand Rapids, Mich.
Needham & Wood, "Tango Shoes" Co., Indef.
Newbold & Gribben, Orpheum, Memphis.
Newsboy Sextette, New Portland, Portland, Me., Sept. 2-4.
Neal & Neal, Riverton Park, Portland, Me.
Newhoff & Phelps, New Grand, Evansville, Ind., Sept. 2-4.
Nicholas-Nelson Troupe, Galesburg, Ill., Sept. 2-4; Joliet 6-8; E. St. Louis, 9-11.
Nichols, Nellie V., Orpheum, Minneapolis.
Niblo & Nugent, Globe, Phila.
Nicholson, Archie, Woodside Park, Phila.
North, Madge, Keith's, Washington.
Norton, Hugh, & Co., St. James, Boston, Sept. 2-4.
Novelty Trio, Cortland, N. Y.
Norton & Earl, Gt. Northern, Chicago.
"Novel Marriage, A," Forsyth, Atlanta, Ga.
O'Meara, Gliding, Greeley Sq., N. Y. C., 2-4.
Orpheum Comedy Four, Empress, St. Paul.
Payne & Niemeyer, Majestic, Milwaukee.
Page, Hack & Mack, Orpheum, St. Paul.
Parise, St. James, Boston, Sept. 2-4.
Parker, Rene, Palace, Bkln., Sept. 2-4.
Park, Rome & Francis, Princess, St. Paul.
Patterson, Burdella, New Brighton, Brighton Beach, N.Y.
Pendleton Sisters (5), Keith's, Boston.
Phillips, Mr. & Mrs. N., Orpheum, Montreal, Can.
Phillipi Four, Nixon, Phila.
Pilcer & Douglas, Dominion, Ottawa, Can.
Pike & Calhane, Riverton Park, Portland, Me., Sept. 2-4.
Piccolo Midgets, Garden, Baltimore.
Powell, Marvelous, & Co., Gordon Sq., Cleveland.
Powers' Elephants, McVicker's, Chicago.
Popular Trio, National, N. Y. C., Sept. 2-4.
Polk, Jack, Garden, Baltimore.
Primrose Four, Orpheum, St. Paul.
Premier Harmony Quartette, Orpheum, Montreal, Can
Quinn & Mitchell, Keith's, Phila.
Reilly, Johnnie, Stowe's U. B. Shows, Indef.
Reed, Joe, Fisher Circuit, indef.
Reig & Murray, Liberty, Cleveland.
Reynolds & Donegan, Orpheum, Memphis.
Redlington & Grant, Orpheum, Peoria, Ill., Sept. 2-4.
Regal & Pendor, Princess, St. Paul.
Reynolds, The, Garden, Baltimore.
"Real Mr. Q.," American, N. Y. C., 30-Sept. 1; Lincoln Sq., N. Y. C., 2-4.
Rigoletto, Howard, Boston.
Rialto, Mlle., Princess, St. Paul.
Ring, Julie, & Co., Majestic, Chicago.
Rigoletto Bros., Keith's, Washington.
Roberts & Verera, Keith's, Boston.
Romalo & Delano, Temple, Detroit.
Romas (7), Columbia, St. Louis.
Rochester, Claire, Palace, N. Y. C.
Rodgers, Sadie, Lake Nipmuc, Milford, Mass.
Russell, Marie, Delancey St., N. Y. C., 30-Sept. 1; Orpheum, N. Y. C., 2-4.
Rucker & Winifred, Howard, Boston.
Russell & June, Lake Nipmuc, Milford, Mass.
Russell & Calhoun, Maryland, Baltimore.
Samsoyn, Orpheum, Memphis.
Samuels, Marie, & Co., Globe, Phila.
Sexton, Wm., & Co., Nixon, Phila.
Sentley & Norton, Keith's, Washington; Orpheum, Bkln., Sept. 6-11.
Sabina, Vera, & Co., Keith's, Washington.
Sabbott & Wright, New Grand, Evansville, Ind., Sept. 2-4.
Scotch Lads & Lassies, Keith's, Lowell, Mass.
Scheff, Fritzi, Keith's, Youngstown, O.
Scamp & Scamp, National, N. Y. C., 30-Sept. 1; De Kalb, Bkln., 2-4.
Sea Maid Lady, Keith's, Columbus, O.
Seymour, Harry & Anna, Boulevard, N. Y. C., 30-Sept. 1; Loew's, Newark, N. J., 2-4.

Shrode and Chappelle

"DURING ONE'S LIFE"
LOEW CIRCUIT SOLID

Seebacks, The, Shea's, Buffalo.
Shaw, Sandy, Bijou, Fall River, Mass., Sept. 2-4.
Shelvey Bros. (3), Orpheum, Montreal, Can.
Sherman, Van & Hyman, Orpheum, Peoria, Ill., Sept. 2-4.
Sisto, William, Shea's, Toronto, Can.
Simms, Rouble, Emery, Providence, Sept. 2-4.
Simpson & Dean, Orpheum, Altoona, Pa., Sept. 2-4; Orpheum, Allentown, 6-8; Able O. H., Easton, 9-11.
Skipper, Kennedy & Reeves, Gt. Northern, Chicago.
Slickers (4), Nixon, Phila.
Smith, Willie, Loew's, Newark, N. J., Sept. 2-4.
Smith & Ralph, Loew's, New Rochelle, N. Y., Sept. 2-4.
Spaulding, Art, Paragon Park, Boston.
Spencer & Kluess, Gt. Northern, Chicago.
"Springtime," Lyric Richmond, Va., Sept. 2-4.
Stan Stanley Trio, Henderson's, Coney Island, N. Y.
Stanley, Burns & Hall, Greeley Sq., N. Y. C., 30-Sept. 1; Emery, Providence, 2-4.
Stanton, Val & Ernie, Grand, Phila.
Stanley & La Brach, Grand, Phila.
Steadman, Al, & Fannie, Keith's, Lowell, Mass.
St. John, Reed, Trio, Gt. Northern, Chicago.
"Stick Up Man, The," McVicker's, Chicago.
Sully Family, Keith's, Boston.
Sumiko, Mme., & Maids, New Grand, Evansville, Ind., Sept. 2-4.

Sutton, McIntyre and Sutton

THE PUMPKIN GIRL
DIRECTION HARRY J. FITZGERALD

Sykes, Harry, New Brighton, Brighton Beach, N. Y.
Taylor, Jack, National, N. Y. C., Sept. 2-4.
Talsa Bros., Palisade Park, N. J.
Tanguay, Eva, New Brighton, Brighton Beach, N. Y.
Terry, Frank, McVicker's, Chicago.
Thornton, James & Bonnie, Majestic, Chicago.
Thurber & Madison, Majestic, Milwaukee.

THURBER & THURBER

MOST UP-TO-DATE COMEDY ACT
ORIGINAL FUTURIST DANCE

Thomas, Fred., & Co., Bijou, Bangor, Me., Sept. 2-4.
Tiffany, Maude, Loew's, Toronto, Can.
Toye, Dorothy, Henderson's, Coney Island, N. Y.
Tower & Darrell, Keith's, Washington.
Toney & Norman, Shea's, Toronto, Can.
Tucker, Sophie, Keith's, Cleveland.
Vail, Helen, Baden, Seattle, Wash., Indef.
Vadie, Maryon, & Girls, Empress, Grand Rapids, Mich.
Vagrants (3), Dominion, Ottawa, Can.
Valentine & Bell, Keiths, Toledo, O.
Valdos, Great, Miles, Cleveland.

VANHOVEN

THE DIPPY MAD MAGICIAN
Per. add. VAN HOVEN, NEVINS & GORDEN FARM, MASONVILLE, N. Y.

Van Dyke, Gertrude, Gt. Northern, Chicago.
Vincent & Miller, Breakers, Seattle, Wash., Indef.
"Virginia Days," McVicker's Chicago.
Vino's Models, Empress, St. Paul.
Von Hampton & Shriner, Lincoln Sq., N. Y. C., 30-Sept. 1; Orpheum, N. Y. C., 2-4.
Wallace, Bruce, Grand, Greenville, S. C., indef.
Walsh, Blanche, & Co., Columbia, St. Louis.
Wally, Richard, McVicker's, Chicago.
Watson Sisters, Bushwick, Bkln.
Ward & Shubert, American, N. Y. C., Sept. 2-4.
Watson, Joseph K., Globe, Phila.
Ward, Will J., & Girls, Dominion, Ottawa, Can.
Walter, Walters, Keith's, Lowell, Mass.
Wakefield, Willa Holt, Keith's, Washington.
Wanderers (4), Liberty, Cleveland.
Walton & Brant, Liberty, Cleveland.
Wartenburg Bros., Orpheum, So. Bend, Ind., Sept. 2-4.
"Way Out," Boulevard, N. Y. C., 30-Sept. 1; Loew's, Newark, N. J., 2-4.
Werner, Fred., Ontario Beach Park, Charlotte, N. Y., indef.
West, Irene, & Hawaiians, Winter Garden, N.Y.C., indef.
Weber & Elliott, Orpheum, St. Paul.
Webb & Burns, Bushwick, Bkln.

WELLING-LEVERING TROUPE

Funniest Cycle Act in Vaudeville

Wells & June, American, N. Y. C., 30-Sept. 1; National, N. Y. C., 2-4.
Weston & Symonds, Delancey St., N. Y. C., 30-Sept. 1; Greeley Sq., N. Y. C., 2-4.
Welling Levering Troupe, Sohmer Park, Montreal, Can
West, Roland, & Co., Miles, Cleveland.
Whiteside, Ethel, & Picks, New Haven, Conn., Sept. 2-4.
"When It Strikes Home," Lyric, Hoboken, N. J., Sept. 2-4.
Winkoop & Lindner, Brighton Beach Hotel, Brighton Beach, N. Y.
Willis, Nat M., Bushwick, Bkln.
Wilde, Mr. & Mrs. Gordon, Shea's, Toronto, Can.
Wilton, Jack, & Co., Majestic, Milwaukee.
Wizard, Columbia, St. Louis.
Wilson Bros., Loew's, Rochester, N. Y., Sept. 2-4.
Windermeres (4), Palisade Park, N. J.
Wilson & Vaughan, Olympic, Buffalo.
Williams, Barney, & Girls, Keeney's, Bkln., Sept. 2-4.
Williams, Elsie, & Co., Gordon Sq., Cleveland.
Winsome Harmonists (3), Keeney's, Bkln., Sept. 2-4.
Woodward, Romain L., Levitt Bros.' Shows, Indef.
"Woman Proposes," Orpheum, Bkln., Sept. 6-11.
Wynn, Bessie, Majestic, Chicago.
Yeomans, Geo., Palace, Bkln., Sept. 2-4.
Young Bros., Olympic, Buffalo.
Youngers, The, Poli's, New Haven, Conn., Sept. 2-4.

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ROUTE LIST
DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later Than Saturday.

"Blue Paradise, The" (The Shuberts, mgrs.)—Casino, New York, indef.
"Boomerang, The" (David Belasco, mgr.)—Belasco, New York, indef.
"Brother Bill"—Atlantic City 30-Sept. 4.
"Brother Masons" (H. H. France, mgr.)—Adelphi, Phila., Sept. 6-11.
"Bird of Paradise" (Oliver Morosco, mgr.)—Toronto, Ont., Can., 30-Sept. 4; Detroit, 5-11.
"Bringing Up Father," No. 1 Co., Gus Hill's (Chas. Yale, mgr.)—Atlantic City, Sept. 5-11.
"Bringing Up Father," No. 2 Co., Gus Hill's (Chas. Foreman, mgr.)—Bridgeport, Conn., 6-8, Middletown 9, Winsted 10, Stamford 11.
"Bringing Up Father," No. 3 Co., Gus Hill's (Geo. Williams, mgr.)—Keyport, N. J., Sept. 1, Red Bank 2, Easton, Pa., 3, So. Bethlehem 4, Williamsport 6, Lock Haven 7, Canton, O., 8, Sunbury, Pa., 9, Shamokin 10, Shenandoah 11.
Columbia Mus. Com. Co.—Ottawa, Can., indef.
Coburn Players (Chas. Douville Coburn, mgr.)—Cincinnati 30-Sept. 4.
"Common Clay" (A. H. Woods, mgr.)—Republic, New York, indef.
"Calling of Dan Mathews" (Gaskell & MacVitty, mgrs.)—Baldwin, Wis., Sept. 1, River Falls 2, Hillsworth 3, Stillwater, Minn., 4, Jamestown, N. Dak., 6, Mandan 7, Dickinson 8, Glendive, Mont., 9, Miles City 10, Billings 11.
Dillon & King Mus. Com. Co.—San Francisco, indef.
"Duke of Killiecrankie, The" (Chas. Frohman, Inc., mgr.)—Lyceum, New York, Sept. 6, indef.
Eltinge, Julian (A. H. Woods, mgr.)—Cohan's, New York, indef.
"Experience" (Wm. Elliott, mgr.) — Shubert, Boston, indef.
"Follies of 1915" (F. Ziegfeld, mgr.)—New Amsterdam, New York, closes Sept. 18.
"Freckles," Western Co. (Broadway Amuse. Co., mgr.)—Hancock, Mich., Sept. 4, Calumet 6, Ontonagon 7, Mellen 9, Ashland 10, Stillwater, Minn., 11.
"Freckles," Southern Co. (Broadway Amuse. Co., mgr.)—Geneseo, Ill., Sept. 4, Pontiac 6, Lexington 7, Rantoul 8, Monticello 9, Bethany 10, Nokomis 11.
"Girl Who Smiles, The" (Times Prod. Corp., mgr.)—Longacre, New York, 30, indef.
"Girl of the Streets" (Jim Wallace, mgr.)—Cobb, Wis., Sept. 6, Cuba City 7, Cassville 8, No. Andover 9.
"Girl and the Tramp, The," Fred. Byers' (Harry Maynard, mgr.)—Ord, Neb., Sept. 1-4, Cedar Rapids 7, Clay Center 10.
Holmes, Taylor (Joseph Brooks, mgr.)—Comedy, New York, indef.
Hodge, Wm. (The Shuberts, mgrs.) — Shubert, New York, 30, indef.
"Hands Up" (The Shuberts, mgrs.)—Forty-fourth Street, New York, closes Sept. 4.
"House of Glass, The" (Cohan & Harris, mgrs.)—Candler, New York, Sept. 1, indef.
"He Comes Up Smiling" (A. H. Woods, mgr.)—Powers', Chicago, Sept. 6, indef.
"Henpecked Henry," Southern Co. (Halton Powell, Inc., mgr.)—Allegan, Mich., Sept. 1, Grand Haven 2, Big Rapids 3, Cadillac 4, Manistee 5, Ludington 6, Traverse City 7, E. Jordan 8, 9, Petoskey 10, Charlevoix 11.
"Henpecked Henry," Western Co. (Halton Powell, Inc., mgr.)—Keokuk, Ia., Sept. 1, Farmington 2, Fairfield 3, Mt. Pleasant 4, Ft. Madison 5, Monmouth, Ill., 6, Alexis 7, Mathersville 8, Erie 9, Tampico 10.
"Henpecked Henry," Eastern Co. (Halton Powell, Inc., mgr.)—Chicago Sept. 1-5, Frankfort, Ind., 6, Elwood 7, Knightstown 8, Greensburg 9, Union City 10, Muncie 11.
"Henpecked Henry," Northern Co. (Halton Powell, Inc., mgr.)—McHenry, Ill., 4, 5, Janesville, Wis., 6, Evansville 7, Whitewater 8, Stoughton 9, Cambria 10, Randolph 11.
"Happy Heinie" (Edw. Marley, mgr.) — Petersburg, Va., Sept. 4, Lynchburg 6, Charlottesville 7, Staunton 8, Harrisonburg 9, Hagerstown, Md., 10, Chambersburg, Pa., 11.
Irwin, May—Park, New York, indef.
Illington, Margaret (Selwyn & Co., mgrs.)—Cort, Chicago, indef.
"It Pays to Advertise" (Cohan & Harris, mgrs.)—Cohan's, Chicago, Sept. 2, indef.
Janis, Elsie (Chas. B. Dillingham, mgr.)—Buffalo Sept. 9-11.
"Just Outside the Door" (Klaw & Erlanger, mgrs.)—Gaiety, New York, 30, indef.
Kelly-Kneeland Mus. Revue (Claude H. Long, mgr.)—St. Cloud, Minn., 29-Sept. 5, Willmar 6-8, Benson 9, 10, Morris 11, 12.
"Kick In" (A. H. Woods, mgr.)—Olympic, Chicago, indef.
"Last Laugh, The" (The Shuberts, mgrs.) — Thirty-ninth Street, New York, indef.
"Lost in Mexico" (Wallie Stephens, mgr.)—Polo, Mo., Sept. 2, Braymer 3, Lathrop 4, Verdon, Neb., 6, Dawson 7, Palmyra 10, Talmage 11.
"Law of the Land"—Rochester, N. Y., Sept. 2-4, Buffalo 6-11.
"Lovers & Lunatics"—Crown, Chicago, 30-Sept. 4.
Montgomery & Stone (Chas. E. Dillingham, mgr.)—Globe, New York, indef.
Mann, Louis (The Shuberts, mgrs.)—Booth, New York, 30-Sept. 4, Pittsburgh 6-11.
"Molly and I"—La Salle, Chicago, indef.
"Modern Cinderella, A," Western Co., Jones & Crane's (Vic Crane, mgr.)—Traer, Ia., Sept. 2, Marshalltown 5, Waterloo 6, Ia. Falls 8.
"Mutt & Jeff in College," No. 1 Co., Gus Hill's (Joe Pettengill, mgr.)—Haverstraw, N. Y., Sept. 4, Newburgh 6, Kingston 7, Hudson 8, Mechanicsville 9, Troy 10, 11.
"Mutt & Jeff in College," No. 2 Co., Gus Hill's (Chas. Williams, mgr.) — Norfolk, Va., Sept. 1, Suffolk 2, Lynchburg 4, Roanoke 6, Danville 7, Winston-Salem, S. C., 8, Salisbury 9, Greensboro 10, Durham 11.
"Missouri Girl, The" (Merle H. Norton, mgr.)—Stroughurst, Ill., Sept. 4, Mathersville 5, Viola 7, New Boston 8, Wapello, Ia., 9, Letts 10, Lone Tree 11.
"Maid in America" (The Shuberts, mgrs.)—Columbus, O., Sept. 1-5, Indianapolis, Ind., 6-12.
"Nobody Home" (F. Ray Comstock, mgr.)—Wilbur, Boston, indef.
"Only Girl, The" (Joe Weber, mgr.)—Garrick, Chicago, indef.
"Only Girl, The" (Joe Weber, mgr.)—Ford's, Baltimore, Sept. 6-11.

O'Hara, Fiske—St. Paul Sept. 5-11.
"Our Children" (Oliver Morosco, mgr.)—New Haven, Conn., Sept. 6-8.
"Passing Show of 1915" (The Shuberts, mgrs.)—Winter Garden, New York, indef.
"Pollyanna" (Klaw & Erlanger, mgrs.) — Blackstone, Chicago, 30, indef.
"Prince of Pilsen"—Buffalo 30-Sept. 1, Hamilton Can., 4.
"Princess Pat, The" (John Cort, mgr.)—Lyric, Phila., Sept. 6-11.
"Prince of To-night" (LeComte & Flesher, mgrs.)—Northfield, Minn., Sept. 1, Austin 2, 3, Osage, Ia., 4, Albert Lea, Minn., 5, Mason City, Ia., 6, Fairmont, Minn., 7, Pipestone 8, Madison, S. Dak., 9, Brookings 10, Watertown 11.
"Peg o' My Heart" (Florence Martin) (Oliver Morosco, mgr.)—Newark, N. J., Sept. 6-11.
"Peg o' My Heart" (Dorothy Mackaye) (Oliver Morosco, mgr.)—Worcester, Mass., Sept. 6-8, Portland, Me., 9-11.
"Peck's Bad Boy" (Cutter & Herman, mgrs.)—Massena, N. Y., Sept. 1, Carthage 2, Alexandria Bay 3, Watertown 4, Elmira 6, Greene 7, Sayre, Pa., 8, Deposit, N. Y., 9, Montrose, Pa., 10, Binghamton, N. Y., 11.
"Potash & Perlmutter" (A. H. Woods, mgr.)—Lexington, New York, 30-Sept. 4.
"Potash & Perlmutter" (A. H. Woods, mgr.) — San Francisco 30-Sept. 11.
"Rolling Stones" (Selwyn & Co., mgrs.)—Harris, New York, indef.
"Royal Slave, A" (Geo. H. Eubb, mgr.)—Lexington, Ill., Sept. 1, Monticello 2, Fairbury 3, Rutland 4, Spring Valley 5, Henry 6, Sheffield 7, Wyoming 8, Maquon 9, Stronghurst 10, Raritan 11.
Sanderson-Brian-Cawthorn Co. (Chas. Frohman, Inc., mgr.)—Atlantic City, N. J., 30-Sept. 4, Colonial, Boston, 6-18.
Santley, Joseph (The Shuberts, mgrs.)—Milwaukee 29-Sept. 4, Burlington, Ia., 7, Peoria 8, 9.
San Carlo Opera Co.—New Haven, Conn., Sept., 9-11.
"Some Baby" (Henry B. Harris' Estate, mgr.)—Fulton, New York, indef.
"See My Lawyer" (A. H. Woods, mgr.)—Eltinge, New York, Sept. 2, indef.
"Song of Songs, The" (A. H. Woods, mgr.)—New Haven, Conn., Sept. 4, Tremont, Boston, 6, indef.
"Sari" (Henry W. Savage, mgr.)—Illinois, Chicago, 30-Sept. 4, Peoria, Ill., 5, 6, Galesburg 7, Rock Island 8, Clinton, Ia., 9, Cedar Rapids, Mich., 10, 11.
"She's In Again" (Ned Weyburn, mgr.)—Shubert, Bkln., Sept. 4-11.
"Seven Keys to Baldpate" (Cohan & Harris, mgrs.)—Lexington, New York, Sept. 6-11.
"Soldier of Japan, A" (Oscar Graham, mgr.)—Okeene, Okla., Sept. 1, Thomas 2, Clinton 3, Hydro 4, Sayre 6, Cordell 7, Granit 8, Duncan 9, Comanche 10, Ryan 11.
"Sunny South" (J. C. Rockwell, mgr.)—Newmarket, N. H., Sept. 1, Farmington 2, Kennebunk, Me., 3, Richmond 4, Belfast 6, Camden 7, Castine 8, Bucksport 9, Ellsworth 10, Columbia Falls 11.
"Silas Green From New Orleans" (Prof. Eph. Williams, mgr.)—W. Hamlin, W. Va., Sept. 1, Logan 2, 3, Ethel 4, Huntington 6, Kenova 7.
"Shepherd of the Hills, The" (Gaskell & MacVitty, mgrs.)—Morrison, Ill., Sept 2, 3, Genoa 4, Kenosha, Wis., 5, Beloit 6, Janesville 7, Mt. Horeb 9, Richland Center 10, Boscobel 11.
"Shepherd of the Hills, The" (Gaskell & MacVitty, mgrs.)—Harvard, Ill., Sept. 2, Burlington, Wis., 3, Waltewater 4, Waukesha 5, Kankakee, Ill., 6, Michigan City, Ind., 7, Cassopolis, Mich., 8, Constantine 9, Colon 10, Kalamazoo 11.
Tempest, Marie (Chas. Frohman, Inc., mgr.)—Lyceum, New York, Sept. 6, indef.
Thurston (Jack Jones, mgr.)—Jersey City, N. J., Sept. 6-11.
"Twin Beds" (Selwyn & Co., mgrs.)—Park Sq., Boston, 30, indef.
"Twin Beds" (Selwyn & Co., mgrs.)—Bronx O. H., New York, Sept. 6-11.
"Tipperary" (Frank Mahara, mgr.)—Montivideo, Minn., Sept. 1, Ortonville 2, Milbank, S. Dak., 3, Webster 4, Aberdeen 5.
"Trail of the Lonesome Pine" (Gaskell & MacVitty, mgrs.)—Michigan City, Ind., Sept. 4, Gary 5, Kenosha, Wis., 6, Waukesha 7, Sheboygan 8, Chilton 9, Neenah 10, Grand Rapids 11.
"Under Fire" (Selwyn & Co., mgrs.)—Hudson, New York, indef.
"Under Cover" (Selwyn & Co., mgrs.) — Montauk, Bkln., Sept. 6-11.
"Uncle Tom's Cabin" (Wm. Kibble, mgr.)—Wooster, O., Sept. 1, Painsville 2, Ashtabula 3, Erie, Pa., 4, Jamestown, N. Y., 6, Salamanca 7, Bradford, Pa., 8, Olean, N. Y., 9, Ridgeway, Pa., 10, Kane 11.
"Uncle Tom's Cabin," Burgess' (Grant Luce, mgr.)—Newburg, N. Y., Sept. 2, Poughkeepsie 3, Amsterdam 6, Burlington, Vt., 9, Plattsburg, N. Y., 11.
Whiteside, Walker (John Cort, mgr.)—Buffalo 30-Sept. 4, Princess, Chicago, Sept. 5, indef.
Wilson, Al. H.—Reading, Pa., Sept. 2, Lebanon 3, Lewiston 4, Altoona 6, Tyrone 7, Butler 8, Beaver Falls 9, Steubenville, O., 10, Zanesville 11.
"Within the Law" (Selwyn & Co., mgrs.)—Kalamazoo, Mich., Sept. 5, Battle Creek 6, Vicksburg 7, Allegan 8, Big Rapids 9, Cadillac 10, Mt. Pleasant 11.
"When Dreams Come True"—Charlotte, N. C., Sept. 6.
"Young America" (Cohan & Harris, mgrs.)—Astor, New York, indef.
"Yellow Ticket, The" (A. H. Woods, mgr.)—Bronx O. H., New York, 30-Sept. 4.

STOCK AND REPERTOIRE.
Permanent and Traveling.

Academy Players—Haverhill, Mass., indef.
Albee Stock—Providence, indef.
Auditorium Stock—Baltimore, Sept. 6, indef.
Angell Stock (Joe Angell, mgr.)—Newport, Vt., 30-Sept. 4.
Alpine Stock—Burlington, Ind., 30-Sept. 4.
Broadway Players—Ogden, U., indef.
Burbank Stock—Los Angeles, Cal., indef.
Beaton, Margot, Stock—Bemidji, Minn., indef.
Bainbridge Players—Minneapolis, indef.
Bonstelle, Jessie, Stock—Detroit, indef.
Borrett Players (J. R. Barrett, mgr.)—Springfield, O., indef.
Barrow-Howard Players—Lincoln, Neb., indef.
Bijou Stock (C. Fred Daum, mgr.)—Charlotte, N. C., indef.
Bryant, Marguerite, Stock—Pittsburgh, indef.
Beyers, Fred., Stock (Cato F. Mann, mgr.)—Plattsville, Wis., 30-Sept. 4, Westfield 6-11.
Burton's Comedians—Ada, Okla., 30-Sept. 4.
Crescent Stock—Crescent, Bkln., Sept. 4, indef.
Cornell-Price Players (W. E. Cornell, mgr.)—Rochester, Ind., 30-Sept. 4, Flora, Ill., 6-11.
Colonial Stock—Cleveland 30-Sept. 11.
Cosmopolitan Stock—Birmingham, Ala., indef.
Colonial Players—Paducah, Ky., Sept. 6, indef.
Cleveland, Goldie, Stock (Wm. Tennyson, mgr.)—New Orleans, indef.
Comstock Players—Albany, N. Y., indef.
Colonial Players (Adrian Lee) — Carrollton, Ill., 29-Sept. 4.
Carroll Comedy Co. (Ion Carroll, mgr.)—Gallipolis, O., 30-Sept. 4, Pomeroy 6-11.
Callahan Show—Atlanta, Ill., 30-Sept. 4.
Dorner-Bowers Players—Manchester, N. H., indef.
Demorest Stock—Salisbury, N. C., indef.
Dainty, Bessie, Stock—Sioux City, Ia., indef.
Dubinsky Bros. Stock—Kansas City, Mo., indef.
Elitch's Garden Stock—Denver, closes season Sept. 4.
Edwards, Mae, Stock (Chas. T. Smith, mgr.)—New Glasgow, N. S., Can., indef.
Empire Stock (W. W. Richards, mgr.)—Toronto, Ont., Can., indef.
Eckhardt, Oliver, Players (Oliver Eckhardt, mgr.)—Regina, Sask., Can., indef.
Emerson Players—Lowell, Mass., Sept. 6, indef.
Ewing, Gertrude, Stock (Wm. N. Smith, mgr.)—Shelbina, Mo., 30-Sept. 4, Butler 6-11.
Foster, Eleanor, Stock—La Crosse, Wis., indef.
Feiber & Shea Stock—Akron, O., indef.
Fisher Stock—St. Paul, indef.
Flynn, J. J., M. C. Co.—Manchester, N. H., indef.
Ferguson Players (Will S. Beecher, mgr.) — Pompton Lakes, N. J., 30-Sept. 1, Sparta 2-4, Ogdensburg 6-8, Blairstown 9-11.
Grand Opera House Players—Grand, Bkln., Sept. 4, indef.
Gibney, Sarah, Stock—Sarnia, Ont., Can., indef.
Grand Stock—Toronto, Can., indef.
Glaser, Vaughan, Stock—Rochester, N. Y., closes Sept. 3, Cleveland 6, indef.
Graham, Frank N., Stock—Andes, N. Y., 30-Sept. 4.
Gunnivan Dram. Co.—Harlan, O., Sept. 4.
Hyperion Players—New Haven, Conn., 30, indef.
Horner Com. Co.—Estherville, Ia., indef.
Horne Stock—Saginaw, Mich., indef.
Hamilton Stock—Gloversville, N. Y., indef.
Himmelein Associate Players—Sioux City, Ia., indef.
His Majesty's Players—Montreal, Can., indef.
Keith Players—Toledo, O., indef.
Keith Stock—Bronx, New York, indef.
Kelly, Jewell, Stock—Atlanta, Ga., Sept. 6, indef.
Knickerbocker Stock—Knickerbocker, Phila., Sept. 6, indef.
Klark-Urban Stock—Ellsworth, Me., 30-Sept. 4.
Kirke Keene Players—No. Haven, Me., Sept. 1-3, Islesford 4, Winter Harbor 6-8, Prospect Harbor 9, 10, Steuben 11.
Lewis-Oliver Players (Jack Lewis, mgr.)—Winston-Salem, N. C., indef.
Lawrence, Del. S., Stock—San Francisco, indef.
Lynch, Edward, Stock—Omaha, Neb., indef.
Lakeside Stock—Denver, indef.
Lester Longeran Players—Lynn, Mass., indef.
Lynn Players—Lynn, Mass., 30, indef.
Leonard Players (Wm. R. Leonard, mgr.)—Denver, Mo., 30-Sept. 4.
Lytell-Vaughan Stock—San Francisco, indef.
Lilley Stock—Lancaster, O., 29-Sept. 4.
Maher, Phil, Stock—Cleveland, indef.
Manhattan Stock—Charleston, S. C., indef.
MacCurdy, James Kyrle, Players—Gotham, Bkln., Sept. 4, indef.
Majestic Players—Majestic, Boston, indef.
Manhattan Players (Paul Hillis, mgr.) — Dixie, Phila., indef.
Malley & Dennison Stock—Lawrence, Mass., Sept. 6, indef.
Manning, Frank, Stock—Onago, Kan., 30-Sept. 4, Minneapolis 6-11.
Madeira, Florence, Stock—Hanover, Pa., 30-Sept. 4.
Melville's Comedians (Bert Melville mgr.)—Bolivar, Mo., 30-Sept. 4, Neosha 6-11.
National Stock (Heyde & Ashby, mgrs.)—Minonk, Ill., 30-Sept. 4.
Orpheum Players—Oakland, Cal., indef.
Oliver Drama Players (Otis Oliver, mgr.)—Quincy, Ill., indef.
Orpheum Mus. Com. Co. (Terry Hickman, mgr.)—Iola, Ka., 29-Sept. 4, Joplin, Mo., 5-11.
Poli Players—Poli's, Washington, 30, indef.
Poli Players—Scranton, Pa., indef.
Poli Players—Hartford, Conn., indef.
Park Theatre Stock Co.—St. Louis, indef.
Payeen Stock—Ft. Wayne, Ind., indef.
Payton, Corse, Stock—Springfield, Mass., indef.
Paige, Artis, Players—Lake Pleasant, Mass., indef.
Phillips-Shaw Stock—National, Chicago, 30-Sept. 4.
Post Theatre Stock—San Francisco, indef.
Princess Stock—Des Moines, Ia., indef.
People's Stock—People's, Phila., Sept. 4, indef.
Price Popular Players (John E. Price, mgr.)—Salem, N. Y., 30-Sept. 4.
Richardson Stock (Ensley Barbour, mgr.)—Muskogee, Okla., indef.
Rogers Stock—Clinton, Ind., indef.
Royster-Dudley Opera Co.—Portland, Me., indef.
Royster-Dudley Opera Co.—Portland, Me., Sept. 6-11.
Standard Stock—Standard, New York, Sept. 6, indef.
Shubert Stock—Milwaukee 29, indef.
St. Clair, Norene, Stock, No. 2 (J. Moy Bennett, mgr.)—Greensboro, N. C., indef.
Shorey, Ethel May, Stock—No. Conway, N. H., indef.
Stanley, Arthur, Stock—St. Louis, indef.
Turner, Clara, Stock—New London, Conn., indef.
Temple Stock—Hamilton, Can., indef.
Union Hill Players—Union Hill, N. J., indef.
Van Dyke & Eaton Co. (F. Mack, mgr.)—St. Joseph, Mo., indef.
Vinton, Myrtle, Stock—Hutchinson, Minn., 30-Sept. 4.
Veronee Stock—Fayette, O., 30-Sept. 4.
Walnut Theatre Stock—Walnut, Phila., 30, indef.
Whitney Stock—Milford, Mich., 29-Sept. 4.
York Stock (John Cort, mgr.)—York, New York, Sept. 6, indef.
Young-Adams Stock—Canton, N. Y., 30-Sept. 4.

COMPANIES IN TABLOID PLAYS.

Athon-Johnson Players—Fisher Circuit, Seattle, Wash., indef.
Arnold's, Gus, Mus. Com. Co.—Buffalo, indef.
Aviation Girls—Drumright, Okla., 30-Sept. 4.
Cox's, Sid, Blue Ribbon Girls—Birmingham, Ala., indef.
Crawford & Humphries Mus. Com. Co.—Atlanta, Ga., indef.
De Loss Masqueraders & Bonair Girls—Atlanta, Ga., indef.
Desmonds, Bob, Summer Girls—Portland, Me., 23-28.
Enterprise Stock (Norman Hilyard, mgr.) — Chicago, Sept. 6, indef.
Galvin, Jas. A., Co. (A. H. McAdam, mgr.)—Hornell, N. Y., 30-Sept. 4.
Lee, Jas. P., Mus. Com. Co.—Phoenix, Ariz., indef.
"Submarine Girls" (Mersereau Bros., mgrs.)—Hendersonville, N. C., 30-Sept. 4, Kinston 6-11.

MINSTRELS.

De Rue Bros.'—Warwick, N. Y., Sept. 1, Goshen 2, Monticello 3, Ellenville 4.
Field's, Al. G.—Columbus, O., 30-Sept. 4, Louisville, Ky., 6, 7, Lexington 8, Chattanooga, Tenn., 9, Knoxville 10, Asheville, N. C., 11.
Klein Bros. & Hengler—Watertown, N. Y., 30-Sept. 1, Syracuse 2-4.
O'Brien's, Neil (O. F. Hodge, mgr.)—Oneonta, N. Y., Sept. 1, Binghamton 2, Elmira 3, Niagara Falls 4, Buffalo 6-8, Bradford, Pa., 9, Sharon 10, Steubenville, O., 11.

BANDS AND ORCHESTRAS.

Belvidere Ladies' Orchestra (Lou Evans, mgr.)—Angiesea, N. J., indef.
Cavallo's Orchestra—St. Louis, indef.
Chicago Symphony Orchestra—Ravinia Park, Chicago, indef.
Liberati's Concert Band—Cleveland 30-Sept. 4.
Mahl's Philharmonic Band—Bismarck Gardens, Chicago, indef.
McSparron's Band—Ella-Sha Co., indef.
Neel's, Carl, Band—Logan, W. Va., indef.
Nichols, Caroline B., & Fadette Orchestra—Boston, Boston, indef.
Oliver Symphony Orchestra—Altoona, Pa., indef.
Sousa's Band—Willow Grove Park, Phila., 30-Sept. 12.
Storm's Band—Lexington, Ky., indef.

BURLESQUE SHOWS.

(See Burlesque Page.)

PICTURES.

Becque's Picture Shows—New City, N. Y. (Fridays), Congers, N. Y. (Saturdays), indef.
"Birth of a Nation"—Liberty, New York, indef.
"Birth of a Nation"—Colonial, Chicago, indef.
"Birth of a Nation"—San Francisco, indef.
"Birth of a Nation"—Seattle, Wash., indef.
"Birth of a Nation"—Milwaukee, indef.
"Birth of a Nation"—Pittsburgh, Sept. 6-Oct. 9.
"Birth of a Nation"—Atlantic City until Sept. 6.
"Birth of a Nation"—Forrest, Phila., Sept. 4, indef.
"Birth of a Nation"—Tremont, Boston, 30-Sept. 4.
"Birth of a Nation" Portland, Me., 30-Sept. 4.
"Birth of a Nation"—St. Louis 29-Sept. 4.
Bowe's, Lyman, Pictures—Ford's, Baltimore, 30-Sept. 4, Lyric, Cincinnati, 5-11.
"Uncle Sam at Work"—St. Paul 29-Sept. 4.

CARNIVALS.

Allman Bros.' Shows—Pittsburg, Kan., 30-Sept. 4.
Brundage, S. W., Shows—Smith Center, Kan., 30-Sept. 4, Phillipsburg 6-8, Goodland 9-11.
Capitol City Amuse. Co. (Lew Hoffman, mgr.)—Avoca, Ia., 30-Sept. 4, Atlantic 6-11.
Corey Shows—Hibbing, Minn., 30-Sept. 4.
Corey, F. D., Little Giant Shows—Miles City, Mont., Sept. 6-11.
Ferrari Shows—Bloomfield, N. J., 30-Sept. 4, Garfield 6-11.
Greater Sheesley Shows—Clarksburg, W. Va., 30-Sept. 4.
Harry C. Hunter Shows — Altoona, Pa., 30-Sept. 4, Johnstown 6-11.
Heins & Beckman Shows—Milwaukee 30-Sept. 4, Lancaster 6-11.
Lalip, Capt., Shows—St. John, N. B., Can., 30-Sept. 6, Halifax, N. S., 10-19.
Littlejohn's United Shows—Paris, Ky., 30-Sept. 4.
Miller, A. B., Greater Shows—New Castle, Ind., 30-Sept. 4, Alexandria 6-11.
McMahon Shows—Waterville, Kan., 30-Sept. 4.
Metropolitan Shows—Findlay, O., 30-Sept. 4.
Negro, C. M., Shows—Iola, Kan., 30-Sept. 4, Ottawa 6-11.
Peerless XPo. Shows—Oak Hill, W. Va., 31-Sept. 4, Montgomery 6-11.
Roth Shows—Grayson, Ky., Sept. 1-4.
Reiss, Nat, Shows—Badger Fair, Plattsville, Wis., 30-Sept. 4, Inter-State Fair, Watertown, 6-11.
Sibley Superb Shows—Staunton, Va., 30-Sept. 4, Roanoke 6-11.
Smith Greater Shows—Fairmount, W. Va., 30-Sept. 4.
Washburn's Mighty Midway Shows (Leon W. Washburn, mgr.)—Bridgeport, Conn., 30-Sept. 4, Hartford 6-11.
Wortham, C. A., Shows—Urbana, Ill., 30-Sept. 4, Kankakee 6-11.
World at Home Shows—State Fair, Des Moines, Ia., 30-Sept. 4, Hamline, Minn., 6-11.

CIRCUSES.

Barnum & Bailey's—Aurora, Ill., Sept. 1, Kewanee 2, Galesburg 3, Macomb 4.
Barnes, Al. G.—Grant's Pass, Ore., Sept. 1, Medford 2, Montague, Cal., 3, Klamath Falls, Ore., 4, Weed, Cal., 5, Redding 6, Red Bluff 7, Williams 8, Napa 9, Santa Rosa 10, Ukiah 11.
Christy Hip. Shows (Geo. W. Christy, mgr.)—Breckenridge, Minn., Sept. 1, 2.
Christy Circus (G. W. Christy, mgr.)—Flandreau, S. Dak., 30-Sept. 6, Salem 7-10.
Gentry Bros.—E. Chicago, Ind., Sept. 1, Rensselaer 2, Wabash 3, Columbus 4, Frankfort, Ky., 6, Lexington 7.
Hagenbeck-Wallace—Sullivan, Ind., Sept. 1, Hoopeston, Ill., 2, Momence 3, Attica, Ind., 4, Ft. Wayne 6, Peru 7, Lafayette 8, Bloomington 9, Bedford 10, West Baden 11.
Honest Bill—Cunningham, Kan., Sept. 1, Nashville 2, Sawyer 3, Coats 4.
Jones Bros.' Shows—Robinson, Ill., Sept. 1, Lawrenceville 2, Mt. Carmel 3, Carmi 4, Harrisburg 6, Eldorado 7, Christopher 8, Vandalia 9, Greenville 10, Casey 11.
La Tena's—Oswego, N. Y., Sept. 1, Fulton 2, Wolcott 3, Albion 4.
101 Ranch Wild West—Clearfield, Pa., Sept. 1, Du Bois 2, Oil City 3, Youngstown, O., 4, Cleveland 6, 7, Marion 8, Toledo 9, Columbus 10, Piqua 11.
Ringling Bros.—Spring Valley, Minn., Sept. 1, Oelwein, Ia., 2, Postville 3, Anamosa 4.
Robbins, Frank A.—New Freedom, Pa., Sept. 1, Havre De Grace, Md., 2, Millington 3, Centerville 4, Chestertown 6, Greensboro 7, Federalsburg 8.
Robinson, Yankee, Show—Atwood, Kan., Sept. 3, St. Francis 4, Nelsonville, Neb., 6.
Rice & Dore Show—Cape Girardeau, Mo., Sept. 6-11.
Sells-Floto-Buffalo Bill—Columbus, Kan., Sept. 1, Chanute 2, Lawrence 3, Ottawa 4, Wichita 6, McPherson 7, Pratt 8, Dodge City 9, Larned 10, Newton 11.
Sparks, John H., Shows—Paxton, Ill., Sept. 1, Tuscola 2, Mt. Vernon 3, Nashville 4, Marion 6.
Texas Bill Wild West—Dunbar, Pa., Sept. 1, Fairchance 2, Brownsville 3, Donora 4, Monongahela 6.

MISCELLANEOUS.

Adams' Floating Theatre—Queenstown, Md., 30-Sept. 4.
Auto Polo, Hankinson's—State Fair, Des Moines, Ia., 30-Sept. 3, Webster City 4, Ft. Dodge 5, State Fair, Hamline, Minn., 6-11.
Bragg & Bragg Show (Geo. M. Bragg, mgr.)—Felts Mills, N. Y., 30-Sept. 4, Harrisville 6-11.
Dillords, The (A. C. West, mgr.)—Benton Harbor, Mich., Sept. 5-12.
Ka Dell-Kritchfield Vaud. Show (J. S. Kritchfield, mgr.) Lebanon, Tenn., 30-Sept. 4, Brush Creek 6-11.
McGinley, Bob & Eva—Oakland, Cal., indef.
Rieton's Big Show—Waynesville, O., 30-Sept. 4.
Ruby's Show—Amber, Okla., 30-Sept. 4.
Smith, Mysterious, Co. (Albert P. Smith, mgr.)—Woodstock, Minn., Sept. 1, Heron Lake 2, Round Lake 3, Rushmore 4, Iona 6, Chandler 7, Colton, S. Dak., 8, Lester, Ia., 9, Archer 10, Newell 11.
Swain, W. I., Show, No. 2—Lebanon, Ky., 29-Sept. 4.
Walden, Dana—Kerman, Cal., Sept. 2-30.

New York, Sept. 1, 1915.

TO THE MEMBERS OF THE PROFESSION:

My dear Friends:

For your convenience, I have arranged with my firm to move our PROFESSIONAL DEPARTMENT to 1556 BROADWAY (a few steps from the Palace Theatre Building).

After extensive alterations, I will be ready to receive you in a few days in commodious rooms, with a congenial and "ever-ready-to-please" staff.

Needless to say I am most grateful for the support you have given me in the past. In return, I shall always endeavor to offer you song hits of merit, for, after all, that is what counts.

I know you agree with me that "MY LITTLE DREAM GIRL" is the artistic ballad sensation of the season. Her younger sister "MY SWEET ADAIR" will positively outdo her in popularity.

We offer you numerous other song novelties, not only from my pen, but by some of the best writers in songdom.

Thanking you again for past favors, and assuring you that I will continue at your service on or about Sept. 5th at 1556 Broadway, I am,

Sincerely yours,

L. Wolfe Gilbert

Professional Manager, JOS. W. STERN & CO.

Jos. W. Stern & Co.
PROFESSIONAL DEPARTMENT
1556 BROADWAY
(A few steps from Palace Thea. Bldg.)

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OUT OF TOWN NEWS

CINCINNATI.

Lowering temperature, which reached the coolest August notch on record, was an accepted forerunner of the theatrical season which, from the angle of burlesque, is now fully under way. The Olympic joined the People's in the race for patronage. Possibly the most interesting bit of Thespian news of the week was the declaration of Ben Heidingsfeld, who, upon his return from New York, announced the solution of the booking problem at the Walnut Street. The production of attractions by the Stair & Nicolai Company, with the aid of some Shubert successes, will enable the Stair-Havlin Circuit to book a full season. The Walnut Street therefore will not experience a change in plans.

OLYMPIC (Harry Hart, mgr.) — The Mischief Makers are coming Aug. 29, after a week of Hairy Steppe and the Girls of the Follies. "Cohen in Chinatown," the two act musical comedy offered, dealt with New York East Side life, and was full of opportunities for the ludicrous. George Ward was a prominent fun maker. Other important personages in the cast included: Gertrude Ralston, Virginia Wilson, Laura Huston, Marie Revere, Hedge Holmes, George Martin and Harry Van. Good crowds.

PEOPLE'S (E. Shafer, mgr.) — The Moonlight Maids come Aug. 29, introducing Princess Ionia, the masked Oriental, and Judson and Ogden, who have arranged a series of dancing contests. Tony Kennedy and the Fads and Follies Co., with Princess Texico, were the attraction last week. "The Flying Man from Mexico" and "The Crowded Hotel" were the burlesques offered. The amateurs were given their innings 23.

CHESTER PARK (I. M. Martin, mgr.)—Carnival days and nights are on, and will continue until the close of the regular season on Labor Day. Vaudeville days at Chester Opera House are ended, but Aug. 29 a ten act open air free circus will be put on, and a fireworks battle in the clouds between a Dirigible and Zeppelin is a promised novelty.

CONEY ISLAND (Arthur Riesenberger, mgr.)—The twelve day Fall Festival and Anderson Township's twenty-ninth annual harvest home is on in full swing. The idea of a wandering cabaret made a big hit. Singing maids and men roamed all over the island, warbling and dancing as they strolled. Chief Blackfoot and Princess Sunlight, a Sioux couple, also "circulated," chanting war songs and giving Indian dances. At the Como airdome the vaudeville was provided by Howe and Barlow, Madame Hohengal's dog circus, and the Elite Musical Four.

LUDLOW LAGOON (A. E. Wilber, mgr.)—Picnics galore are making the dog days most lively. The official notice has gone out that the resort will remain open until Oct. 4.

ZOO (W. P. Whitlock, mgr.)—The Coburn Players experienced a very enjoyable fortnight's stay, Aug. 28, which proved fairly profitable despite several postponements on account of bad weather. The Wormwood animals continue 28.

WALNUT STREET (Shafer Ziegler, mgr.)—The season opens Sept. 5, with "Little Lost Sister" as the attraction.

LYRIC (Carl Hubert Heuck, mgr.)—Lyman Howe's Travel Festival—an annual fixture—begins Sept. 5, and will be limited to two weeks. A complete review of the U. S. Navy is promised. The regular season begins 19, with Julia Dean in "The Law of the Land."

GRAND OPERA HOUSE (John H. Havlin, mgr.)—The Summer run of pictures continues for several more weeks. The season begins Sept. 26, with C. B. Dillingham's musical comedy, "Watch Your Step."

LYRIC, HEUCK'S OPERA HOUSE, STRAND, FAMILY, ORPHEUM, motion pictures.

THEATRICAL BITS.

MANAGER JOHN H. HAVLIN has announced his 1915-16 Grand Opera House staff, viz.: House manager, Aylward; box office men, Al. Birnbryer and Charles Weidner; doorman, John Mayon; advertising, Mike Gavin, and chief usher, Foster Hayes. Tommy Lyons, Al. Saunders, Billy Joyce and Fly Todd are sole survivors of the early cabaret regiment at Chester Park.

"THE BANDIT" is the name of a new musical comedy which Mr. and Mrs. William Smith Goldenburg are getting into shape for before-holiday presentation.

CENTRAL VINE STREET BUSINESS ASSOCIATION has protested against free motion picture shows in public parks.

GAYLE INGRAHAM SMITH has made good as a violinist on the Chautauqua circuit.

MARGARET NAYLOR has returned from musical successes scored at Georgetown.

EMIL WIEGAND has been rusticating at Mineral Springs, O.

MARCIAN THALBERG is in Chicago.

LA LUNA, "The Girl in Gold," an attractive young dancer, made a hit with the Girls from the Follies.

THE ZAMORA SISTERS created a sensation in their aerial act at Chester.

BUSINESS MANAGER JOHN BROWN and his chief representative, Ben Stern, were in the city arranging for the coming to Music Hall in March of the Metropolitan Opera Co. and the Diaghilen Russian Ballet, headed by Karsavina and Nijinsky.

LITTLE KATHLEEN MILLER carried off the honors at Chester, aided by the Callahan Brothers.

"THE VILLAGE SCHOOLMASTER" was given at the Tuberculosis Branch Hospital, under the direction of Marie Emrie and Dr. Harry Freudenkige.

SUMMER crowds like knockabouts and noise, and Welch and Welch hit it high at Chester.

ONE of the neat acts on the bill at Chester was the stunt of the Milano Duo, a singing girl and a harpist.

"BOOST THE ZOO" week has been fixed for Sept. 18-25, with the climax on the last day—Masonic Day.

THE comedy singing and dancing of Wolfe and Brady helped round out Chester's good bill in Chester Opera House.

"THE YELLOW JACKET" was the favorite play offered by the Coburn Players, at the Zoo.

PERCIE JUDAH and MARTHA ESMOND are two of the "home grown" cluster of beauties at the People's, who quickly won their way into favor.

NORWOOD had a Chautauqua during the week, and among the attractions were the Ben Greet Players, Francesco Ferullo and his Neapolitan Band, the Military Girls, Marcus A. Kellerman, Reno, the magician, and the Chicago Ladies' Singing Party. In 1914 the guarantors were "hit," but this year the Chautauqua was a huge success.

McAlester, Okla. — Busby (F. G. Doggett, mgr.) completely renovated, repaired and put in first class condition, this house will re-open Sept. 15. Manager Doggett announces that he is now booking road companies, vaudeville and pictures. Vaudeville will be shown every afternoon and nights on dates not filled by legitimate attractions.

SANS SOUCI (Richard Gill, mgr.)—Free moving pictures will be shown here during the rest of the Summer season. Skating, dancing and other concessions continue.

STAR AIRDOME (A. Bert Estes, mgr.) — Ruby Darby Aug. 30 and week, followed by Dorothy Comic Opera Co. for Sept. 5 and week.

YALE-MAJESTIC (D. A. MacDonald, mgr.)—Motion pictures continue to fine business.

LIBERTY (J. A. Stelnson, mgr.)—Moving pictures to good business.

THE MAJESTIC THEATRE, at San Antonio, Tex., opened its season Aug. 29, with young women ushers as a new innovation.

Denver, Colo. — Elitch's Garden (Thos. D. Long, mgr.) in the theatre Aug. 29 and closing week of season is Edith Taliaferro, in "Rebecca of Sunnybrook Farm."

EMPRESS (Geo. H. Greaves, mgr.)—Bill 28 and week: Parrish and Lottie, Sherman and Johnson, Chartress Sisters and Holliday, Arline, the Reid Troupe, and moving pictures.

LAKESIDE (Phil Friedrich, mgr.)—In the Casino 29 and week, "The Girl of the San Juan." Closing date of this house not yet decided on.

ORPHEUM (Max Fabish, mgr.)—Season opened 30 with this bill: Marion Morgan's Dancers, Hymack, Norton and Lee, Lockhardt and Laddy, Elizabeth Murray, Dooley and Rugel, Britt Wood, and Orpheum Travel Weekly.

DENHAM (O. D. Woodward, mgr.)—Grace Huff, in "Prince Otto," 29 and week.

PLAZA (Lewis Erb, mgr.)—Musical comedy and moving pictures.

AT THE NEW YORK THEATRES.

REPUBLIC W. 42d St. Eves. 8.15 Mats. Wed. & Sat. 2.15
A. H. WOODS PRESENTS
COMMON CLAY
A new American play in three acts and an epilogue by Cleves Kinkead.
JOHN MASON and JANE COWL

ASTOR THEATRE. Broadway and 45th St. Eves., 8.15 Mats. Wed. & Sat., 2.15. Phone 287 Bryant.
COHAN & HARRIS Present
"Young America"
A New Play by FRED BALLARD.

NEW AMSTERDAM THEATRE. West 42d St. Eves. 8.15. Mats. Wed. & Sat., 2.15.
KLAW & ERLANGER, Managers
Ziegfeld Follies
After the Show see Gala Performance
ZIEGFELD MIDNIGHT FROLIC
On the New Amsterdam Roof

BELASCO West 44th St. Evenings 8.30. Matinees, Thursday and Saturday, 2.20.
DAVID BELASCO presents
THE BOOMERANG
By Winchell Smith and Victor Mapes.

FULTON 46th St., West of Broadway. Evenings, 8.20. Matinees, 2.20.
Estate of HENRY B. HARRIS Presents
"SOME BABY" By ZELLAH COVINGTON and JULES SIMONSON
Revised and Staged by Percival Knight.
Cast includes Frank Lalor, Emma Jamier, Ernest Stallard, John Arthur, Sarah Biala, Francine Larrimore and others.

HARRIS West 42d St. Evenings at 8.15. Matinees Wednesday and Saturday at 2.15.
EDGAR SELWYN'S Melodramatic Comedy
ROLLING STONES

HUDSON 44th St., nr. B'way. Eves., 8.15. Mats., Wed. & Sat., 2.15.
Direction SELWYN & CO.
UNDER FIRE With WILLIAM COURTENAY.
By ROI COOPER MEGRUE.
Cast includes Frank Craven, Violet Heming, Henry Stephenson, others.

CANDLER 42d St., near B'way. Evenings 8.15. Matinees, Wednesday & Saturday at 2.15.
COHAN & HARRIS Present
The House of Glass
A New Play by MAX MARCIN

GEO. M. COHAN'S THEATRE, B'way & 43d St. Eves. 8.15, Mats. Wed. & Sat. 2.15
A. H. WOODS PRESENTS
JULIAN ELTINGE IN **"COUSIN LUCY"** By CHAS. KLEIN

GAIETY Broadway & 46th St. Evenings at 8.15. Matinees Wednesday and Saturday, 2.15.
HENRY MILLER, Manager.
JUST OUTSIDE THE DOOR
A New Play by JULES ECKERT GOODMAN.

WINTER GARDEN Bway & 50th St. Phone 2330 Circle.
Evgs., 8. Mats. Tues., Thurs., & Sat. at 2.
The Pacemaker for All Speedy Shows!
THE Passing Show of 1915

BOOTH THEATRE, 45th St., West of B'way. Phone 6100 Bryant.
Evgs. 8.30. Matinees Wed. & Sat. at 2.30.
LAST WEEK
LOUIS MANN IN **THE BUBBLE** A Comedy By Edward Locke

44th ST. THEA., near B'way. Phone 7292 Bryant. Evgs. at 8. Matinees, Wed. and Sat. at 2.
LAST WEEK
HANDS UP New Spectacular Musical Comedy Revue.
MAURICE & FLORENCE WALTON, RALPH HERZ, Irene FRANKLIN, Burton GREEN and 150 PRETTY GIRLS.

CASINO B'way & 39th St. Phone, 3846 Greeley. Evgs. at 8. Mats. Wed. & Sat. at 2.
BIGGEST HIT IN NEW YORK
THE BLUE PARADISE
With CECIL LEAN

39th St. THEA., nr. Broadway. Phone 413 Bryant. Evgs. 8.30. Matinees, Wed. & Sat., 2.30.
THE BIGGEST BABY IN CAPTIVITY IS
EDWARD ABELES IN **THE LAST LAUGH**
ALSO THE FUNNIEST.

SHUBERT THEA., 44th Street, W. of B'way. Phone, 8439 Bryant. Evgs., 8.15. Mats., Wed. & Sat., 2.15.
LEE SHUBERT Presents
WILLIAM HODGE
In the Cheerful Comedy of Optimism, **"The Road to Happiness"**

OUT OF TOWN NEWS

Decatur, Ill.—Empress (George Fenberg, mgr.) the vaudeville season opened here Aug. 29 with the following bill: Shiaomi Troupe, Sari Sisters, the Three Lyrics, Ed. Vinton and "Buster," Edward Farrell and company, and pictures.

NOTES.

N. N. FRUDENFELD, treasurer of the Empress, recently returned from a trip to the Northern part of Michigan and Niagara Falls.

JESSE LANE, formerly of the Powers' Theatre force, in Decatur, and a veteran billposter of this city, has secured the managership of the Calumet-Laurium Billposting Co., and stage managership of Calumet Theatre, at Calumet, Mich. He will take up the new positions at once. Mr. Lane has also been identified with a number of the big circus advance brigades.

THE GRAND picture theatre, owned by J. L. Belden, was sold recently to Miss Brown, of Chicago, and Mrs. Pagel, of Vandolia, known as the Brown & Pagel Co. Harry Barnes will manage the house.

DURING a recent visit to the Seven Cairns Bros.' "Broken Arrow" show by Mrs. Rickard, the mother of the seven boys, the company was forced to play a two day engagement on account of railroad connections, and therefore had to get up a new play for the second day. This play required a large cast, so Mrs. Rickard took part in the performance. The Cairns boys baseball team continues to play about three days a week, as no afternoon performances are given.

IN A RECENT report from Fluhrer & Fluhrer, who are with the Casselman Circus, business was reported good. This show will close its season Oct. 9.

GEO. FENBERG, the new manager of the Empress Theatre, arrived in Decatur Aug. 21, to take up his new duties. Mr. Fenberg was manager of the F. & H. theatre at Waterloo, Ia., last season. He succeeds Rollo V. Mullory as head of the Empress here.

Aurora, Ill.—Grand (Harry Paulos, mgr.) "The Lady in Red," with complete Chicago cast, is announced as the opening attraction here on Sunday night, Sept. 5. Valli Valli, Glen Hall, Gertrude Vanderbilt, Will Phillips, Josie Intropodi will appear in the cast. The house has been newly decorated, and will be one of the most beautiful and well arranged houses in Illinois.

Elgin, Ill.—Grand (W. B. Newman, mgr.) vaudeville only week of Aug. 30.

TEMPLE, STAR and ORPHEUM, pictures only.

San Diego, Cal.—Spreckels' (Dodge & Hayward, mgrs.) high class pictures.

EMPRESS is dark.

SAVOY (Scott A. Palmer, mgr.)—Pantages' vaudeville week of Aug. 30: Hanlon Bros. and company, Kelly and Galvin, Barto and Clark, Morton Bros., and Kitner, Haynes and Montgomery.

GAIETY will re-open about Sept. 1, under the management of Jack Scott, with vaudeville and pictures.

NOTES.

THE PRINCESS has joined the list of "movie" houses.

THE BROADWAY and SUPERBA report good business with Paramount pictures.

THE PICKWICK, CABRILLO and PLAZA are also among the winners with first-run pictures.

THE FRANK PALMA BAND, at Tent City, Coronado, gave a vaudeville and musical entertainment at the Pavilion, Aug. 22, which was well attended. This performance marked the closing of Angela May's engagement as soloist. The season closes about Sept. 5.

JACK SCOTT, manager of the Gaiety, has purchased a home in the suburbs, and joined the theatrical colony.

CHARLIE HASTY, "The Hoosier Boy," leaves for Chicago, Sept. 1, to take up his vaudeville bookings.

Logansport, Ind.—Nelson (Edw. F. Galligan, mgr.) "The Lady in Red," Aug. 31, opened the new season. "September Morn" is booked for Sept. 13.

COLONIAL (Harlow Byerly, mgr.)—Bill 30-Sept. 1: Vandinoff and Louie, Billy Brown, and Reed St. John Trio. For 2-4: Bennett Sisters, Arthur Adair, and Charles McGood and Tates. "The Sunny Side of Broadway" (tabloid) is announced as an early offering. Business is exceptionally good.

BROADWAY.—The Cabaret Girls drew two good houses Aug. 26. This season at this house will be devoted to burlesque, popular priced attractions, pictures and stock. All new scenery has been installed and the house re-decorated.

PARAMOUNT, ARK and GRAND, pictures only.

NOTES.

BILLY DOSS, formerly of Powell's Minstrels, was a "scream" on the Colonial bill Aug. 23-25.

Two new drop curtains have been received at the Nelson from the Lee Lash studios.

THE Famous Aiken Shows had to abandon Friday and Saturday (Aug. 20, 21) nights in this city, owing to heavy rains.

LOGANSPORT expects big crowds at the Cass County Fair, Sept. 21-25, and the promoters are planning to give patrons the best show the State has had. This will be the first county fair held here in thirty years, and much interest is shown. The A. B. Miller Shows, a thirty car carnival of excellent merit, will have a prominent place on the grounds.

"DREAMS"
THE GREATEST WALTZ BALLAD IN YEARS
As sung by Winona Winter. Professional Copies and Orchestrations now ready. ALSO

Just You and I; Smile and Kill the Germ Called Blues; When I'm Alone; I'm Neutral; Village School Days; Take Me Back to Ole Virginny; Calling for Thee; Only a Shamrock from O'er the Sea; Mother's Growing Sweeter as the Years Go By; My Mama Loves Her Doggie; Only a Dream; Dolly's Paris Gown; Love Me as in Days Gone By and Mend My Broken Heart; So Much More to Learn; The Women That Are Famous Did Not Get There on Their Faces; Around the Curve; I Love Her as I Would My Mother; Why Did You Make Me Love You; Honeymoon; Lilacs; The Sultan's Little Jade Sade; The Girl of My Dreams; When the Band Across the Way Plays Home, Sweet Home; I'm Waiting for You; Soldier Sleep; Buried 'Neath the Hills of Tennessee; My Country's Call; Sweet Flower of Scotland; The Scottish Laddie; My Heart's in California Where the Orange Blossoms Grow; Darky Wedding Grand; The Beacon of Hope; Come Pledge Your Heart This Hour; In 'Frisco; Ring a Ding; Give Me Back My Heart Again; Life's Work; I'm Coming Back Home; Memories; Spooning; The Bug House Dance; Strolling, Strolling; Ha! Ha! Darling Sue; Peace; A Girl from New York Town; Sweet La Belle; I Love You Tho' You're Feeble, Old and Gray; Ho, That Funny Smile; The Soldier's Farewell; Soldier Heroes; The Masher's Appeal; On to San Francisco; When the Roses Bloom Around the Arbor; the Old Fashioned Swing in the Orchard; Oh, Please Don't Take Father; Up in My Zeppelin; The Last Farewell; My Country's Calling Me and I Must Go; Dreams, Dear, Dreams; Where All My Dreams Come True; Long Ago; Cherry, Cherry, Cherokee; How's Every Little Thing with You; Dear Little Pearl; When Love Comes Along Life Is Just Begun; I Am Always Dreaming of Her, No Matter What She May Do; Tim Skittle; Frontier Days; Pictures of the Scene of Europe's War; I Want You; In the Year 1914; When I Hear Those Songs of Ireland; Oh, Why Must I Say Farewell; The Home in Heaven; I'm Longing for Irish Mary; Girls; You and Only You; The Lusitania; At the San Francisco Fair; Wild Roses; The Red Cross Nurse; When It's Rose Time; 'Way Out West; The Time Is Short; When the Clover Blooms Again; Because She Met Me; Memories of Days of Yore; War Time; The Ranks of Peace; Heaven Is Your Presence; Just You and I, Dear; I Dreamed You Cared for Me; Let Bygones Be Bygones; The Day You Went Away; That Pennsylvania Girl; Waiting in the Twilight, Dear, for You; I Would Not Live Life Over; Down South in Dixie Land; June Roses and You; It's All a Game of Chance; Cheer Up, Old Boy, She'll Soon Be Coming Home; Dreaming of You; I'm Glad My Home Is in the U. S. A.; Night Beauty; Lucinda Ann; Oh, Why Don't You Go to That Great Big Show; My Lost Sweetheart; The Little Newsboy; Oh, Listen to the Call of the Whippoorwill; You Love Me Now; Just Take Me Back to Dixie; The Call of Their Country; Golda Darling; On His Old Cracked Violin; The Sailor Boy; The Honeymoon; My Rose of Palermo; Curfew; Evangeline; When Moonlight Falls on Corpus Christi Bay; My Yesterdays; In Dear Old Carolina Where the Cotton Blossoms Grow; I'm Going Out to San Francisco; Who's Little Partridge Is You.

Free Copies to Professionals
MARKS-GOLDSMITH CO., Washington, D. C.

Terre Haute, Ind.—Grand (Charles Smith, mgr.) feature pictures.

NEW COLONIAL (M. Less, mgr.)—Vaudeville and pictures.

LOIS (E. B. Sheets, mgr.)—Stock and pictures.

MORGAN and SMITH AIRDOME, vaudeville and pictures.

HIPPODROME (T. W. Barhydt Jr., mgr.)—Bill Aug. 30-Sept. 1: Newhoff and Phelps, the Langdons, Sabbott and Wright, Boudini Bros. and Sumiko and company. Bill 2-5: Lucky and Yost, Kumbry, Bush and Robinson, Francis Murphy, Kalma and company, and Olympia Desvalls.

AMERICAN, COLONIAL, CRESCENT, FOUNTAIN, GARDEN, HABIT, IRIS, IMP, ORPHEUM, OURS, PRINCESS, PALACE, POPULAR, PARK, ROYAL, REX, SAVOY, SWAN, TWELVE POINTS and VARIETIES, pictures only.

NOTES.

AUTOMOBILE races were held at the fair grounds Aug. 22, and motorcycle races, 29.

THE Grand had its opening date changed to Sept. 17. Savage's "Sari" will be the first offering.

THE Terre Haute Trotting Association will hold its race meeting Sept. 27-Oct. 2. No County Fair will be given this year in connection.

St. John, Can.—Opera House (W. C. McKay, mgr.) the Empire Musical Comedy Co. opened a two weeks' return engagement here Aug. 26, to good business.

GEM, STAR, UNIQUE, GAIETY and PALACE, moving pictures.

LYRIC.—Vaudeville and moving pictures.

IMPERIAL.—Rae Eleanor Ball, violinist (second week), and moving pictures.

HARRY LUKENS' CARNIVAL Co. is showing here 30 and week, under the auspices of the local lodge of Moose. A percentage of the proceeds are to be turned over to the Patriotic Fund.

Charlotte, N. C.—Academy (Jno. L. Crovo, mgr.) the legitimate season re-opens here Sept. 6, with "When Dreams Come True."

PIEDMONT (Ed. G. Gidley, mgr.)—Vaudeville season re-opens here 9.

BROADWAY, EDISONIA, AMUSEU, OTTOWAY, PRINCESS and IDEAL, pictures only.

THE original Svengalis are getting ready for their vaudeville season, which begins about the middle of September.

THE CLIPPER'S HEALTH DEPARTMENT

BY DR. MAX THOREK, Chicago.

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

THE TRUTH ABOUT THE "MOVIES."

When the "movie fad" grasped the public firmly in its enticing octupus claws, there simultaneously popped up all sorts of theories and speculations about the harm they will create to the eyes, to the brain, to the nervous system, and so on. This was some years ago. Doctors, opthalmologists and "dabblers" in medical questions, theorized and speculated, and some of them wrote treatises on the baneful effects of "screen productions" on the eyes, "their tendency to cause ocular disturbances" and other fanciful dissertations.

Of course, to the inexperienced who is ushered into a dark theatre from a bright daylight and seated in a chair for which he has to feel his way in the darkness, often with no little difficulty, objects on the screen, flickering, jumping, and changing in a dash-like manner so rapidly—especially when the operator is in an irritable mood, all had a tendency on first thought to convey the impression that the human eye is necessarily subjected to an abusive treatment which it will undoubtedly resent by inviting eye troubles, headaches and other unpleasant manifestations. I well remember that I also entertained that idea some years ago, and was at first thought—after visiting a "movie show," much concerned about the probabilities following constant visits to the "picture show."

As the years rolled by, the moving picture enterprises have conclusively proved to a doubting public that from an educational point of view there is nothing thus far in existence than can successfully rival the camera and film. Countless scenes and sights that would ordinarily be denied to those of mediocre means, are now brought to their very doors. And the "habit!" Show me a household where some member is not anxious to get to the picture show! It is universal now, and has worked its way to the front despite certain prejudices and apparent obstacles.

However, we cannot get away from the fact that there are certain people who will get sick after a "movie performance." There is the person who will suffer from giddiness, a sense of reeling and a staggering sensation. Here is another fellow who will say: "Gee, this is great, but truly my head pains me and I'll have to go." And, there is a set of people who display nervous manifestations after the show. Some of them become nauseated and vomit. I know a woman who, after the "screen show," will complain of a heavy sensation on top of her head, while the performance lasts, and after fifteen minutes or so of watching the film she will become nauseated and display all manifestations of sea sickness. She will vomit and then be nervous for an hour or so, and then the symptoms gradually pass and she is all right again until she visits a picture show once more.

What does that mean? Just let us think for a moment. Isn't it a fact that certain people cannot possibly ride on a street car without getting "sea-sick"? You know people who cannot, no matter how hard they try, ride on a swiftly moving train without being nauseated, dizzy and complain of headaches. These are facts. However, while this is true, by far the greater majority of people do ride on street cars and trains, and enjoy the "movies" without the slightest inconvenience. Those affected are in the *"great minority."*

Now the question arises: "Why should this be so?" "Why should some people be affected, and others not?" There is a reason. Those whose eyes are normal *will not suffer;* those who have some form of ocular disturbance will be affected. For instance: A person with healthy eyes can watch a parade, races, aeroplane exhibitions and masses of humanity appearing constantly and rapidly before his field of vision, and yet he will complain of no untoward manifestations. Again, a person who has astigmatism, near-sightedness, far-sightedness or other ocular abnormality may watch the same performance and sure enough, a train of symptoms will appear on the scene. The very same individual may have his error or refraction rectified by proper lenses, and his visual disturbances will at once disappear. A young man recently complained to me that he gets "sea-sick" after a movie show. He was a perfect specimen of humanity—robust, alert and highly intelligent. I referred him to an oculist, who found that, while his right eye was normal, the left eye showed a marked degree of astigmatism. Proper glasses were prescribed. The results were immediate and striking. The flickering of the "movies" bothered him no longer, and he can cross high bridges and other elevations quite well. This he could not do before.

You see, therefore, that the "rapping" of movie shows is unjustified. I believe that going to a picture show and finding that one perceives headaches or other symptoms is a splendid test of one's efficiency in reference to the visual apparatus or the nervous system. In other words, if you don't feel right after the movie show, there is nothing the matter with the "film"—something is wrong with you. Discover what it is and rectify it.

The argument has been brought forth in certain quarters that movies cause eye strain because the constant closing and opening of the "shutter of the eye" (iris) and the incessant change of focus, of necessity create that condition. Experience teaches that this is not so. The accommodation of the human eye to focal differences is entirely different from a practical than from a theoretical point of view—especially in this instance. The eye does not try to change its focus to every flutter and jingle of the screen any more than it tries to concentrate its focal perspective on a particular individual in a rapidly moving crowd. It is true that while one point in the "focal field" is sharpest there are other images in the same field, at all times, that are distinctly out of focus.

While a diversity of opinion with reference to the harmlessness or baneful influence of "movies" waged some time ago, authorities at the present time are pretty much at level on the subject, and the verdict is *in favor of the "movie."* One authority remarks: "Each individual is a law unto himself, and he must determine whether his eyes can stand this kind of amusement. To say that moving pictures are universally harmful to all eyes is certainly not correct, but that they are harmful to certain individuals must be admittedly true."

The public at large is pretty much a competent judge in such matters. They soon would find out whether their health is menaced by the movies or not. Judging by the constantly increasing number of "movie fans" and by the enormous advances in film industry, we are pretty safe to conclude that the "movies" are a safe, sane and instructive form of amusement.

This being the case we will just stroll to the "Loop" to-night and take in a "movie show."

ANSWERS TO CORRESPONDENTS.

CHANGE OF VOICE.

MISS S. C., Providence, R. I., writes:

DEAR DR. THOREK: I am a young actress, eighteen years old. I have been on the stage for five years. Have always enjoyed good health and a singing voice of quite high register. Last Winter I developed a laryngitis. I could not speak loud for about a month, and had to give up my work for the time being. When my voice returned I noticed, to my surprise, that instead of its usual high pitch (soprano), I had an alto voice. It resembles the voice of a man. It is annoying. I am of small stature, and rather frail and with a male voice the combination is rather amusing. If I attempt to take a high note, the pain in my throat will at once prevent me from doing so. Will I ever get my natural singing voice back again? Your answer through THE CLIPPER will be much appreciated.

REPLY.

There is no doubt but there exists a continued chronic inflammation of your vocal cords as a result of the laryngitis. Such inflammation might cause the change in the voice and perpetuate it if not cured. Your age (young) and proper treatment may restore the voice to its normal pitch and quality again. Rest up, as much as you can. Do not try to "force matters." You cannot accomplish much in that manner. Massage your neck (especially the front portion) every morning and night for ten minutes. Avoid colds. Use no stimulants. Have the following made up, and inhale four or five times daily. The formula is prescribed by Prof. Ingalls, and is said to be effective in cases like yours:

Formalin	15 drops.
Menthol	½ drachm.
Tincture Iodin	2 drachms.
Alcohol	1 ounce.

I will be pleased to learn what results you are getting. I hope you succeed.

HYPER-SENSITIVENESS.

"AMBITIOUS," Cleveland, O., writes:

DEAR DOCTOR: I am thirty years old and do dramatic work. I have made a great many friends in the profession. I am of an extremely nervous temperament. Worry much over apparent or real criticisms, imagine everyone is trying to find fault with me. This gives me a great deal of concern and often causes sleeplessness. What can I do to overcome the condition? I know it will ruin me if it keeps up. I am a constant reader of THE CLIPPER and would like to hear, through that paper, from you. Many thanks.

REPLY.

You will have to cultivate an "I don't care" attitude and keep your mind away from fancied or even real criticisms. People who are not criticised do not amount to anything. We all have our friends and enemies. Let your mind run in different channels. I recently read a little poem which well applies to cases like yours. Read it; take the essence of it and forget your critics and you will be all right:

"He has no enemies, you say!
My friend, your boast is poor.
He who has mingled in the fray
Of duty that the brave endure
Must have made foes. If he has none,
Small is the work that he has done.
He has hit no traitor on the hip;
He cast no cup from perjured lip:
Has never turned the wrong to right;
Has been a coward in the fight."

PSORIASIS AND MARRIAGE.

G. B., New York, N. Y., writes:

DEAR DOCTOR: I am a musician, thirty-nine years of age. I am of English extraction and enjoy splendid health. I am built like an athlete and have never been ill for a day in all my life, except for an occasional cold. I am engaged to be married, and before doing so I would like to know if one afflicted with psoriasis can marry without danger to himself and wife. During certain seasons of the year I get psoriasis patches on my arms and legs. They stay a few months and then disappear, to return again promptly the next season. I had these blotches since I can remember. Will this in any way be a contradiction to my marriage? Please let me know through THE CLIPPER.

REPLY.

You can marry without any possible chance for trouble from the psoriasis.

DYSPEPSIA.

MR. L. L., Waukegan, Ill., writes:

DEAR DOCTOR: An argument arose here between performers the other day. One maintained that you once said in THE CLIPPER that almost everybody is suffering from dyspepsia more or less. I would like to know if that is so.

REPLY.

The person is mistaken. No such statement was made by me at any time, for it is not so. While it is true that many are afflicted with the trouble, the great majority of people are not. In fact, most of them are blessed with good digestions. The restaurants are kept busy all the time, aren't they? Those who suffer from it are in the minority, and believe others dyspeptic. A little boy asked his father, according to *The University Gazette*, whether Moses suffered with indigestion. "I'm sure I don't know," snapped his father, whose temper was rather soured by his infirmity. "Well, I think he must have had it," retorted the youngster, "for our teacher told us on Sunday that God gave him two tablets."

MOLES.

MRS. A. S., Boston, Mass., writes:

DEAR DR. THOREK: Kindly let me know, through the CLIPPER, what causes moles. It seems I have new ones coming constantly, and they are anything but beautifying. Also, what can I do to reduce my bust? Your answer will be greatfully appreciated.

REPLY.

Moles are usually a hereditary proposition and develop in late life, more or less readily, depending on a number of factors. Some of these disappear spontaneously, others are "stickers." Their removal may be accomplished by caustics, excision or electrolysis. All these should be administered by a well trained physician, for each and every method has its own pecularities and requires a thorough knowledge of how they are to be handled. Electrolysis, or the destruction of moles by the electric needle, is only applicable to smaller or more superficial growths of this class. Reduction of the bust may be accomplished by massage, cutting out of liquids from the diet and tight bandaging of the bust with an especially prepared rubber "bust bandage." Sometimes the enlargement is due to a pathologic condition, and in those instances certain surgical measures are indicated. Let me know more particulars and it will help me to advise you to better advantage.

WARREN.—Be persistent. You cannot expect to get results over night. Don't forget that your trouble is three or four years old, and you can not reasonably expect to rid yourself of it in "jig-time." C. S.—Never mind the "bubble." Keep your mind at rest and don't squander your money on consultations. It is not necessary. You don't need them. F. G. H.—Decidedly, no. W. B.—Will be glad to see you when you are around this way. F. G.—Your letter amused me. Throw your truss away. There is no truss for varicocele. It appears to me that your trouble is imaginary. ELLA.—Consult an oculist at once. B. B.—See the "Vogels." They are on Staten Island now. They will be pleased to have you call. S. A. A.—You are taking Epsom Salts under a fanciful name. You can buy your whole supply, I imagine, for a nickel. N. Y.—I am glad you are all right now.

B. L. M.—You need a fortune to do that. Better leave it alone. You can get the same results by remaining home and taking care of yourself.

"TENOR."—Do not throw your money away. Invest it to better purpose. I have experimented with these things and found them absolutely valueless.

MINERS MAKE-UP
HENRY C. MINER

OUT OF TOWN NEWS

PHILADELPHIA.

The Fall season is now virtually on, as the Walnut, with its new stock company, starts 30, while Dumont's is already doing business, and within another week five other houses will open their doors.

GARRICK (Chas. C. Wanamaker, mgr.) — The Lyman H. Howe travel pictures drew splendidly last week. The second week starts 30.

WALNUT (Leahy Bros., mgrs.)—The new stock company begins its season 30, with Robert Edeson the visiting star, in "Fine Feathers."

B. F. KEITH'S (H. T. Jordan, mgr.) — Stella Mayhew is the feature act week of 30, in addition to King and Brooks, Lydia Barry, Victor Morley, Quinn and Mitchell, Loyal's dogs, Chauncey Monroe and company, Bronte and Aldwell, Love and Wilbur, and moving pictures.

GRAND (Fred G. Nixon-Nirdlinger, mgr.)—Week of 30: Crossman's Entertainers, Val and Ernie Stanton, Gibbons and Gibbons, Beeman and Anderson, Baby Helen, Stanley and La Brach, and moving pictures.

GLOBE (Sablosky & McGurk, mgrs.)—The Fall season starts 30 with "The Broadway Revue," Joseph K. Watson, Marie Samuels and company, Lee Tong Foo, the Lunots, Knight Bros. and Sawtelle, Niolo and Nugent, and moving pictures.

CROSS-KEYS (James J. Springer, mgr.) — McMahon's Pullman Porter Maids is featured all week of 30. For the first half of the week the other acts are: Morree's "Sinking of the Lusitania," Frank Conley, Elsie Kramer Trio, Lillian Murtha, and Weston and Symonds. For 2-4 the bill is: The Innes Family, Bellboy Trio, Harry Fisher and company, and Ben Edwards.

NIXON (Fred'k Leopold, mgr.)—Week of 30: The Seven Bracks, Wm. Saxton and company, Mayo and Tally, Phillips Four, Four Slickers, De Winters, and moving pictures.

CASINO (Wm. M. Leslie, mgr.)—The season was auspiciously opened 23, with Clark's Rosey Posey Girls. The houses were of splendid size, and voted the show the best ever. Evans and Bentley had charge of the comedy feature, and they scored a signal success. The Sherlock Sisters, Earl and Marie Gates did pleasing olio turns, while Elsie La Bargere, in a posing act, was the big sensation. Billy Watson's Beef Trust 30.

GAIETY (Joseph Howard, mgr.)—The High Life Girls are scheduled for 30 and week. The Greater New York Stars found big houses awaiting them 23-28. Harry Morely and Frank Emery ably handled the comedy parts, and they got valuable assistance from Della Russey, Sis Miller, the Ballards, and the Bell Trio. The boxing bouts also found favor.

TROCADERO (Robert Morrow, mgr.)—The Tango Girls week of 30. The Lady Buccaneers had a dozen fine houses last week to witness their efforts. Will H. Cohan's Yiddish comedy was greatly in demand, and he got richly deserved applause. Milo, the dancer; Flossie McCloud and Joe Cunningham were also prominent in the production.

DUMONT'S (Frank Dumont, mgr.)—This popular house of minstrelsy started its full season 28. The company includes Eddie Cassady, Charles Boyden, Will Lawrence, Bennie Franklin, Harry Patterson, Fred Jarvis and George Bradley. Newcomers are: Alf. Gibson, John E. Murphy, Tom Malone, William Fisch, Billy Sheldon and Frank Morello.

WILLOW GROVE PARK (J. R. Davies, mgr.)—Sousa and his Band continued as a potent drawing card last week. The amusements continue to get their share of the patronage.

WOODSIDE PARK (Norman S. Alexander, mgr.)—The free vaudeville show for week of 30 consists of Archie Nicholson and company, Nina Espey, Charles Glocker, Cox Sisters, and Booth and Leander. This will be the final week of vaudeville, although the park will not close until 12.

POINT BREEZE PARK (Stetser Bros., mgrs.)—The attendance continues to be quite satisfactory. The varied amusements are being well patronized.

STANLEY.—This week's feature films are: Hazel Dawn, in "The Heart of Jennifer," 30-Sept. 1; John Barrymore, in "The Incorrigible Dukane," 2-4.

ALHAMBRA, BIJOU, GIRARD, PLAZA, VICTORIA, PALACE, FRANKFORD, LIBERTY and ORPHEUM give vaudeville and moving pictures.

NOTES.

THE lease on the Globe Theatre, at Juniper and Market Streets, has been relinquished by the interests connected with the Stanley Company, and is now under the control of Sablosky & McGurk, managers of the Cross-Keys Theatre, who re-open the house on 30, with vaudeville, at 10, 15 and 25 cents.

W. DAYTON WEGEFARTH, former manager of the Walnut Street Theatre, has joined the B. F. Keith forces, and will take over the management of the Grand Opera House.

THE NATIONAL THEATRE, which ran Yiddish performances last season, will open, it is announced, shortly as a burlesque house, with shows furnished by the new wheel.

THE PEOPLE'S, under the management of Lambert & Yeomans, opens as a stock house, 4, with "The Winning of Barbara Worth" as the opening attraction.

"A PAIR OF SIXES" has been canceled, and instead "Brother Masons" will be the opening attraction at the Adelphi, Sept. 6.

LEONARD BLUMBERG, manager of the Lyric and Adelphi Theatres, is in town after an extended vacation.

THE TRIANGLE FILM CORPORATION has leased the Chestnut Street Opera House, and will install there, beginning early in September, high grade film productions.

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The Greatest Comedy Song Ever Written. Great for Quartettes.
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OUT OF TOWN NEWS

Milford, Mass.—Lake Nipmuc (Dan J. Sprague, mgr.) pictures and vaudeville. Bill week of Aug. 30: Jack Levy and his Symphony Girls, Sadie Rodgers, Tom Keane, Ed. McEneley, Hampton and Bowman, Russell and June, the Dennos, W. Houghton and Harry Connell. The Woonsocket Brass Band, in concert, on Sunday, 29.

IDEAL (M. Eager, mgr.)—Pictures.

LYCEUM (Luby Bros., mgrs.)—Pictures and songs.

OPERA HOUSE (F. Tompkins, mgr.)—The Opera House has changed hands, being leased by the Royal Amusement Co., of Worcester, Mass., who are now making a number of needed improvements, and will re-open it Sept. 4. The improvements will include more dressing rooms, new lighting effects and scenery, the installing of a new musical instrument called "Choral-Cello," which gives all the effects and tones of a full orchestra, and operated by electrical power. A new box office will also be added in the lobby. Franklin Tompkins is retained as resident manager of the house.

AT THE IDEAL last week people were turned away each performance, the attraction being *The New York Sun* moving war pictures, produced under the auspices of Editor Lehey, of *The Milford Daily News*.

LILLIAN KIRBY has joined the Ben Welch Burlesque Company for the season, opening at the Gaiety, Boston, Aug. 30.

AT THE LAKE the Marion Opera Company of four were favorites with the park audience last week. The Gus Hager Trio, in a musical act, were a decided hit, and Hogerty and Le Clair, in a comedy act, were the funniest seen at the Park for some time. Raymond, a comedy clown acrobat, went big.

Manchester, N. H.—Star (E. J. Caron, mgr.) Paramount features.

PARK (P. F. Shea Theatre Co., mgrs.)—For Aug. 30-Sept. 1, Tip Top Girls Co., in "The Man from New York." Dorner-Bowers Players, in "One Day," 2-4.

PALACE (Wm. O'Neil, mgr.)—Feature films.

MASSABESIC LAKE THEATRE (J. J. Flynn, mgr.)—Flynn's Musical Comedy Co.

ARCADIA PAVILION.—Dancing only.

PINE ISLAND PARK (Graves & Ramsdell, mgrs.)—Band concerts, fireworks, boating, bathing, roller skating and spot prize dancing.

LYRIC, CROWN, GLOBE, MODERN, QUEEN, GRANITE SQUARE, EMPIRE and NATIONAL, pictures only.

NOTES.

THE C. A. Holtt Co., local decorators, display in their show windows the draperies, carpets and linoleums to be used in the refurnishing of the Auditorium, soon to open. The color scheme is old rose and green. This is the second contract secured by this house; the other being awarded them by G. L. Pierce, of the Lyric Theatre.

EVA MARSH, the Park Theatre's versatile leading woman, is some artiste. She and Mr. Fielder head a finely balanced company, which goes to show that the Dorner-Bowers Co. is going to give Manchester stock fans what was promised.

MANAGER CARON, of the Star Theatre, has completed arrangements for exhibiting Geo. Kleimer's "Julius Cæsar," picture. Mr. Caron was requested several times during the past season by local educators to exhibit this picture, but until now had been unable to secure it.

EDW. OBERMAN succeeds E. Vandermark (whose mysterious disappearance still remains unsolved) as scenic artist of the Dorner-Bowers Players.

Oakland, Cal.—Macdonough (F. A. Geisa, mgr.) the photo-drama of Walker Whiteside, in "The Melting Pot," was the attraction Aug. 23 and week.

AUDITORIUM (L. W. Buckley, mgr.)—Guy Bates Post played a week's engagement, in "Omar, the Tentmaker," ending 28.

ORPHEUM (Geo. Ebey, mgr.)—Bill 29 and week: the Orpheum Players present "The Girl in the Taxi," Sawyer and Harcourt, Allman and Dody, Kingston and Ebner, Romer and Carlisle, Violinsky, and feature films.

PANTAGES' (H. E. Cornell, mgr.)—Bill 29 and week: Edmund Hayes and company, Royal Italian Sextette, Belle Oliver, Lady Alice's pets, Dorsch and Russell, John P. Reed, Mr. and Mrs. Harold Grady, and motion pictures.

HIPPODROME (J. W. Jackson, mgr.)—Six vaudeville acts and motion pictures. Bill changed semi-weekly.

BROADWAY (Guy C. Smith, mgr.)—Roy Clair's Musical Co. and photoplays, indefinite.

IDORA PARK (B. L. York, mgr.)—Carver's diving horses are an indefinite feature here.

FRANKLIN (Rex Midgley, mgr.)—Feature films, orchestra and organ recital.

OAKLAND, REGENT, CAMERA, MARLOWE, GEM, GAIETY, SEQUOIA and HILLMAN'S, photoplays.

Scranton, Pa.—Lyceum (E. H. Kohnstamm, mgr.) will re-open, with first class Shubert attractions soon, the most prominent being that of the San Carlo Opera Company, booked for Oct. 12, 13, for three performances.

POLI'S (F. James Carroll, mgr.)—For week of Aug. 30, the Poli Players present "Polly Primrose."

LUNA PARK (T. F. Babson, mgr.)—All attractions in full swing. Special feature nights include country store on Wednesday evening.

AERIAL GARDEN (M. E. Comerford, mgr.)—Feature pictures, changed daily, and special musical program.

BIJOU DREAMS, REGENT, VICTORIA, MANHATTAN, WONDERLAND, COURT SQUARE, HIPPODROME, PALACE, WORLD and ORPHEUM, pictures only.

NOTES.

THE NEW YORK SYMPHONY ORCHESTRA, with Mischa Elman, the world's greatest violinist, is booked for this city Nov. 12, at Town Hall.

THE UNITED SPANISH WAR VETERANS are holding their convention in this city during week of Aug. 30, a big feature of the convention being a parade in which 10,000 participate.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) "The Avenging Conscience" (pictures) Aug. 30-Sept. 1, Billy Watson's Beef Trust, burlesquers, 2, "The Alien" (pictures) 3, 4.

ORPHEUM (Arthur E. Denman, mgr.)—The season opened here Aug. 30, with vaudeville and pictures. The house has been thoroughly renovated and repainted.

LAKEMONT PARK THEATRE (J. M. Shuck, mgr.)—The Hall Stock Co. closed the season here 28, presenting "The Girl and the Drummer."

THE 101 Ranch Wild West Shows, with Jess Willard, showed here 31.

Atlanta, Ga.—Atlanta (Homer George, mgr.) will re-open Sept. 6. The attractions for the coming season will be better and show more stars than in any previous season. Tim Murphy opens the house, and will play three days. The theatre has been cleaned thoroughly and decorations have been retouched.

FORSYTH.—This Keith house re-opened Aug. 30, with George Hickman, a well known theatrical man, as the new manager. He has employed Horace Herring, former assistant treasurer, for the position of treasurer. Jake Mathieson is director of orchestra, with the same musicians as used last season. The bill: Gertrude Long and company, "A Novelty Marriage," Milt. Collins, Bilford Trio, and others.

BONITA (Geo. Campbell, mgr.)—Tabloids and motion pictures. De Loss Masqueraders and Bonair Girls continue to please good crowds.

DE SOTA.—Tabloids and motion pictures. Crawford & Humphries' Musical Comedy Company.

GEORGIAN, GRAND, STRAND, SAVOY, VAUDETTE, (2) ALAMOS, ALPHA, VICTORIA and ALSHA, pictures only.

Des Moines, Ia.—Princess (Elbert & Getchell, mgrs.) opened Sunday, Aug. 22, with "Nearly Married," by the Princess Stock Co.

BERCHELL (Elbert & Getchell, mgrs.)—"On Trial" re-opened this house 22.

EMPRESS (Elbert & Getchell, mgrs.)—Split week vaudeville and pictures.

ORPHEUM (H. McKowen, mgr.)—Orpheum and W. V. M. A. vaudeville, changed twice a week. The policy is a matinee and one evening show, except Sundays and holidays, when three shows are given.

UNIQUE, MAJESTIC, FAMILY, PALACE, CASINO, GARDEN and STAR, pictures.

RIVERVIEW (A. Frankel, mgr.)—All outdoor attractions are doing big business.

THE Iowa State Fair opened Aug. 25.

Fond du Lac, Wis.—Barnum & Bailey Circus here to-day (Aug. 23) had large crowds in spite of rain all day.

IDEA, NEWELL, MOST, BIJOU and ORPHEUM, moving pictures.